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CATALOGUE
OF THE
CUNEIFORM TABLETS
IN THE
KOUYUNJIK COLLECTION
OF THE
BRITISH MUSEUM.

SUPPLEMENT.

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OF THE
CUNEIFORM TABLETS
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KOUYUNJIK COLLECTION
OF THE BRITISH MUSEUM.
SUPPLEMENT.

BY
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WITH SIX COLLOTYPE PLATES.

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P R E F A C E.

THE present volume is a supplement to the "Catalogue of the Cuneiform Tablets in the Kouyunjik Collection," which was compiled by Professor C. Bezold, and published by the Trustees of the British Museum in five volumes during the years 1889-1899. It contains a full description and classification of three thousand, three hundred and forty-nine tablets, and fragments of tablets, from Kouyunjik.

Notwithstanding the excavations which had been carried on at Kouyunjik by the late Sir Henry Layard, Mr. George Smith, Mr. Hormuzd Rassam, and myself, there still remained in 1891 a considerable portion of the mound to be examined, and a native guardian was appointed by the Trustees of the British Museum to prevent clandestine excavations. In 1901 Mr. L. W. King was despatched by the Trustees to Mesopotamia to report upon the condition of the mound of Kouyunjik, and of the other sites on which they had already made excavations; and in the following winter a *farman* to re-open the mound of Kouyunjik was obtained. Work was begun by Mr. King in January, 1903, and was continued until the spring of 1905; during the last season he was assisted by Mr. R. C. Thompson, at that time Assistant in the Department.

The most important additions to the Kouyunjik Collection herein catalogued were obtained from the excavations made in 1903-1905. These became the property of the Trustees by arrangement with His Excellency O. Hamdî Pâshâ, Director of the Imperial Ottoman Museum in Constantinople. In preparing this volume for publication opportunity was taken to include descriptions of a few portions of

cylinders and tablets from Kouyunjik which have been acquired by purchase, and of a series of fragments from the earlier excavations at Kouyunjik which were not previously numbered or incorporated in the Collection. For convenience of reference, running numbers have been added to the descriptions in this Supplement, and space saved by this system in the General Index has been devoted to detailed classification. As the result of the continuous work on the Kouyunjik Collection during the last twenty-five years, it has been found possible to rejoin some two thousand, eight hundred and fifteen fragments, and a complete list of these will be found on pp. 265 ff. The relation of the recently-acquired texts to the older literary material from Kouyunjik is described in the Introduction, and their more important characteristics indicated.

This volume is the work of Mr. L. W. King, M.A., F.S.A., Assistant Keeper in the Department.

E. A. WALLIS BUDGE.

DEPARTMENT OF EGYPTIAN
AND ASSYRIAN ANTIQUITIES,
BRITISH MUSEUM,
January 5th, 1914.

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INTRODUCTION.

I.—THE KOUYUNJIK COLLECTION AND THE ROYAL LIBRARY AT NINEVEH.

IN a Supplement to the Catalogue of the Kouyunjik Collection it is scarcely necessary to recapitulate the facts with regard to the general character and history either of the Kouyunjik Collection of tablets in the British Museum, or of the Royal Library established by King Ashur-bani-pal in his palace at Nineveh.¹ But it may not be out of place to define somewhat more precisely than is usually attempted the relationship between the Kouyunjik Collection and the Library. It is usually assumed that the two are identical, or rather, that, though parts of the Library are missing, the Kouyunjik Collection as a whole was once included in the Library. This, of course, is true for the great bulk of the Collection, but an exception must be made with regard to some important sections which never formed part of the Royal Library, although they were recovered in the course of excavations in the palace-mound. Indisputable proof that a tablet formed part of the Library Collection is furnished in many cases by the colophons which are found written at the close of a large number of texts. On tablets made to the king's order a space was arranged for the colophon, which was inscribed at the same time as the main body of the text; others, not made specially for the purpose, were provided, on their incorporation in the Library, with a shorter colophon to the same effect, which was scratched on

¹ On these subjects cf. Bezold, *Catalogue of the Cuneiform Tablets in the Kouyunjik Collection of the British Museum*, Vol. V (1899), pp. xiii ff.

the surface of the clay.¹ In consequence of the imperfect condition in which the documents have been recovered,² the colophon of a text is often missing. But in view of the large number of tablet-series and of duplicate texts in the Collection, the absence of the colophon is often of no great importance; from a study of the contents of a text, no less than by epigraphical considerations, its place in the Collection may often be determined with certainty.

But among the inscriptions recovered during the series of excavations at Kouyunjik are a number which, it is equally certain,

¹ The fullest and most usual form of Ashur-bani-pal's colophon, ignoring minor variants, reads: *ekal (m. ilu) Ašur-bani-apli šar kiššati šar (mātu) Aššur(ri) ša a-na (ilu) Ašur u (ilu) Bēlīt[Ninlil] tak-lum ša (ilu) Nabû u (ilu) Taš-me-tum uznu rapaštu iš-ru-ku-uš i-ḫu-uz-zu énu na-mir-tu ni-siḫ tup-šar-ru-ti ša ina šarrāni(pl.) a-lik maḫ-ri-ia mimma šip-ru šu-a-tu la i-ḫu-uz-zu ni-me-iḫ (ilu) Nabû ti-kip sa-an-tak-ki ma-la ba-aš-mu ina tuppāni(pl. ni) aš-ḫur as-niḫ ab-ri-e-ma a-na ta-mar-ti ši-ta-as-si-ia ki-rib ekalli-ia u-kin etillu mudû nu-ur šar ilāni(pl.) (ilu) Ašur man-nu ša itabbalu lu-u šum-šu it-ti šum-ia i-šaṭ-ṭa-ru (ilu) Ašur u (ilu) Bēlīt[Ninlil] ag-giš iz-zi-iš lis-kip-u-šu-ma šum-šu zér-šu ina māti li-ḫal-li-ku, "Palace of Ashur-bani-pal, king of the world, king of Assyria, who in Ashur and Bēlīt[Ninlil] puts his trust, on whom Nabû and Tashmetu have bestowed an open ear, who has possessed himself of a clear eye, the choice art of tablet-writing, such as none among the kings my predecessors had acquired. The wisdom of Nabû, a wealth(?) of writing(?), all that there is, have I inscribed upon tablets, checking(?) and revising it, and, that I might see and read them, have I placed them within my palace. I am a prince who knows the light of Ashur, king of the gods. Whosoever shall take (this tablet) away, or shall write his own name beside my name, may Ashur and Bēlīt[Ninlil] in wrath and fury cast him down, and may they blot out his name and his seed from the land!" When scratched upon the tablet, the library-colophon was reduced to a few signs, containing little more than Ashur-bani-pal's name and title.*

² Layard, who found the main body of the texts in two chambers of the "S.W. Palace," states that they entirely filled the rooms "to the height of a foot or more from the floor"; and he adds that "the greater part [were] broken into many fragments probably by the falling in of the upper part of the building"; cf. *Nineveh and Babylon*, p. 345. There is no doubt that from this centre fragments were widely scattered throughout the palace area. Those tablets which have been recovered from the "Northern Palace" were probably from another section of Ashur-bani-pal's Library, which was kept in that part of the palace buildings. But fragments from the South-West Section of the Library have been recovered over a wide area. Some, evidently kicked by the feet of fugitives when the palace was in flames, were found scattered around the main exit on the west, and they extended for some distance on to the paved terrace which overlooked the Tigris beyond the palace-façade on this side.

were never in the Library. This is perhaps most obvious in the case of those historical texts and building-records which are found inscribed on prisms and barrel-cylinders of baked clay. The texts of this class, without exception, were buried as foundation-records in the foundations or within the walls of buildings upon the palace-mound.¹ A building so commemorated is invariably referred to in the closing paragraphs of the inscription, but the long historical summary, with which the text is usually introduced, is of greater value and interest to the historian. On the strength of these introductions such texts may legitimately be classified with the historical inscriptions in the Library, as the extracts were undoubtedly copied or compiled from records similar to those preserved in the Library Collection. ✓

An equally valid reason may be found for regarding the bulk of the royal and official letter-tablets from Kouyunjik as part of the Library. Those which deal with military campaigns, and were written and despatched to the king by his generals in the field, may well have been preserved, after the close of the campaigns which gave them birth, in virtue of their great historical interest. And when once a collection of epistolary texts had become recognized as a subsidiary branch of the Library, it is easy to understand that it would gradually have been enlarged to cover all royal correspondence of whatever character.² Hence the inclusion of such documents as astrological reports and addresses to the oracle of the Sun-god, all of which had been received or issued in the king's name; and these would have had, moreover, a permanent interest for the Assyrian chronicler. Many of the legal documents, census-returns and tribute-lists also fall under this category; but there is no doubt that a large proportion of the contract-tablets, and all the account-lists and

¹ They were usually buried or immured near entrances, often behind the limestone bulls which flanked an entrance to a room or passage-way.

² It is indeed far from improbable that a collection of royal documents, of a non-literary character, originally formed the nucleus around which the Library gathered; and this original character would doubtless never have been discarded, in spite of Ashur-bani-pal's enthusiasm for literary texts.

memoranda, though found on the palace-mound, were never part of the Royal Library. The Kouyunjik Collection, in fact, comprises all the inscriptions upon clay which have been found at Kouyunjik, even clay sealings which the Assyrians themselves never intended to preserve.




The probability has already been noted that one section of the Royal Library was stored in the "Northern Palace" of Ashur-bani-pal, and it is certain that some others of the texts, which Ashur-bani-pal collected, were placed by him, not in any portion of the royal palace, but in the library attached to a small temple of Nabû near the complex of palace-buildings. This fact has long been recognized from the colophons upon K. 4323, K. 2529, K. 4614, etc., which record that Ashur-bani-pal, after having had those texts inscribed, deposited them in the library of the temple of Nabû, his lord, "which is in Nineveh."¹

¹ That on K. 4323, after giving the number of the tablet in its series of explanatory texts, runs on: *ki-i pi-i tuppâni(pl.) u lîé(pl.) labirâti(pl.) gab-ri (mātu. ilu)Aššur(ki) u (mātu)Akkadi(ki) (m. ilu)Ašur-bani-apli šar kiššati šar (mātu. ilu)Aššur(ki) šakkanakku kan-šu pa-liḫ ilâni(pl.) rabûti(pl.) mâr (m. ilu)Ašur-aḫ-iddina šar kiššati šar (mātu. ilu)Aššur(ki) mâr (m. ilu)Sin-aḫê(pl.)-riba šar kiššati šar (mātu. ilu)Aššur(ki) ša (ilu)Nabû u (ilu)Nidaba u-bal-li-ṭu-šu-ma iṣ-ṣu-ru šarru-us-[s]u ni-me-ki-šu-nu pal-ku-šu[.] a-na balât napšâti(pl.)-šu[.] kun-nu palê(pl.)-šu[.] šuḫ-du (iṣu)kussî šarru-ti-[šu] bu-un-ni-šu nam-ru-u-ti eli-šu[.] ina ṭub šêré(pl.) ḫu-ud lib-bi na-mar ka-bit-ti šal-meš i-tal-lu-ku ma-ḥar-šu iṣ-tur is-niḫ ibrî-ma ina girginakki bît (ilu)Nabû bêli-šu ša ki-rib Ninua(ki) u-kin, "According to the old tablets and documents, originals of Assyria and Akkad (this copy has been made). Ashur-bani-pal, king of the world, king of Assyria, the humble ruler who fears the great gods, son of Esarhaddon, king of the world, king of Assyria, son of Sennacherib, king of the world, king of Assyria, to whom Nabû and Nidaba have given life, whose kingdom they have protected, and their broad wisdom [have], for the continuance of his life [.], the establishment of his reign [.], the endowment of his royal throne with joy [.], his bright countenance upon him [.], with health of body, joy of heart, and clearness of spirit, to walk in safety before him [this tablet] has he written, checked(?) and revised, and in the library of the temple of Nabû, his lord, which is in Nineveh has he placed it"; cf. *Cun. Inscr. of West. Asia*, Vol. II, pl. 36, No. 1, and *Cuneiform Texts in the Brit. Mus.*, Pt. XVIII, pl. 37. The colophons on K. 2527, K. 4614, etc. (cf. *Cun. Inscr.*, IV, 53, 28, etc.), name the temple as Ezida, and contain variant phraseology emphasizing the votive character of the act; this is apparant in the closing prayer, in which Nabû is besought to behold the library with joy (*girginakka šu-a-tu ḫa-diš nap-lis-ma*) and to shower blessings on Ashur-bani-pal's head. It may be noted that the colophons prove*

Parts of similar colophons are found upon Nos. 434, 444 and 648 of the Supplement, and it is certain that a number of other fragments, especially some of those inscribed with explanatory lists, are to be grouped with them. But such texts undoubtedly form a very inconsiderable proportion of the total number recovered at Kouyunjik, so that for all practical purposes the bulk of the literary, religious and explanatory texts in the Kouyunjik Collection may be regarded as coming from the Palace Library.

II.—PLAN OF THE SUPPLEMENT TO THE CATALOGUE OF THE KOUYUNJIK COLLECTION.

Since the publication of the Catalogue a number of additions have been made to the Kouyunjik Collection, and it is with these that the Supplement is concerned. The most important are those tablets which have been acquired as a result of excavations conducted by the Trustees on the palace-mound of Nineveh in the years 1903, 1904 and 1905, including a small collection of the year 1902. These are arranged at the beginning of the Supplement in the chronological order of the collections. The numbers which follow them are assigned to small fragments of texts which were obtained during the earlier expeditions, but were considered at the time of their acquisition to be of too small an importance to justify their incorporation in the numbered collection of tablets. Hence, at the time the Catalogue was compiled, they remained unnumbered and were not included with the rest. But even comparatively small fragments of the Collection possess an importance, quite irrespective of their size, from the possibility of their joining other tablets and completing gaps in the literary texts. Though by themselves these fragments, after their inclusion in the Collection, would scarcely have justified the publication of a supplementary volume of the Catalogue, advantage has been taken of the issue of the present work to make them available for study.

that    (= *girginakku*, cf. Meissner, *Seltene assyrische Ideogramme*, p. 363) was the word for a "library," at any rate for one attached to a temple. In his Palace Library colophons Ashur-bani-pal simply employs the word *ekallu*, "palace"; see above, p. xii, n. 1.

Whenever it has been possible to determine the date of the collection to which such a fragment belonged, the information has been included under the entry in the Catalogue. But for the sake of simplicity, and in view of the fact that it is impossible to ascertain the date at which many of them were acquired, consecutive "K-numbers" have been assigned to all, beginning with the number following the last entry in Vol. III of the Catalogue. The third and last class of accessions comprises some twenty-two pieces, which have been added to the Collection by purchase between the years 1901 and 1913. One of these had been long in private possession; the rest, which mainly consist of fragments of foundation-prisms, were probably obtained by native digging.¹ These purchases are grouped together and placed last in the Supplement, to allow of possible additions being made during the process of printing, without the necessity of breaking the sequence of collection-numbers.

The plan of the Supplement follows in all essentials that of the Catalogue, but some slight modifications have been introduced. As in the earlier volumes, the tablets are arranged in the order of their registration-numbers, but, for greater convenience of reference, a catalogue-number, printed in heavier type, has been prefixed to each entry. The catalogue-numbers run in an unbroken sequence throughout the volume, and their employment for reference in the General Index has proved far less cumbersome than the old method of citing the registration-numbers in full; they have also rendered additional reference to the pages of the volume superfluous. It is hoped that the use of heavier type, in place of spaced letters, for the principal words of description under each entry in the body of the book, will add to the clearness of the page.

The terminology of the Catalogue has also been retained as far as possible. Perhaps the most material departure consists in

¹ The important prisms of Sennacherib, which give valuable information with regard to the walls and gates of Nineveh, may well have come from the principal gate in the northern wall. The limestone bull and the adjoining colossal winged figure, which flanked a portion of this gateway up to a few years ago, have since been broken up for lime by the natives; and the prisms may well have been found within the massive walls of unburnt brick which were faced by the stone slabs.

the abolition of the dual classification of the augural texts, under the headings "Forecasts" and "Omens." Both classes here share the general title of "Omens," while those texts, which were previously separated as "Forecasts," fall under the sub-sections of "Astrological Omens," and "Omens derived from observation of the Liver." The precise character of the Liver Omens has only been recognized since the publication of the Catalogue, but, even in the case of the astrological texts, the dual classification did not correspond to any essential difference between them and the Omens. This is apparent from the close correspondence of the apodoses in both, which are generally so nearly identical, that in the case of broken tablets, on which the protases are not preserved, it is often impossible to decide whether the predictions were based on celestial or terrestrial phenomena. The adoption of a single heading to cover both classes has thus the additional advantage of removing a possibility of error, which was necessarily present in classifying many of the smaller fragments.

A very similar point of uncertainty exists with regard to the character of many fragments of the religious and magical texts from Kouyunjik. In the case of a well-preserved tablet in either category there is little difficulty, for example, in deciding whether it should be described as a "Prayer" or an "Incantation." It is true that few prayers have been recovered which do not share in some degree the aim and general character of the magical texts, and much of the phraseology of the latter, if taken from its context, suggests a far higher ethical standard than was actually attained. But in view of the fact that a real distinction can be traced in many of the compositions, the dual classification has in this instance been retained. The general heading of "Religious Texts" has also not been discarded, but an attempt has been made to reduce its proportions as far as possible by suggesting one of the sub-headings under which a fragment of this character might most probably be regarded as falling. A few other unimportant modifications in the terminology of the Catalogue need not here be discussed, as they are sufficiently explained by means of cross-references in the General Index.

III.—THE ADDITIONS TO THE KOUYUNJIK COLLECTION AND THE
ROYAL LIBRARY: (i) HISTORICAL INSCRIPTIONS AND
FOUNDATION-RECORDS.

The texts of this class will be found in the General Index under the heading "Historical Inscriptions," or, when they have been identified, under the names of the kings by whose orders they were drawn up. The earliest are those of Tiglath-pileser I. One of these is part of an octagonal prism of baked clay,¹ and is a duplicate of the famous prisms of this ruler which were recovered by Layard in the foundations of the temple of Anu and Adad in the earlier Assyrian capital at Ashur. The concluding portion of the text, referring to the building in the foundations of which the prism must have been buried, is unfortunately wanting; but the fact that the fragment was found in the *débris* of the palace-mound of Kouyunjik affords interesting evidence of Tiglath-pileser I's activity as a builder on the site of the later palaces at Nineveh. The other two fragments,² to judge from the character of the writing and the clay, were also contemporary records, and we may assume that they were preserved as original documents in the Royal Library; their historical character is evident, one of the texts recording the receipt of spoil or tribute from the land of Kummukh.

It will be unnecessary here to refer in detail to the majority of the newly recovered historical inscriptions of Sennacherib, Esarhaddon, and Ashur-bani-pal, as it will be seen from the entries in the Supplement that they furnish duplicates, with some interesting variants, to texts already known.³ An exception may be made of the pentagonal prism of Esarhaddon, No. 38, which records the inauguration of his Babylonian policy. The text forms an

¹ No. 116.

² Nos. 453 and 488.

³ With the inscriptions of Ashur-bani-pal, cited on p. 229, may be included No. 792a (Th. 1905-4-9, 446; *cf.* p. 78), a duplicate of Rm. 1 (*Cun. Inscr. West. Asia*, V, 1 ff.), Col. V, ll. 16-38; Col. VI, ll. 20-29.

interesting parallel to the "Black Stone Inscription" of Esarhaddon,¹ describing, as it does, the desolation of Babylon, and the king's restoration of the city at the beginning of his reign. The pentagonal form of the prism is most unusual, and was evidently dictated by the paucity of the material for record as yet at the disposal of the scribes.²

Another of the more valuable of the new historical texts is an octagonal prism of Sennacherib, No. 3330, which is in great part a duplicate of No. 3329,³ but omits the sections describing the campaigns of 696 and 695 B.C. It is dated in Marcheswan, 696 B.C., one year and nine months earlier than No. 3329, and its principal feature of interest is the variant account it gives of the gates of Nineveh during the reconstruction of the city by Sennacherib. The new text proves that in the interval between the two inscriptions Sennacherib changed the title of one of the gates, entirely renamed another, and pierced an additional gate on the west or river side. The classification of the gates, which also differs, enables us to fix their positions with greater certainty.

The course of Sennacherib's walls is now marked by lines of high mounds, and, although the city had four sides, it is clear that the walls enclosed an area of irregular shape. The side which fronted the river faced south-west, and at right angles to this side, up stream, ran a shorter side facing north-west. Now in both inscriptions we have three groups of gates, the first described as "towards the sun-rise, facing south and east," the second group as "facing the north," and the third group as "facing the west." There can be no doubt that the third and second groups were situated respectively in the river-wall and in the north wall running at right angles to it, to which we have just referred. Of the remaining sides of the city, as it can be traced at the present day,

¹ Cf. *Cun. Inscr. of West. Asia*, Vol. I, pl. 49.

² The prism is dated in the month Iyyar of the year of Esarhaddon's accession.

³ For No. 3329, see *Cuneiform Texts in the Brit. Mus.*, Pt. XXVI, pl. 1 ff., No. 103000.

the wall away from the stream, but running parallel to it, forms the longest of the sides. It runs in a slight curve and faces roughly east-north-east; while the remaining side of the city is very short, not more than one thousand yards in length, and it faces, approximately, south. The greater number of the gates which form the first group in both inscriptions must have pierced the long wall, facing east-north-east, and referred to as facing "east" in the texts, for it is clear that Sennacherib's description of the orientation of the gates is approximate only. But some of the gates of the first group are referred to in the group's summary as facing south as well as east, so that we may infer that one or more, in both lists, were set in the southern wall of the city. The following table will serve to indicate which gates in the two lists correspond to one another :—

	696 B.C.		694 B.C.	
First Group: eight Gates facing south and east	I	=	XV	[Fifth Gate on west side].
	II	=	I	
	III	=	II	First Group: seven Gates facing south and east.
	IV	=	III	
	V	=	IV	
	VI	=	[New title] V	
	VII	=	VI	
	VIII	=	VII	
Second Group: three Gates facing the north	IX	=	VIII	Second Group: three Gates facing the north.
	X	=	IX	
	XI	=	X	
			[New name and title]	
Third Group: three Gates facing the west	XII	=	XI	Third Group: five Gates facing the west.
	XIII	=	XII	
	[omitted]		XIII	
	XIV	=	XIV	
	[See No. 1]		XV	

From the table it will be noted that in the new text the first group consists of eight gates in place of seven; the second group consists of three gates in each list; while the third group in the new text contains three gates in place of five. One of the most striking points of variation is that the XVth gate of the later

inscription, *i.e.*, the last one on the west side is here counted as the first gate in the south (and east) group. From the fact that it could be counted as either in the south or the west wall of the city we may infer that it must have pierced the city-wall in the south-west corner, near the point of junction of the two walls. It is possible that its position may have been slightly altered in the interval; but against this possibility it may be urged that the first gap in this corner of the walls at the present day is on the south rather than on the west side, and that the name and title both remained unchanged. We may conclude that it was quite close to the corner. This is an important fact, for it fixes definitely the position of the gate at the beginning and end respectively of the two lists, and renders the identification of the sites of the remaining gates more certain.

The remaining seven gates on the south and east sides correspond, except that one of the gates (V = IV) has on the new cylinder a different title,¹ but retains its name "The Gate of Ninlil of the City of Kar-Ninlil." The third gate on the north side has, not only a new title, but a new name as well. In 696 B.C. it was known as "The Gate of the Gardens,"² a name evidently suggested by its proximity to Sennacherib's famous gardens and plantations which lay partly on the north side of the city; possibly one of the more important irrigation-channels for the gardens left the Tigris near the gate. This character was also reflected in the choice of the deity to whom it was dedicated, and in its title, which in the new text reads: "Igisigsig, who has made the fruit plantations luxuriant."³ But by 694 B.C. the gate was re-dedicated, this time to the Moon-god; its title was changed to "Nannar who guards my lordly diadem,"⁴ and the gate was known as "The Gate of Sin."⁵ It is possible that it was re-named after re-construction, but even so, its position may well have remained unaltered.

¹ See below, p. xxiii.

² See below, p. xxiv.

³ See below, p. xxiv.

⁴ The title runs (*ilu*)Nannar(*ru*) *na-ṣir aḡi be-lu-ti-ia*; cf. *C.T.*, XXVI, p. 18.

⁵ *Abul (ilu)Sin*.

inscriptions, which may also be included in this section, it may be noted that the inscribed clay plaque and clay fist of Ashur-naṣir-pal¹ were, like the votive clay bowls,² intended for deposit in a temple and were not included in the Royal Library.

(ii) EPISTOLARY TEXTS, ROYAL AND OFFICIAL.

Among the best preserved texts in the new collections are some of the letters which the king received from the higher officials of his court. It is natural that but few royal letters should have been recovered, since copies were evidently only kept of the more important communications despatched. Fortunately we have one fine example of this class, in a comparatively good state of preservation. This is the letter written by Ashur-bani-pal to his high officer Menana, concerning the Babylonian and Elamite revolt.³ Another fine specimen of a royal letter is that addressed to Ashur-bani-pal by his brother Shamash-shum-ukin, not a sign of which is wanting.⁴ Less well preserved is the letter, also addressed to Ashur-bani-pal, from Tammarithu of Elam.⁵ Among the finer specimens of official correspondence may be mentioned a letter from Arad-Nanâ, the court physician, giving the king encouragement during a period of illness⁶; or that from Marduk-ushallim-akhê, concerning victims for sacrifice,⁷ or the nearly complete letter from Ashur-khamatia.⁸ Among officials, whose letters have been recovered, the Royal Astrologers are well represented. One of the finest of these

¹ Nos. 192 and 760.

² Cf. pp. 262 f., and pp. 230 and 258, *sub* "Ashur-naṣir-pal" and "Shalmaneser." The brick-inscription of Tukulti-Ninib I (No. 415) was from the temple of Ishtar at Nineveh, the rebuilding of which it records.

³ No. 71; see the photographic reproduction on Plate I, the right-hand tablet in the second row.

⁴ No. 79; see Plate I, the right-hand tablet in the third row.

⁵ No. 293.

⁶ No. 13; see Plate I, the centre tablet in the first row.

⁷ No. 78; see Plate I, the left-hand tablet in the first row.

⁸ No. 89; see Plate I, the centre tablet in the third row.

astrological letters is that from Nabû-akhê-riba,¹ assuring the king that the time and circumstances were most propitious for granting an interview to the Crown Prince.

Other Royal Astrologers, who are represented in the series of letters, are Akkullanu, Arad-Gula, Balasî, Bêl-ushezib, Ishtar-shum-eresh, Marduk-shakin-shumi, and Nergal-shum-iddina; while the list of official correspondents also includes two eponym rulers, Sharru-imurani and Taklâk-ana-bêli.² Among the letters are also some interesting official ones, from which the names of the writers are wanting. Such is the letter, No. 218, addressed to the king by one of his astrologers, and referring to offerings that should be made to Marduk at the New Year's Festival. Some letters of this class, in which the opening lines are broken or wanting, are in other respects comparatively well preserved.³ It was to be expected that but few letters of a private character should be recovered. A fine specimen is No. 683, written by Nabû-khammatua to Kushkâa (*i.e.*, Kushkâia⁴), and evidently never despatched, as it was recovered with its envelope unbroken. On the obverse of the envelope are written the address and the writer's name, separated by an impression of the latter's seal⁵; and on the lower edge of the envelope Kushkâa had added an additional salutation, conveying "Warm greetings to my lord!" On pp. 244 ff. an attempt has been made to furnish a detailed classification of the letters and letter-fragments by their contents, to which the reader may be referred for further details.

Under this section a reference should perhaps be made to the fine specimens of clay-sealings which have been recovered.⁶ Several

¹ No. 77; see Plate I, the right-hand tablet in the top row.

² For references, see the General Index, p. 244. From two of the Royal Astrologers mentioned, Nabû-akhê-riba and Ishtar-shum-eresh, we have also recovered astrological reports; see below, p. xxxvii.

³ *Cf.*, *e.g.*, Nos. 49 and 479, Plate I, the left-hand tablets in the second and third rows.

⁴ See below, p. 227, explanatory note.

⁵ See below, p. 71.

⁶ For references, see p. 258.

of these are impressed with the regular official seal, oval in shape, and engraved with the royal figure in conflict with a lion. One of them is from a corded bundle which was despatched to Nineveh in the early part of Sennacherib's reign, since it is dated on the first of Marcheswan, in the eponymy of Ashur-bêl-uşur, 695 B.C. A novel series of sealings is preserved by Nos. 465-467, on which circular seals are impressed representing an Assyrian king, who stands beneath an umbrella held by an attendant, while before him is a rearing horse.¹ The use of seals engraved with the royal figure was obviously only permitted to high officials in the king's service. The horse-design may well have distinguished the official seal of the king's Master of the Horse.

(iii) LEGAL AND COMMERCIAL DOCUMENTS.

As in the earlier collections from Kouyunjik, the majority of the legal deeds and documents are concerned with the transfer of landed property. They record in legal form the sale or hire of land and houses, and the division of estates. The contract-tablets also include sales of slaves, and loans of silver, copper and corn.² One interesting find was a portion of the clay case from a contract,³ the tablet to which it belonged having been in the earliest consignment of documents brought to England from Kouyunjik by the late Sir Henry Layard. The tablet records the loan of two camels, dated in the eponymy of Sharru-nûri, 674 B.C., and the newly-recovered case enables us to restore some missing portions of the text. Many of the documents bear seal-impressions upon spaces left blank by the scribe across the upper half of the obverse, and a number of specimens of sealed documents are reproduced by photography on Plate II. One of the larger tablets there given,⁴ which records the sale of a

¹ See the photograph of No. 465, which is reproduced on Plate III; from the upper impression and that to the left below it, the design of the seal may be clearly made out in the photograph.

² See below, pp. 233 f.

³ No. 866.

⁴ No. 58, the left-hand tablet in the second row.

house in the town of Nibit-Ishtar, bears the impression of a cylinder-seal which has been rolled across the clay. The completely preserved case-tablet,¹ recording a loan of silver in the year 667 B.C., also bears impressions of a cylinder-seal, which has been rolled across the centre of the case on both its obverse and reverse. Examples of oval seal-impressions are represented by Nos. 83 and 221,² which record sales of slaves dated respectively in the years 675 and 680 B.C. One specimen is figured which bears nail-marks in place of seal-impressions³; it records a sale of land in 741 or 727 B.C.

A complete list of the seal-impressions is included in the General Index,⁴ and reference may here be confined to a single example of unusual interest, which is not described in detail under the catalogue-entry relating to its text. The contract in question belongs to the class of triangular or "heart-shaped" tablets which record loans of grain, and it bears on its obverse two impressions of a scarab.⁵ In the centre of each impression is a cartouche containing the prenomén of Thothmes III, *Men-kheper-Rā*, above the *neb*-sign, and between two *nefer*-signs and two uraei wearing the White Crown. There is a design above the cartouche, possibly a winged disk, but it is not clearly impressed. The arrangement of the signs upon the impressions is as follows :



The scarab probably did not date from a period later than the end of the XXIInd dynasty, *i.e.*, 750 B.C.; the contract

¹ No. 212, at the bottom of Plate II.

² The right-hand tablets in the first and second rows on Plate II.

³ No. 80, the left-hand tablet in the first row.

⁴ See below, pp. 257 f.

⁵ The contract, No. 93, records the receipt of four homers of barley, in commission (?), *i-na pu-u-ḥi*, by Garuṣu, 𐎔𐎕𐎕𐎕 𐎔𐎕𐎕 𐎔𐎕𐎕, from Bakhiani, 𐎔𐎕𐎕 𐎔𐎕𐎕 𐎔𐎕𐎕. Garuṣu, the owner of the scarab, may well have been a Syrian or Aramean.

itself is dated in the eponymy of Shulmu-bêl, who held office in the year 696 B.C.¹

The following is a list of the dated documents, and of documents containing dates, which are arranged, as far as possible, in a chronological sequence; they are followed by documents of uncertain date, enumerated under the names of their eponyms in alphabetical order:—

B.C.	Eponym.	Day and Month.	Document.
832 or 816	Shar-p[ati-bêl (?), ² 𐎶 𐎶𐎵𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶	. . . . .	No. 840, Contract or Account-tablet.
799(?) ³	Mutakkil-Marduk, 𐎶 𐎶𐎶𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶𐎶𐎶	20th Tisri	No. 659, Report.
741 or 727	Bêl-kharrân-bêl-ušur, 𐎶 𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶𐎶𐎶𐎶	17th Tebet	No. 80, Contract-tablet.
739	Sin-taklâk, 𐎶 𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶 ⁴	19th Adar	No. 753, Contract-tablet.

¹ Other evidence of Egyptian influence at Nineveh may be seen in No. 414, a scarab inscribed with the formula "a going to (Eastern) Thebes," which dates from the eleventh or tenth century B.C. and was probably carried to Nineveh by a merchant or other traveller who had visited Egypt (see below, p. 48). Another scarab, No. 627 (see pp. 66 f.), bears, like the impressions on No. 93, the prephenomen of Thothes III, but is rather later in date, about 700–650 B.C. The cartouche of blue paste, No. 413 (see p. 48), carved with a garbled form of the Egyptian royal name Seti, was probably the work of an Assyrian craftsman of about the eighth century B.C., in imitation of an Egyptian original.

² It is possible that this eponymy is merely referred to on the reverse of No. 840, and is not to be taken as dating the document; it is also possible that the tablet contains a copy of an older text. But the suggested restoration of the name is not certain.

³ The shape of the tablet, the clay of which it is composed, and the forms of the characters, are all in favour of assigning it to this comparatively early period. In that case we are enabled to restore the name of the eponym for the year 799 B.C., only the first half of which, [𐎶] 𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶 [.], is preserved in Rawlinson, *Cun. Inscr. of West. Asia*, Vol. III, pl. 1, Col. III, l. 18.

⁴ On No. 753 Sin-taklâk bears the title 𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶𐎶, *abarakku*, "grand-vizier."

B.C.	Eponym.	Day and Month.	Document.
729 ¹	Lipkhur-ilu, 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶* 𐎶𐎶*	[. .] Tebet	No. 261, Contract-tablet.
715	Taklâk-[ana-bêli], 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶* [𐎶 𐎶𐎶]	. . . . .	No. 1573, Letter. ²
710	Shamash-bêl-uşur, 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶 ³	18th Nisan	No. 134, Contract-tablet.
„	Shamash-bêl-uşur, 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶	15th Tebet	No. 462, Contract-tablet.
703	Kanunâa, 𐎶* 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶	[.]	No. 1956, Contract-tablet.
699	Bêl-sharrani, 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶	10th Ab	No. 168, Contract-tablet.
„	Bêl-sharrani, 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶	23rd Marcheswan	No. 464, Royal Sealing.
698	Shulmu-sharri, 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 ⁴	27th Elul	No. 195, Contract-tablet.
697	[Nabû-dûr]-uşur, [𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶]	. . . . .	Cited, p. 223, note †.
696	Shulmu-[bêlu], 𐎶 𐎶𐎶𐎶𐎶𐎶 𐎶𐎶 [𐎶𐎶] ⁵	Marcheswan	No. 3330, Prism of Sennacherib.

* Partly effaced.

¹ It is possible that *Lipkhur-ilu*, written as 𐎶 𐎶𐎶𐎶 (var. 𐎶𐎶𐎶) 𐎶𐎶𐎶𐎶 𐎶𐎶*, is a variant of the name *Napkhur-ilu*, 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶, borne by the eponym for 729 B.C. This seems preferable to assuming a value *lip* for 𐎶𐎶𐎶; see further, p. 37, n. †.

² The name of Taklâk-[ana-bêli] does not occur in a date-formula, but as the writer of the letter, No. 1573; he may well be identified with the eponym of 715 B.C.

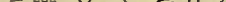
³ On No. 134 Shamash-bêl-uşur's title, as governor of Urzukhina or Arzukhina, is written 𐎶𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶; on No. 462 it is written 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶.

⁴ Shulmu-sharri here bears the title "Governor of Khalzi-adbar," 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶𐎶.












⁵ On the prism, No. 3330, Shulmu-bêlu is termed "Governor of Rimusi," 𐎶𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 [𐎶𐎶 𐎶𐎶].

B.C.	EPONYM.	DAY AND MONTH.	DOCUMENT.
696	Shulmu-bêlu, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵	18th Ab	No. 93, Contract-tablet; <i>cf.</i> also No. 3329.
695	Ashur-bêl-ušur, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵	1st Marcheswan	No. 468, Royal Sealing.
„	Ashur-bêl-ušur, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵	. . . . .	In date on No. 3329, Prism of Sennacherib.
694	Ilu-ittia, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 ¹	Ab	No. 3329, Prism of Sennacherib.
690	Nabû-mukîn-akhi, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵	9th Adar	No. 50, Contract-tablet.
688 ²	Iddina-akhê, 𐎶 𐎶𐎵* 𐎶𐎵* 𐎶𐎵* 𐎶𐎵*	[.]	No. 183, Contract- tablet.
685	Ashur-daninanni, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵	16th Iyyar	No. 215, Contract- tablet.
680	Dananu, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 ³	10th Nisan	No. 221, Contract- tablet.
679	Ishtu-Adad-aninu, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵	1st Tebet	No. 66, Contract-tablet.
„	Sha-Adad-aninu, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ⁴	Marcheswan	No. 213, Contract- tablet.
678	[Nergal]-shar-ušur, [𐎶 𐎶𐎵 𐎶𐎵] 𐎶𐎵 ⁵	. . . . .	No. 1133, Letter or report.

* Partly effaced.

¹ In the date at the close of No. 3329, Ilu-ittia bears the title "Governor of Damascus," .

² The document should possibly be assigned to the year 693 B.C.

³ Dananu bears the title "Governor of Eshrâ-,"           . For the reference to Esarhaddon, constituting a double-date, see p. 33, note †.





⁴ It is probable that *Sha-Adad-aninu* is merely a variant form of the name *Ishtu-Adad-aninu*.

⁵ The name may probably be restored as that of the eponym for 678 n.c.; it does not occur in a date-formula, but is mentioned in the letter.

B.C.	EPONYM.	DAY AND MONTH.	DOCUMENT.
675	Nabû-akhê-iddina, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵	1st Sivan	No. 320, Contract-tablet.
"	Nabû-akhê-iddina, 𐎶* 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵	1st [.]	No. 83, Contract-tablet.
674	Sharru-nûri, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵	14th Tisri	No. 866, Contract-tablet.
667	Gabbari, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵	20th Tisri	No. 212, Contract-tablet.
...	A[.] 𐎶 𐎶𐎵 𐎶[.]	11th Tisri	No. 219, Contract-tablet.
...	Ashur-[.] 𐎶 𐎶𐎵* [.]	28th Iyyar	No. 226, Contract-tablet.
...	Ashur-[shar(?)]-uṣur, 𐎶 𐎶𐎵 [.] 𐎶	7th Marcheswan	No. 769, Memorandum-tablet.
...	Bêl-kharrân-shadûa, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵	12th Iyyar	No. 271, Account-tablet. ¹
"	Bêl-kharrân-shadûa, [𐎶] 𐎶𐎵* 𐎶𐎵 𐎶𐎵 < 𐎶𐎵	[.]	No. 862, Copy of Votive Inscription.
...	Nabû-sakip, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵	Sebat	No. 766, Memorandum-tablet.
...	Nabû-shar-akhêshu, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵	21st Sivan	No. 3333, Prism of Ashur-bani-pal.
...	Nabû-tappûti-[.], 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵	Tammuz	No. 367, Cylinder of Sin-shar-ishkun.
...	Shamash-shar-ibui, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵, var. 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 ³	8th Elul	No. 94, Contract-tablet.

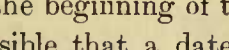
* Partly effaced.

¹ The whole document is not dated in this year, but only the first item in the list.

² On No. 3333 he bears the title "Governor of Samaria,"    .


⁸ The variant is from the case of the contract-tablet.

B.C.	Eponym.	Day and Month.	Document.
...	Shulmu-[.....] 𐎶 𐎧𐎺𐏀 𐎠𐎹* [.....]	[. . . .]	No. 3317, Clay-sealing.
...	Sin[.....], 𐎶 𐎡𐎽 𐎫𐎼𐎢* [.....]	[.] Marcheswan	No. 240, Contract-tablet.
...	Sin-shar-ušur. 𐎶 𐎡𐎽 𐎫𐎼𐎢 𐎫𐎼 𐎵𐎶	17th Ab	No. 756, Contract-tablet.
...	Silim-Ashur, 𐎶 𐎶𐎵𐎶 𐎫𐎼 𐎶𐎵𐎶¹	6th Marcheswan	No. 457, Contract-tablet.

Three documents in the Supplement are dated, not by eponyms, but by the regnal years of the king. One of these, No. 478, is a Babylonian, not an Assyrian, text, and it is dated by the Babylonian king. It consists of a note, which accompanied the gift of a garment "for day wear,"² sent by the scribe Atkal-ana-Bêl from Babylon to Nineveh; it was natural that the writer should date it by his own king. The note was written on the 17th Marcheswan, in the first year of Merodach-baladan, *i.e.*, 720 B.C. The second dated document of this sort is No. 174, a contract-tablet, which is dated in the twenty-first year of Sennacherib, without any reference to eponym, month, or day. The date reads: , and, though the beginning of the line is broken, nothing is wanting; but it is possible that a date by the eponym in office was given in the missing portion of the text, and that the document should therefore be classified as containing a "double date."³ The third document is No. 38, the pentagonal prism of Esarhaddon, which is dated simply in the year of his accession. At such a time it was

¹ Silim-Ashur here bears the title of "Second Minister," *sukkalli šanî*,
² The garment is described as *tah-lu-ub-ti ša u-mu*.

² The garment is described as *tah-lu-ub-ti ša u-mu*.

³ Before (or at the head of) the witnesses occurs the name *Kannunâa*, with the military title *rab-kišir-ša-šabê*, . *Kanunâa* was eponym in Sennacherib's third year, but there is no evidence that he shared the eponymy for his twenty-first year. If the tablet contained a "double date," the eponymy must have been referred to in the portion of the text that is missing.

* Partly effaced.

(v) RELIGIOUS AND MAGICAL TEXTS.

٢٤

probably belong to incantation-texts. The magical texts also include a considerable number of fragments belonging to series containing prescriptions for the sick.¹ Of special interest is the Babylonian text, No. 498, which contains directions for offerings and for the due recital of incantations, in order to avert harm from evil portents which may have happened to a prince when travelling in his chariot.² It should be added that this tablet is not one of those from the Royal Library; from its colophon we learn that the text was copied from an original at Babylon, but that the copy had been made, not for Ashur-bani-pal's palace, but for the private use of Nabû-ushallim, the magician, the son of Egibi. It is interesting to find this famous Babylonian name on a tablet from Kouyunjik.

(vi) AUGURAL, ASTROLOGICAL AND ASTRONOMICAL TEXTS.

All the augural texts in the Supplement, as has already been noted,³ are described and classified under the general heading of "Omens," and it will not be necessary to recapitulate here the various sub-headings into which this large mass of material is broken up on pp. 252 ff. of the General Index. It will suffice to note that omens from terrestrial phenomena of various kinds are first enumerated, beginning with those derived from births. Then follow the Liver-omens, classified by the separate parts of the liver, upon the observation of which the forecasts in the apodoses are based.⁴ The numerous texts containing astrological omens are next given, arranged in groups according to the heavenly bodies, or the celestial phenomena, from which they are derived.⁵ It may be noted that some of the omen-texts contain references to Sargon and Narâm-Sin of Akkad, and Ibil-Sin of Ur; while a fresh fragment has been found

¹ To the texts of this class cited on p. 255 may also be added No. 792 c (Th. 1905-4-9, 448; cf. p. 78), the bottom right-hand corner of a tablet, $2\frac{3}{4}$ in. by $1\frac{1}{8}$ in., containing 9 + 10 lines from the last column of the Obverse and the first of the Reverse. For Nos. 792a and b, see above, p. xviii, n. 3, and p. xxxiv, n. 8.

² A photograph of the tablet is given on Plate IV.

³ See above, pp. xvi f.

⁴ For a specimen of the texts containing liver-omens, see Plate V, No. 167.

⁵ One of the texts containing omens derived from Mars, the Moon, etc., is included on Plate III, No. 130.

of the interesting omen-text relating to the Assyrian king Ashurnirari.¹ With the astrological omens some of the miscellaneous fragments, cited under the heading "Astrological Texts,"² should be compared.

Another group of texts, which falls under this section, are the Astrological Reports.³ Those on which the names of the writers are preserved include reports from the Royal Astrologers Ishtar-shum-eresh, Nabû-akhê-riba, Nabû-iḫbi, Nabû-mushêsi, Tâbia, Zakir, and probably Irashi-ilu. Photographs of two of these, Nos. 69 and 76, are included on Plate IV; the former is from Ishtar-shum-eresh, the latter from Nabû-iḫbi. Under the heading of Astrological Reports may be included No. 96, a document in the form of a letter or communication to the king, which was evidently written by one of the Royal Astrologers.⁴ The writer interprets the meaning of various astrological phenomena, which had recently been giving rise to anxiety. Not only had there been a solar eclipse and a diminution of the normal rainfall, but certain observations had been taken of the planets Mars and Jupiter; and in the view of the writer of the report the movements of Mars had special reference to the Cimmerians. The additions to the Collection also include some fragments of purely astronomical texts, which record the relative positions of different stars; it is to be regretted that so little is preserved of No. 3304, since it also included notes on their distances from one another.⁵

(vii) SYLLABARIES AND EXPLANATORY TEXTS.

The small fragments of syllabaries catalogued in the Supplement are enumerated under their three classes "S^a," "S^b" and "S^c," on pp. 260 f. of the General Index; two of the more interesting

¹ For references, see p. 252.

² See below, p. 231.

³ See below, p. 230.

⁴ See the photograph of the tablet, which is reproduced on Plate III.

⁵ For references, see p. 231.


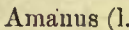
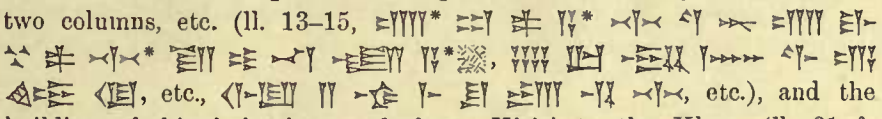
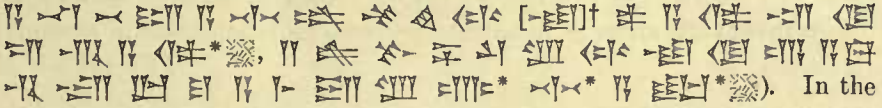
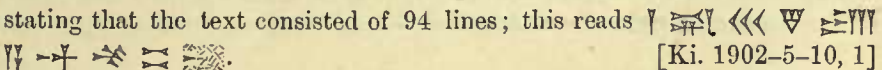
fragments of "S^b" are Nos. 1361 and 1362. A number of explanatory texts, relating to different classes of literary compositions, are grouped together on p. 237. But the bulk of the texts of an explanatory character are classified on pp. 246 f. of the Index, under the heading "Lists, explanatory." The sub-headings follow the lines of the Index in Vol. V of the Kouyunjik Catalogue, and require no explanation. But attention may perhaps be called to two portions of explanatory lists which furnish interesting information. No. 119 includes some valuable glosses, giving the Sumerian pronunciation of certain sign-groups; and No. 419, which contains an explanatory list of ideograms and Sumerian phrases, arranged in groups according to their initial characters, furnishes several new equivalents for simple and compound ideograms. Two specimens of explanatory texts are included on Plate VI. The smaller tablet, No. 51, is an explanatory list of gods, arranged in three columns, and it enables us partly to restore the text of K. 171 + K. 2112. The larger tablet, No. 416, contains Grammatical Paradigms of a legal or commercial character and is a duplicate of K. 56 + K. 60, etc., the text of which it partly restores. Other tablets of this class are noted on p. 238 of the General Index.

The following pages contain the Supplement to the Kouyunjik Collection, the plan of which has been already described. It may be added that the space saved by the employment of Catalogue-numbers for reference in the General Index has been there utilized for a more detailed classification than would otherwise have been possible. The second Index contains a list of the Collection-numbers represented in the Supplement. In the third Index an attempt has been made to give a complete list of the fragments which have been rejoined in the whole of the Kouyunjik Collection up to the time of printing. The "joins" have been checked throughout with the tablets themselves, and in all cases of uncertainty the original registration of the separate fragments has been consulted.

KOUYUNJIK COLLECTION.
SUPPLEMENT.

KOUYUNJIK COLLECTION.



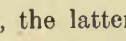










SUPPLEMENT.

1. Portion from the left half of a barrel cylinder of baked clay, $4\frac{1}{8}$ in. by $4\frac{1}{8}$ in. (greatest arc); 10 lines from the beginning and 16 lines from the end of the inscription. Part of a historical inscription of Sennacherib, recording his campaign against Merodach-Baladan at the beginning of his reign and his building operations at Nineveh. Ll. 1-4 are duplicate of the Bellino Cylinder (K. 1680; Layard, *Inscriptions*, pll. 63 f.), ll. 1-4, giving the variant *id-lum* (l. 3); and ll. 25 f. are duplicate of the Bellino Cylinder, ll. 63 and 64, giving the variants *ar-kat u-me* (l. 63), and *mu-šar-ri-e* and *šu-me-ia* (l. 64). Ll. 5 ff. refer to Shutur-Nakhdu, king of Elam (whose assistance Merodach-Baladan had failed to secure in Sargon's reign), and to the Assyrian *turtan*, Imbappa; they read as follows: . The end of the inscription contains a variant account of Sennacherib's work at Nineveh, and includes descriptions of the cedars brought from Mount Amanus (l. 12, , the adoption of a Hittite portal or entrance-hall to his palace, with eight colossal lions, "open at the knee," two columns, etc. (ll. 13-15, , etc.), and the building of his irrigation-canal from Kisiri to the Khosr (ll. 21 f., ). In the blank space at the end of the inscription the scribe has added a note stating that the text consisted of 94 lines; this reads  [Ki. 1902-5-10, 1]









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








































































































† Omitted by the scribe.

A



2. Portion from the base of a hexagonal prism of baked clay, $3\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; 7 + 8 lines from the bottom of the second and third columns of the text. Part of a **historical inscription of Sennacherib**, referring to his Third and Fourth Campaigns. The end of Col. II (ll. 3 ff.) is a duplicate of the Taylor Cylinder (55-10-3, 1; I R., pll. 37 ff.), Col. II, ll. 73-79, except that l. 77 and l. 78, as far as *bēli-ia*, are omitted; the traces of ll. 1 and 2 read , and  , the latter line possibly giving a variant expression for the phrase *a-na an šil-li* (I R., pl. 38, l. 72). Col. III is a duplicate of the Taylor Cylinder, Col. III, ll. 50-58, and gives the following variants: l. 51, read *ina* for *i-na*; end of l. 52, *aš-ku-nu*  ; l. 53, *u-par-ri-ru el-lat-su* omitted; l. 54, *u ti-ib taḥāzi-ia iz-zi* omitted; read  for ; l. 55, and *u-šar-kib-ma* in l. 56, omitted; l. 56,  for ; l. 57  for ; *ka-bal*, and *in-[na-bit]* for *iš-šu-riš ip-pa-riš*; and l. 58,  for .

[Ki. 1902-5-10, 2]

3. Portion from the left-hand side, $2\frac{3}{8}$ in. by $3\frac{1}{4}$ in.; 14 + 3 lines. Part of a **religious text**, arranged in sections. The lines on the Obverse† begin with     ; and those on the Reverse with   ; Obv., ll. 7 ff., the beginning of a new section, read:—

[Ki. 1902-5-10, 3]

4. Portion out of the middle, $2\frac{5}{8}$ in. by $2\frac{7}{8}$ in.; 8 + 2 + + 8 lines. Part of an **explanatory text**, arranged in double columns and furnished with glosses. The text was copied from an original which was broken in places; cf. the note   in Col. IV, ll. 5 f. [Ki. 1902-5-10, 4]

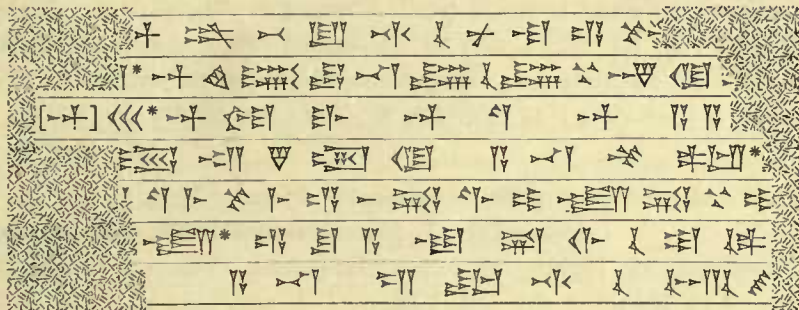
5. Portion from the upper half, $2\frac{5}{8}$ in. by $1\frac{5}{8}$ in.; + 5 + 9 + 5 + + 7 + 7 + 6 + lines. Part of an **account-tablet** or **inventory**, arranged in narrow columns, containing lists of amounts and totals. [Ki. 1902-5-10, 5]

6. Portion of a barrel-cylinder, $2\frac{7}{8}$ in. by $2\frac{1}{4}$ in. (greatest arc); 12 lines. Part of an **inscription of an Assyrian king**, recording building operations at

* Partly effaced.

† This side appears to be the Obverse, to judge from the shape of the tablet.
















Nineveh. Reference is made to Esarhaddon, and to the deities Sin and Ningal, Shamash and Aa; *cf.* ll. 2 ff., which read:—



[Ki. 1902-5-10, 6]


7. Portion from the right-hand side, $1\frac{1}{4}$ in. by $2\frac{3}{8}$ in.; 15 + 13 lines. Part of a text containing **omens**; only the ends of lines are preserved.

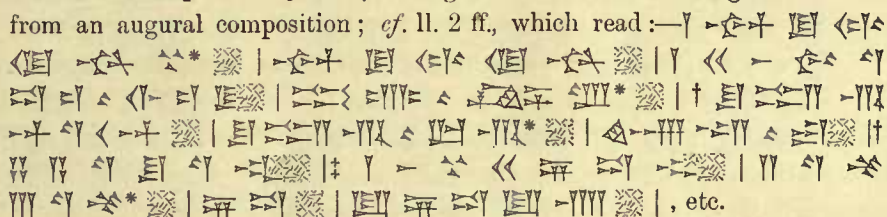
[Ki. 1902-5-10, 7]

8. Portion from the centre of an octagonal prism of baked clay, 2½ in. by 2⅛ in.; 12 + 11 lines, from the fifth and sixth columns of the text. Part of a historical inscription of Ashur-bani-pal, referring to his Seventh and Eighth Campaigns. Col. V is a duplicate of Rm. 1 (V R., pll. 1 ff.), Col. V, ll. 42-59, and gives the following variants: l. 42,    for   ; l. 49,  for  ; and l. 55,  for   in the name (*alu*)*Sa-am-u-nu*. Col. VI is a duplicate of Rm. 1, Col. VI, ll. 7-20, giving the variant   for  in *šu-kut-tu* (l. 12), and omitting *ina* in l. 20.

[Ki. 1902-5-10, 8]

9. Portion from the left-hand side, $2\frac{3}{8}$ in. by $2\frac{1}{8}$ in.; 15 + lines.

Part of an **explanatory text**, arranged in sections, referring to extracts from an augural composition; *cf.* ll. 2 ff., which read:—



[Ki. 1902-5-10, 9]

10. Portion out of the middle, $1\frac{3}{4}$ in. by $1\frac{3}{4}$ in.; 9 + lines.





Part of a text, arranged in sections, containing **incantations**, accompanied by rubrics for their due recital. [Ki. 1902-5-10, 10]

[Ki. 1902-5-10, 10]





* Partly effaced.

† End of section.





















† A double line is here ruled horizontally across the tablet.

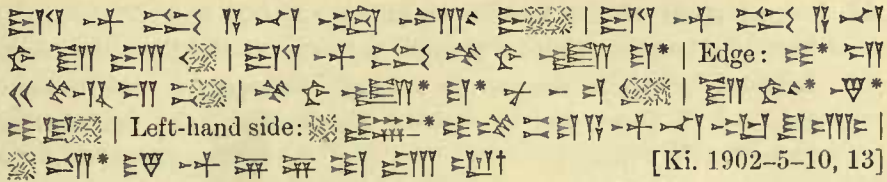
11. Portion from the top of a prism of baked clay, $2\frac{1}{16}$ in. by $1\frac{9}{16}$ in.; + 7 + lines. Part of a historical inscription of Ashur-bani-pal, referring to his Seventh Campaign. The text is a duplicate of Rm. 1 (V R., pll. 1 ff.), Col. V, ll. 34, 35, and 39-49, omitting ll. 36-38, from *šu-ut a-ma-a-ti* to *iḫ-ta-a*, and gives the following variants: l. 40, *i-[na]* for *a-na* (*si-ḫir-ti-ša*); l. 41,  for ; and l. 42,  for .



[Ki. 1902-5-10, 11]

12. Portion of a decagonal prism of baked clay, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; + 7 + 7 + lines. Part of a historical inscription of Ashur-bani-pal, referring to his Eighth and Ninth Campaigns. The text is a duplicate of Rm. 1 (V R., pll. 1 ff.), Col. VII, ll. 1-7, and Col. VIII, ll. 50-58; for *ilāni*(pl.) *rabūti*(pl.) in Col. VII, l. 6, the text apparently reads [*ilān*](pl.)-*ia*, —  .


[Ki. 1902-5-10, 12]

13. Tablet, lower portion broken away, $1\frac{5}{16}$ in. by $2\frac{1}{8}$ in.; 17 + 18 + 3 + 2 (on left-hand side) lines. Letter to the king from Arad-Nanā, the court physician. The king, apparently suffering from sickness, had cited with approval the treatment former kings, when sick, had received at their servants' hands; Arad-Nanā seeks to encourage the king by assuring him of the favour of the gods, and he discusses certain remedies. The text reads: Obv. (1)                    










































 [Ki. 1902-5-10, 13]

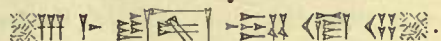
14. Portion from the right-hand end of a barrel-cylinder, $1\frac{5}{8}$ in. by $2\frac{1}{8}$ in. (greatest arc); 22 lines. Part of an **Assyrian king**, probably recording building operations. Mention is made of Assyria,  , but only the ends of lines are preserved.
[Ki. 1902-5-10, 14]

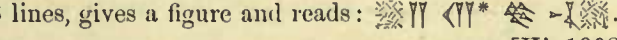
15. Fragment out of the middle, $1\frac{7}{8}$ in. by $1\frac{1}{8}$ in.; 3 + 8 + lines. Part of a text containing an **explanatory list of plants**.
[Ki. 1902-5-10, 15]

16. Fragment from the right-hand side, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; 7 + lines. Part of a text, written in clear characters and arranged in sections, probably containing **incantations**; one short section of 5 lines ends with the words .
[Ki. 1902-5-10, 16]

17. Fragment out of the middle of a hexagonal prism of baked clay, $1\frac{5}{8}$ in. by $1\frac{1}{2}$ in.; + 7 + 9 + lines. Part of a **historical inscription of an Assyrian king**; the right-hand column records his restoration of temples for the gods.
[Ki. 1902-5-10, 17]

18. Fragment out of the middle of an octagonal prism of baked clay, $1\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; 7 + 9 lines. Part of a **historical inscription of Ashur-bani-pal**. The right-hand column refers to his Fifth Campaign and mentions the city of Shapî-Bêl,                    ; Umanigash,                     are also referred to as acting in alliance with one another in Elam. Ll. 1-4 of the right-hand column correspond to Rm. 1, Col. III, ll. 65-68 (V R., pl. 3).
[Ki. 1902-5-10, 18]

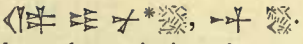
19. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in.; 11 + lines. Part of a text, arranged in sections, containing a **Sumerian incantation**, furnished with an interlinear Assyrian translation. L. 2, the first line of a section, reads . [Ki. 1902-5-10, 19]

20. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{5}{8}$ in.; 8 ± lines. Part of a **religious text**, arranged in sections. L. 5, a colophon-line following a section of 3 lines, gives a figure and reads: .
[Ki. 1902-5-10, 20]

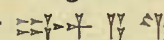
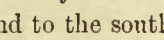
* Partly effaced.

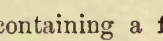
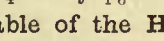
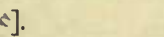
† Sic.

21. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{3}{16}$ in.; 9 + lines. Part of a text containing a **prayer**; in many of the lines the caesura is indicated by halving the lines in writing. Reference is made to the River god, $\rightarrow\text{Y}$ Y A A , and to a deity described as "the son of Esagila," A A A A A A A A A A . [Ki. 1902-5-10, 21]
22. Fragment out of the middle, $1\frac{7}{8}$ in. by $1\frac{3}{16}$ in.; 8 + lines. Part of a **historical inscription of an Assyrian king**. The text records the submission of conquered peoples, but the names are wanting; l. 7 possibly referred to Elam, A A A A A . [Ki. 1902-5-10, 22]
23. Fragment out of the middle, $1\frac{7}{16}$ in. by $1\frac{9}{16}$ in.; 12 + lines; Babylonian. Part of a text containing **astrological omens** concerning eclipses, etc. [Ki. 1902-5-10, 23]
24. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in.; 8 + lines; Babylonian. Part of a text containing **omens**. [Ki. 1902-5-10, 24]
25. Fragment of an alabaster bowl, $1\frac{1}{16}$ in. by $1\frac{7}{16}$ in.; 1 line. Part of an **inscription of an Assyrian king**, recording his name and titles; the remains of the inscription read A A A A A . [Ki. 1902-5-10, 25]
26. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{9}{16}$ in.; 11 + lines. Part of a carefully written text, apparently containing a copy of a **letter** or **despatch**. Reference is made to a king. [Ki. 1902-5-10, 26]
27. Fragment from the bottom edge, $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; + 5 + + lines. Part of a text containing an **incantation against a sorceress**. The text forms part of the **Third Tablet of the Series Maklû**, A A A A A A A A A A , ll. 111-115, and is duplicate of K. 2728, Obv., Col. II, ll. 52-56. [Ki. 1902-5-10, 27]
28. Fragment out of the middle, $\frac{3}{4}$ in. by $1\frac{1}{4}$ in.; 12 lines. Part of an **explanatory list of gods**. The fragment joins K. 29 (see *Cuneiform Texts*, Part XXIV, pl. 36), and restores the left halves of several lines towards the beginning of the last column on the Obverse. The new fragment gives readings which agree with those of the duplicate Rm. 610 (see V R., pl. 46, No. 2, Rev.), except that the first title of Šarpanitum (l. 7) reads A A A A A A A A A A . [Ki. 1902-5-10, 28]
29. Bottom left-hand corner, $1\frac{1}{4}$ in. by $\frac{3}{4}$ in.; 5 + 2 (on edge) + 4 lines. Part of a text containing an **appeal to the oracle of the Sun-god**, with questions concerning certain troops. The Obverse of the tablet refers to Marduk, Nabû, and other deities, in addition to Shamash; the two lines on

the edge between the Obverse and Reverse read . The tablet is smaller and more carefully written than the majority of texts of this class. [Ki. 1902-5-10, 29]

30. Fragment from the upper edge, $1\frac{1}{8}$ in. by $\frac{7}{8}$ in.; 4 + 6 + lines. Part of a text containing a **Sumerian incantation for the sick**, furnished with an interlinear Assyrian translation. [Ki. 1902-5-10, 30]

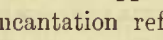
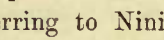
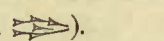
31. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{11}{16}$ in.; 4 + lines. Part of an **astrological text**, probably containing omens. Reference is made to the star , and to the south-wind, . [Ki. 1902-5-10, 31]

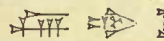
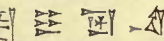
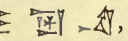



32. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{11}{16}$ in.; 5 + lines. Part of a **legend** containing a **fable of the Horse**, *, , and the **Ox**, []. [Ki. 1902-5-10, 32]

33. Fragment from the upper edge, $\frac{15}{16}$ in. by $\frac{7}{8}$ in.; 3 lines. Part of a text, probably from a **contract-tablet**. The portion of the Reverse that is preserved is uninscribed. [Ki. 1902-5-10, 33]

34. Portion from the left-hand side, 1 in. by $1\frac{1}{8}$ in.; 7 + 9 + 4 (on left-hand side) lines. Part of a **letter**. [Ki. 1902-5-10, 34]

35. Fragment out of the middle, $1\frac{1}{8}$ in. by $\frac{13}{16}$ in.; 5 + lines. Part of a text containing **omens concerning houses**. [Ki. 1902-5-10, 35]

36. Lower part of a stone tablet, $2\frac{11}{16}$ in. by $3\frac{1}{8}$ in.; 25 lines; not from Kouyunjik. Part of a tablet engraved with **incantations**; the Reverse is left blank. On the upper part of the Obverse are 7 lines from the close of an incantation referring to Ninib, , "the first born [of Ann]," and Marduk, , "who dwells in Es[agila]." Then follow two incantations, consisting respectively of 10 and 8 lines, of which the first is addressed to a goddess (*cf.* l. 12, *ak-ki-ki me(pl.)*, etc.). The text is written in Assyrian, with a few Babylonian forms of characters (*cf.*, *e.g.*, ). [Ki. 1902-5-10, 36]

37. Upper portion of a cone of baked clay, $5\frac{5}{16}$ in. by $4\frac{1}{2}$ in.; on head, 14 + 15 + 8 lines, and on stem, 41 + 42 lines; Old-Babylonian, not from Kouyunjik. **Inscription of Samsu-iluna**,     , king of Babylon, commemorating building operations in the city of Sippar, . [Ki. 1902-5-10, 37]

38. Lower portion of a pentagonal prism, height $4\frac{3}{4}$ in., width of sides from 3 in. to $3\frac{1}{4}$ in.; 16 + 18 + 14 + 21 + 11 lines. Part of a **historical inscription of Esarhaddon**, describing the desolation of Babylon and his restoration of the city at the beginning of his reign. The text is dated in the month Iyyar of his accession-year, the colophon (Col. V, ll. 8-11)

* Partly effaced.

which occurs twice in the second section. The Reverse refers to the gods Ninib, $\text{𒀭} \text{𒍪} \text{𒍪} \text{𒍪}$, and Ura, $\text{𒀭} \text{𒍪} \text{𒍪} \text{𒍪}$. The text is copied from an older original, imperfectly preserved; cf. the gloss $\text{𒀭} \text{𒍪} \text{𒍪} \text{𒍪}$ in Obv., l. 11.

[Ki. 1904-10-9, 6]

44. Portion out of the middle, $2\frac{3}{8}$ in. by $2\frac{5}{16}$ in.; 7 + lines, Babylonian.
Part of a text containing an **appeal to the oracle of the Sun-god.**

[Ki. 1904-10-9, 7]

45. Part of a tablet, the upper portion and the right-hand side wanting,
 $1\frac{7}{8}$ in. by $2\frac{9}{16}$ in.; 16 + 1 + 16 lines. Part of a **letter to the king**
 (). Mention is made of Nisibis,
 , Khamedê, , and Mashkhalša,
 .
- [Ki. 1904-10-9, 8]




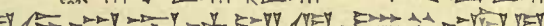
[Ki. 1904-10-9, 8]

46. Portion out of the middle, $1\frac{7}{8}$ in. by $3\frac{1}{16}$ in.; 19 + lines. Part of a text containing **omens concerning houses**. [Ki. 1904-10-9, 9]

[Ki. 1904-10-9, 9]

47. Top left-hand corner, 1 $\frac{7}{8}$ in. by 2 $\frac{5}{8}$ in.; 9 + 13 lines; Babylonian. Part of a text containing an **appeal to the oracle of the Sun-god.**

[Ki. 1904-10-9, 10]

48. Portion from the right-hand side, 3 in. by $4\frac{11}{16}$ in.; 30 + 17 lines. Part of a historical inscription of an Assyrian king. Reference is made to Elam,  , and to the god Ashur, . After the tablet had partly dried, five lines were added by the scribe on a blank space on the Reverse above the colophon; the first two lines of the latter, containing the royal name and titles, read .




























































































































[Ki. 1904-10-9, 11]

- [illegible]

[Ki. 1904-10-9, 12]

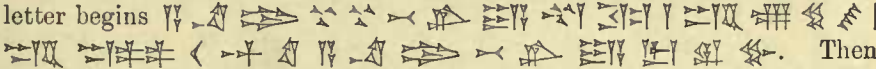
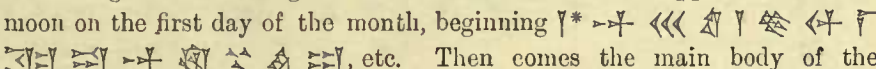
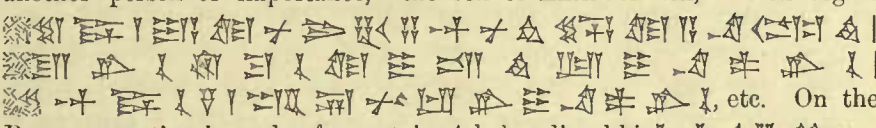
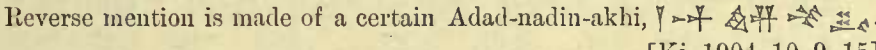
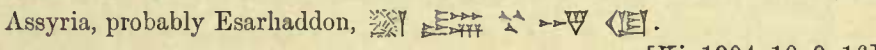
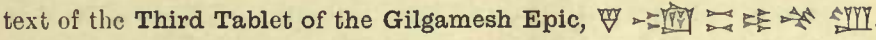
* Partly effaced.

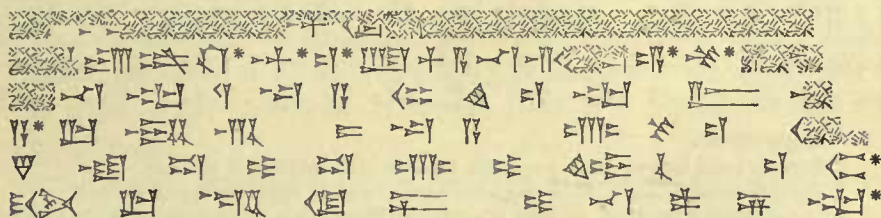
50. Upper portion, $2\frac{5}{16}$ in. by $1\frac{1}{8}$ in.; $7 + 10 + 2 + 3$ lines. Part of a contract-tablet, recording a sale of land. In a space between lines ruled near the head of the Obverse are eight nail-marks, stated to be those of Shamash-iada', $\rightarrow \nabla \nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla \rightarrow$, and Danuni $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, parties to the deed. The document is dated on the 9th Adar, in the eponymy of Nabû-mukin-akhi, i.e., 690 B.C.; the date reads $\rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$. [Ki. 1904-10-9, 13]
51. Portion out of the centre, $3\frac{7}{8}$ in. by $3\frac{1}{16}$ in.; $22 + 20$ lines. Part of an explanatory list of gods, arranged in three columns. The text is a duplicate of K. 171 + K. 2112, which it partly restores; the Obverse corresponds to II R., pl. 59, Obv., ll. 31-51, and the Reverse to Rev., ll. 21-40. The text of the Obverse, from which restorations of the text of K. 171, etc., may be taken, reads as follows:—

<p>           </p>	<p>           </p>	<p>           </p>	<p>           </p>	<p>           </p>	<p>           </p>	<p>           </p>	<p>         </p>	<p>      </p>	<p>   </p>	<p>           </p>	<p>           </p>	<p>           </p>	<p>         </p>
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* Partly effaced.

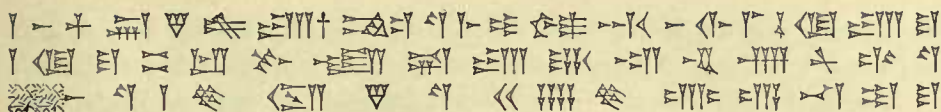
[Ki. 1904-10-9, 14]

52. Upper portion of tablet, $3\frac{1}{4}$ in. by $2\frac{9}{16}$ in.; 12 + 10 lines; Babylonian. Part of a letter to the king from Bêl-ushezib, the royal astrologer. The letter begins . Then follows a quotation of three lines from a text of astrological omens, foretelling the various good results which follow the appearance of the moon on the first day of the month, beginning , etc. Then comes the main body of the letter concerning a certain "son of Iakinu, the governor of Babylon," and another person of importance, "the son of Enlil-zêr-ibni," which begins . On the Reverse mention is made of a certain Adad-nadin-akhi, . [Ki. 1904-10-9, 15]
53. Right-hand portion of tablet, $2\frac{5}{8}$ in. by $2\frac{1}{8}$ in.; 11 + 10 lines. Part of an appeal to the oracle of the Sun-god; mention is made of a king of Assyria, probably Esarhaddon, . [Ki. 1904-10-9, 16]
54. Portion from the lower part of the Reverse, $4\frac{5}{8}$ in. by $2\frac{7}{8}$ in.; + 15 + 3 lines; Babylonian. Part of a text containing an appeal to the oracle of the Sun-god. [Ki. 1904-10-9, 17 + 69]
55. Portion from the right-hand side, $2\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; 29 + 29 lines. Part of a text containing incantations and directions for ceremonies. [Ki. 1904-10-9, 18]
56. Portion from the top left-hand corner, $2\frac{1}{8}$ in. by $3\frac{1}{4}$ in.; 27 + + + 11 lines. Part of a mythological legend containing part of the text of the **Third Tablet of the Gilgamesh Epic**, . The tablet restores a considerable portion of the missing text towards the beginning of the Third Tablet, Col. I, ll. 2-22, restoring the lines whose ends are preserved upon K. 8558, Col. I.† Col. I of the text begins as follows:—

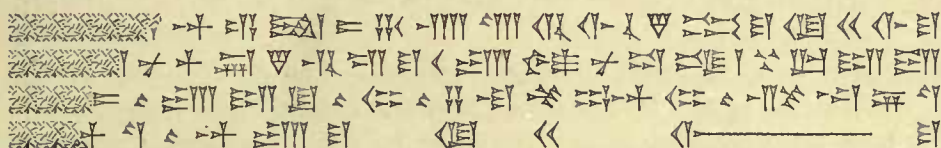


* Partly effaced.





† For a further discussion of the tablet, see the Introduction.









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




















 [Ki. 1904-10-9, 20]

58. Tablet with upper edge and portions of Reverse wanting, $2\frac{1}{2}$ in. by $3\frac{5}{16}$ in.; 14 + 4 + 16 lines. **Contract-tablet** recording the sale of a house in the city of Nibit-Ishtar,    . A cylinder-seal has been rolled across a space left blank in the upper half of the Obverse. The date is wanting. [Ki. 1904-10-9, 21]



























































59. Lower half of a tablet, $1\frac{1}{8}$ in. by $2\frac{3}{8}$ in.; 13 + 4 + 14 + 2 lines; Babylonian. Part of a **letter** probably addressed to the king, since it frequently refers to him, and on the Reverse invokes on him the blessing of Marduk and Šarpanitum. Reference is also made to the king's nobles,      . [Ki. 1904-10-9, 22]






























60. Tablet with upper edge wanting, $1\frac{3}{4}$ in. by $2\frac{1}{2}$ in.; 13 + 12 lines. **List of vessels, garments, etc.**, arranged in sections with numbers and totals. [Ki. 1904-10-9, 23]

61. Tablet with lower portion of Obverse and right side of Reverse wanting, $1\frac{3}{8}$ in. by $2\frac{1}{8}$ in.; 11 + 17 lines. **Letter to the king** from Ishtar-shum-eresh,   . [Ki. 1904-10-9, 24]





62. Upper portion of tablet, $1\frac{1}{2}$ in. by $2\frac{1}{2}$ in.; 15 + 14 lines. Part of a **letter to the king** from Nabû-zêr-ushteshir,                . [Ki. 1904-10-9, 25]

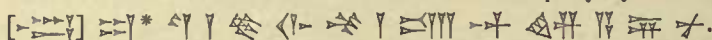
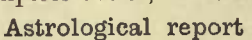
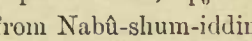
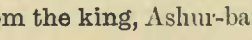
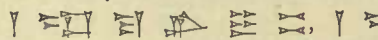
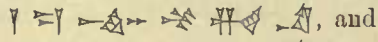
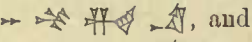
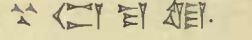
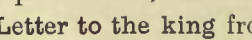
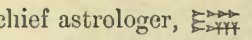
63. Portion from the left-hand side and lower edge, 1 in. by $2\frac{7}{8}$ in.; 13 + 2 + 12 lines. Part of a **letter** probably addressed to the king. [Ki. 1904-10-9, 26]

64. Upper portion of tablet, $2\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; 10 + 11 + 2 lines. Part of a **letter to the king** from Ishtar-shum-eresh,                             . Reference is made to the god Amurru,                             . [Ki. 1904-10-9, 27]




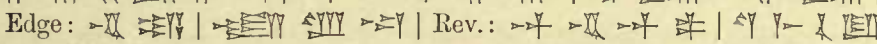
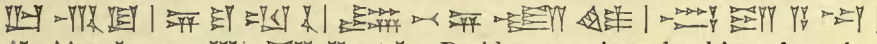
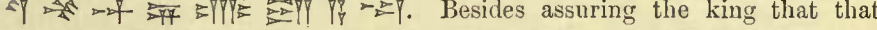





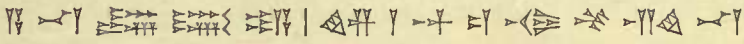










65. Complete tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; 5 + 1 + 2 lines; Babylonian. **Astrological report** from Tâbia,                             , concerning the appearance of the moon on the thirtieth day of Iyyar. [Ki. 1904-10-9, 28]

* Partly effaced.

† A gloss, reading probably , has been inserted by the scribe between this and the preceding line; it is written above the end of the sign  and the beginning of , and immediately below .

66. Nearly complete tablet, with two corners wanting, $1\frac{5}{16}$ in. by $1\frac{3}{16}$ in.; 8 + 1 + 8 lines. **Contract-tablet** recording the hire of a house or of land. The deed is dated on the 1st of Tebet in the eponymy of Ishtu-Adad-aninu, . [Ki. 1904-10-9, 29]
67. Nearly complete tablet, upper edge and bottom left-hand corner wanting, $1\frac{1}{16}$ in. by $2\frac{1}{8}$ in.; 11 + 3 lines. **List of officials**, the numbers of each class being generally given. The object for which the list was drawn up appears to have been stated in a note upon the Reverse. [Ki. 1904-10-9, 30]
68. Lower portion of tablet, $2\frac{1}{8}$ in. by $2\frac{7}{16}$ in.; 8 + 3 + 12 lines. Part of a **contract-tablet**. [Ki. 1904-10-9, 31]
69. Nearly complete tablet, one corner wanting, $2\frac{3}{16}$ in. by 1 in.; 7 + 1 + 6 + 1 lines. **Astrological report** from Ishtar-shum-eresh, ,* concerning rain and thunder. [Ki. 1904-10-9, 32]
70. Nearly complete tablet, $1\frac{3}{16}$ in. by $2\frac{5}{16}$ in.; 12 + 2 + 9 lines. **Letter to the king** from Nabû-shum-iddina, . Reference is made to the queen-mother. The letter was probably never sent, as the text in places has been partially obliterated by pressure while the clay was still soft. [Ki. 1904-10-9, 33]
71. Nearly complete tablet, $1\frac{7}{8}$ in. by $3\frac{3}{8}$ in.; 25 + 26 + 1 lines; Babylonian. **Letter from the king**, Ashur-bani-pal, to Menana, ,* concerning the Babylonian and Elamite revolt. Reference is made to Ummânigash, , Shamash-shum-ukin, , and to the lands of Assyria, , and Elam, . [Ki. 1904-10-9, 34]
72. Nearly complete tablet, the lower edge wanting, $1\frac{1}{16}$ in. by $1\frac{3}{4}$ in.; 12 + 4 lines. **Letter to the king** from Nergal-shum-iddina, , reporting an eclipse of the moon. [Ki. 1904-10-9, 35]
73. Tablet with much of the Reverse wanting, $2\frac{3}{16}$ in. by $1\frac{7}{16}$ in.; 9 + 9 + 1 lines; Babylonian. **Astrological report** concerning the appearance of the moon on the thirtieth day of the month. [Ki. 1904-10-9, 36]
74. Top left-hand corner and portion of left side; $1\frac{1}{8}$ in. by $2\frac{3}{8}$ in.; 14 + 17 + 3 + 4 lines; Babylonian. Part of a **letter to the king**. [Ki. 1904-10-9, 37]
75. Nearly complete tablet, $2\frac{1}{16}$ in. by 1 in.; 5 lines. **Astrological report** from the chief astrologer, ,* concerning the appearance of the moon on the thirtieth day of Tebet. [Ki. 1904-10-9, 38]

* Partly effaced.

76. Nearly complete tablet, $1\frac{1}{2}$ in. by $\frac{7}{8}$ in.; 5 + 1 lines; Babylonian. **Astrological report** from Nabû-ikbi, [V]  , concerning a hurricane in the month Tebet. [Ki. 1904-10-9, 39]
77. Complete tablet, $1\frac{1}{4}$ in. by $2\frac{5}{16}$ in.; 15 + 1 + 16 + 1 lines. **Letter to the king** from Nabû-akhê-riba, the royal astrologer, written in reply to an enquiry from the king, whom he assures that the time and circumstances are most propitious for an interview between the king and the crown prince. The text to the sixth line of the Reverse reads as follows:—

Edge:  Rev.: 
 Besides assuring the king that that very month and day were favourable, Nabû-akhê-riba adds, in the broken lines at the close of the Reverse, that the heavenly bodies, represented by Venus () and the Moon (), were also propitious. One line of text on the left-hand side has been erased by the scribe. [Ki. 1904-10-9, 40]
78. Nearly complete tablet, $1\frac{3}{16}$ in. by $2\frac{3}{16}$ in.; 15 + 3 + 13 lines. **Letter to the king** from Morduk-ushallim-akhê,   , concerning victims for sacrifice. [Ki. 1904-10-9, 41]
79. Complete tablet, $1\frac{3}{8}$ in. by $2\frac{3}{4}$ in.; 17 + 17 lines. **Letter** to Ashur-bani-pal from his brother Shamash-shum-ukin concerning ships. The letter begins  [Ki. 1904-10-9, 42]
80. Nearly complete tablet, $1\frac{3}{8}$ in. by 3 in.; 12 + 3 + 11 lines. **Contract-tablet** recording a sale of land. The document is dated on the 17th Tebet, in the eponymy of Bêl-kharra-bêl-nûr, i.e., 741 or 727 B.C.; the date reads          

83. Nearly complete tablet, $1\frac{9}{16}$ in. by $2\frac{3}{4}$ in.; 11 + 1 + 15 lines. **Contract-tablet** recording the sale of three slaves for thirty shekels of silver. The document is dated in the eponymy of Nabû-akhê-iddina, *i.e.*, in 675 B.C.; the date reads . On the blank band across the upper part of the Obverse are three oval seal-impressions. [Ki. 1904-10-9, 46]
84. Tablet with upper portion wanting, $1\frac{1}{8}$ in. by $2\frac{3}{8}$ in.; 17 + 4 + 17 lines; Babylonian. Portion of a **letter to the king**. Reference is made to Assyria, and to Nabû-damîk, the son of Zêr-Bâbili, and other nobles of Erech, and the text invokes or mentions Bêl, Nabû, Nanâ, and Ishtar, who is once referred to as "the Lady of Erech," . [Ki. 1904-10-9, 47]
85. Portion from the right side and lower right-hand corner, $1\frac{1}{8}$ in. by $1\frac{7}{8}$ in.; 11 + 9 lines. Part of a **letter**. Reference is made to the queen-mother, . [Ki. 1904-10-9, 48]
86. Tablet with portions wanting from the upper and lower edge, 13 + 15 + 2 lines; Babylonian. Portion of **letter**. Reference is made to the king of Elam, and to the king of Assyria, . [Ki. 1904-10-9, 49]
87. Complete tablet, $2\frac{1}{16}$ in. by $1\frac{3}{16}$ in.; 3 + 1 + 1 lines. **Memorandum-tablet**, recording the receipt of seven oxen and eight sheep on the nineteenth day of the month from Shamash-ilia, and Ashur-li'û, . [Ki. 1904-10-9, 50]
88. Portion from the right-hand side, $1\frac{9}{16}$ in. by $2\frac{1}{16}$ in.; 15 + 10 lines. Part of a text in the form of a letter containing **omens**. [Ki. 1904-10-9, 51]
89. Nearly complete tablet, $1\frac{1}{8}$ in. by $2\frac{5}{8}$ in.; 15 + 4 + 16 + 2 lines. **Letter to the king** from Ashur-khamatia, referring to the priestly officials Nabû-epush, and Nabû-nadin-aplu, and to "the temple" (). [Ki. 1904-10-9, 52]
90. Nearly complete tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; 7 + 1 + 5 lines. **Astrological report** from Nabû-akhê-riba, interpreting the results of observations of the stars MULMUL, and DILGAN, in connexion with the moon. [Ki. 1904-10-9, 53]
91. Upper portion and centre of tablet, with right-hand side wanting, $1\frac{5}{8}$ in. by 2 in.; 12 lines. Part of a **letter to the king** from . The lower part of the Reverse is uninscribed. [Ki. 1904-10-9, 54]

* Partly effaced.






















































- 92.** Portion of a tablet of which the greater part of the Reverse is preserved,
 $3\frac{3}{8}$ in. by $1\frac{1}{6}$ in.; $2 + 2 + 10$ lines; Babylonian. Part of an **astrological
report** from Zakir, 𐎶 𐎲 𐎠𐏀𐎧𐎺, interpreting observations of solar and lunar
haloes, the latter in connexion with the star 𐎡𐎴-𐎵 𐎢𐎥𐎷 𐎤𐎫𐎼𐎿 -𐎵 𐎡𐎴.
[Ki. 1904-10-9, 55]
- 93.** Triangular tablet, $1\frac{5}{8}$ in. by $2\frac{5}{8}$ in.; $4 + 2$ lines. **Contract-tablet** con-
cerning grain. On the Obverse are two impressions of a scarab,† and at the
upper corners are two holes by which straws or reeds were fixed to the
tablet. The document is dated on the 18th Ab in the eponymy of Shulmu-
bêl, 𐎶𐎵𐎹 𐎶𐎠𐏁𐎭𐎸𐎵 𐎣𐎽 𐎳𐎠𐏃 | 𐎬𐎰 𐎦𐎫 𐎶𐎻𐎥𐎱 𐎦𐎫 -𐎵.
[Ki. 1904-10-9, 56]
- 94.** Small oblong case-tablet with the greater part of the Obverse wanting,
 $1\frac{7}{8}$ in. by $\frac{1}{8}$ in., $1 + 5 + 2 + 4 + 1$ lines; with a portion of the case,
 $1\frac{3}{8}$ in. by 1 in., + $3 + 6$ lines. **Contract-tablet**, dated on the
8th Elul, in the eponymy of Shamash-shar-ibni, 𐎶𐎵𐎹 𐎶𐎠𐏁𐎭𐎸𐎵 𐎣𐎽 𐎳𐎠𐏃 |
𐎬𐎰 𐎦𐎫 𐎶𐎻𐎥𐎱 𐎣𐎽 𐎳𐎠𐏃 << 𐎶𐎵; Case, 𐎶𐎵 𐎣𐎽 𐎳𐎠𐏃 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 << 𐎶𐎵.
[Ki. 1904-10-9, 57]
- 95.** Lower half of tablet, $2\frac{3}{8}$ in. by $2\frac{1}{8}$ in.; $15 + 12$ lines. Portion of a
contract-tablet. [Ki. 1904-10-9, 58]
- 96.** Lower portion of tablet, $1\frac{1}{2}$ in. by $2\frac{1}{4}$ in.; $20 + 2 + 18$ lines. Part of a
letter or communication to the king, written by a high astrologer and
interpreting the meaning of various astrological phenomena of recent
occurrence, including observations of the planets Mars and Jupiter, a solar
eclipse, and a diminution in the normal rainfall which had taken place
during that year, the observations with regard to Mars being regarded as
having special reference to the Ummañ-manda Gimrâa, or Cimmerians.
Obv., l. 14—Rev., l. 4, read as follows :—

[illegible][illegible]

EDGE:

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

† See further, the Introduction.

105. Portion from the right-hand side, $2\frac{3}{4}$ in. by $3\frac{1}{2}$ in.; 19 + 21 lines. Part of a text containing **omens**. [Ki. 1904-10-9, 68]
106. Portion from the upper edge, $2\frac{7}{16}$ in. by $2\frac{1}{4}$ in.; 4 + 3 lines. Part of an **appeal to the oracle of the Sun-god**. [Ki. 1904-10-9, 70]
107. Portion out of the middle of a solid barrel cylinder of baked clay, $3\frac{1}{8}$ in. by $1\frac{3}{4}$ in.; 11 lines, written in archaistic Babylonian characters, each line of the inscription being divided from the next by a line ruled across the clay. Part of an **inscription of an Assyrian king**, probably Esarhaddon. Reference is made to the temples Esagila and E[zida], and to the gods Enlil,    , Shamash,  , and Marduk,   ; the text probably recorded building operations. [Ki. 1904-10-9, 71]
108. Portion out of the middle of a hexagonal prismoid of baked clay, $2\frac{7}{8}$ in. by $1\frac{7}{8}$ in.; + 12 + 10 + lines. Part of a **historical inscription of Esarhaddon**. The portion of the right-hand column which is preserved is a duplicate of Cylinders "A" and "C" of Esarhaddon (48-10-31, 2, etc.; cf. I R., pll. 45 ff.), Col. IV, ll. 47-60 (Cylinder "C"). [Ki. 1904-10-9, 72]
109. Portion out of the middle of a hexagonal prism of baked clay, $2\frac{1}{2}$ in. by 3 in.; + 18 + 19 + + + lines. Part of a **historical inscription of Esarhaddon**, recording in the left-hand column his conquests of the peoples of Cilicia,    , and [Tul-Ashurri], [the Mannâa], and the Ashguzâa [  ]   , this portion of the text being parallel to, but not a duplicate of the prism 48-10-31, 2, Col. II, ll. 10-32, published in I R., pl. 45. Ll. 12 ff. of the right-hand column record the conquest of Bâzu,    , and are parallel to the same prism, Col. III, ll. 25 ff., published in I R., pl. 46. [Ki. 1904-10-9, 73]
110. Portion out of the middle of a decagonal prism of baked clay, $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in.; + + + 14 + 12 + + + + lines. Part of a **historical inscription of Ashur-bani-pal**, the portion that is preserved recording his Babylonian and Elamite campaigns. The left-hand column is a duplicate of the prism Rm. I, Col. IV, ll. 107-118, and the right-hand column is a duplicate of the same prism, Col. V, ll. 107-117 (cf. V R., pll. 4 f.). [Ki. 1904-10-9, 74]
111. Portion out of the middle of a barrel cylinder of baked clay, $2\frac{1}{2}$ in. by $2\frac{3}{4}$ in.; 17 lines. Part of a **historical inscription of an Assyrian king**. Mention is made of the Elamite and the Chaldean (cf. l. 5,           and of Babylon,                    ). [Ki. 1904-10-9, 75]

* Partly effaced.

112. Portion out of the middle of a barrel cylinder of baked clay, $2\frac{5}{16}$ in. by $3\frac{9}{16}$ in.; 22 lines. Part of a **historical inscription of Sennacherib**, the portion preserved relating to his Second and Third Campaigns. The text corresponds to the Taylor Prism (55-10-3, 1), Col. I, l. 67-Col. II, l. 63 (*cf.* I R., pll. 37 f.). [Ki. 1904-10-9, 76]
113. Portion out of the middle of a barrel cylinder of baked clay, $2\frac{7}{16}$ in. by $2\frac{1}{4}$ in.; 9 lines. Part of a **historical inscription of Sennacherib**; the text is partly parallel to the close of the Bellino Cylinder, K. 1680. [Ki. 1904-10-9, 77]
114. Portion out of the middle of a decagonal prism of baked clay, $2\frac{1}{16}$ in. by $3\frac{7}{16}$ in.; 13 + 19 + + + + + + + lines. Part of a **historical inscription of Ashur-bani-pal**, the portion preserved relating to his First and Second Campaigns; Col. II is a duplicate of Rm. I, Col. II, ll. 20-31 (V R., pl. 2). [Ki. 1904-10-9, 78]
115. Portion from the right-hand side of a barrel cylinder of baked clay, $1\frac{1}{16}$ in. by 3 in.; 25 lines. Part of an **inscription of an Assyrian king**, recording building operations. Reference is made to the temple-tower of the Temple of the goddess Ishtar at Nineveh, $\text{𐎶𐎵𐎶𐎶}^* \text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶}$. [Ki. 1904-10-9, 79]
116. Portion out of the middle of an octagonal prism of baked clay, $2\frac{3}{4}$ in. by $2\frac{7}{8}$ in.; + + 16 + 10 + + + + lines. Part of a **historical inscription of Tiglath-Pileser I**. The text is a duplicate of the prism K. 1621a + K. 13871, Col. III, l. 95-Col. IV, l. 7, and Col. V, ll. 1-10 (published in I R., pll. 9 ff.), the variants following the readings of Cylinder "C" (K. 1620a + K. 13714 + K. 13781 + 13788). In Col. V, l. 8, the text inserts 𐎶𐎶𐎶𐎶 before $\text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶𐎶} \text{𐎶𐎶}$. [Ki. 1904-10-9, 80]
117. Portion out of the middle of a decagonal prism of baked clay, 3 in. by $2\frac{1}{2}$ in.; + + + + + + + 7 ends of lines + 17 + lines. Part of a **historical inscription of Ashur-bani-pal**, the text preserved in the right-hand column being a duplicate of Rm. I, Col. IX, ll. 74-89 (*cf.* V R., pl. 9). The text of Ki. 1904-10-9, 81, enables us to restore the gap at the end of l. 87, of which the second half should read $\text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶}$. [Ki. 1904-10-9, 81]
118. Bottom left-hand corner, 3 in. by 2 in.; 9 + 11 lines. Part of a text containing an **appeal to the oracle of the Sun-god**. [Ki. 1904-10-9, 82]

* Partly effaced.

† Jensen (*Keilins. Bibl.*, II, p. 226) correctly suggested the restoration of a place-name at the end of the line. NINLIL, or *Bēlit*, is here used as a title of Ishtar of Arbela.

119. Portion out of the middle, $2\frac{5}{8}$ in. by $2\frac{3}{16}$ in.; $12 + 18 + \dots + \dots$ ($+ \dots + \dots$) lines. Part of an **explanatory list of words**, with glosses in the left halves of the double columns giving the Sumerian pronunciation of the ideograms. The portion of the text which is preserved, consisting of the right half of one double column and the left half of the next, reads as follows, the glosses being placed within parentheses†:—

[This half of the double column is wanting.]			[This half of the double column is wanting.]	

[Ki. 1904-10-9, 83]

120. Portion from the lower half, $2\frac{9}{16}$ in. by $2\frac{1}{8}$ in.; $12 + 8 + 1$ lines. Part of a text containing a **letter or despatch**, probably addressed to the king; reference is made to troops, $\text{𒂗𒂗𒂗} \text{𒂗} \text{𒂗𒂗}$. The tablet was of a larger size than usual.

[Ki. 1904-10-9, 84]

121. Portion from the left-hand side, 2 in. by $2\frac{3}{4}$ in.; $23 + 23 + (\dots)$ $+ 16 + (\dots)$ lines. Part of a **list of words and verbal forms**, arranged according to their initial characters. The portion of the last column which is preserved is uninscribed.

[Ki. 1904-10-9, 85]

* Partly effaced.

† Of the glosses the values *kutū* for 𒂗 𒂗𒂗 , and *mutlu*, *matlu*, *malla*, and *gazinbu* for 𒂗 𒂗𒂗 are of interest.

128. Lower left-hand corner, $2\frac{5}{8}$ in. by $3\frac{1}{8}$ in.; 21 + 20 lines. Part of a text containing **liver-omens** derived from observation of the 𒀭𒌦𒀭 ; Rev., ll. 5 ff read:—

𒀭𒌦𒀭
 𒀭𒌦𒀭
 𒀭𒌦𒀭
 𒀭𒌦𒀭
 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭
 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭

[Ki. 1904-10-9, 92]

129. Right-hand portion of tablet, 2 in. by 3 in.; 29 + 18 lines. Part of a **prayer to a god**; reference is made to the god Marduk, 𒀭𒌦𒀭 , and to the temple Esagila, 𒂗𒂗𒂗𒂗 𒀭𒌦𒀭 𒀭𒌦𒀭 . [Ki. 1904-10-9, 93]

130. Upper portion of tablet, $2\frac{1}{2}$ in. by $2\frac{9}{16}$ in.; 17 + 13 lines. Part of a text containing **astrological omens**, those in the first section being derived from observations of the planet Mars, 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 , in relation to the Moon, 𒀭𒌦𒀭 𒀭𒌦𒀭 , the stars 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 and 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 , and the planet Jupiter, 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 . The text begins:—

𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭
 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭
 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭
 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭
 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭

Five lines at the end of the Reverse give the title of the composition and state that the tablet was the property, or work, of Marduk-shallim-akhê, evidently a pupil† in the School of Augury, and the son of Nabû-musheši, the scribe; they read as follows:—

𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭
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 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭 𒀭𒌦𒀭

[Ki. 1904-10-9, 94]

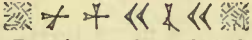
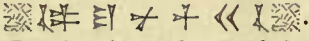
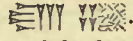

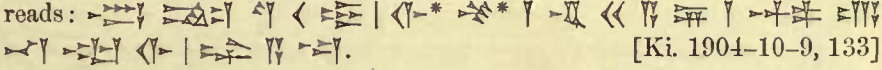
131. Top right-hand corner, $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; 14 + 5 lines. Part of a text containing **omens**. [Ki. 1904-10-9, 95]

* Partly effaced.

† Cf. his title, *samallâ šihru*.








149. Portion from the left-hand side, $2\frac{7}{16}$ in. by $1\frac{7}{8}$ in.; 12 + 9 lines. Part of a text containing **liver-omens**. [Ki. 1904-10-9, 113]
150. Fragment from the left-hand side, $\frac{1}{16}$ in. by $2\frac{1}{8}$ in.; 11 \pm lines. Part of a text containing **omens**; every tenth line of the text was marked by the figure < in the left-hand margin. [Ki. 1904-10-9, 115]
151. Portion from the right-hand side, $1\frac{3}{4}$ in. by $2\frac{3}{8}$ in.; + 6 lines. Part of a text containing a **prayer** or **incantation**. A colophon-line refers to [𐎶𐎵] 𐎶𐎵* 𐎶𐎵. [Ki. 1904-10-9, 116]
152. Fragment from the right-hand portion, $2\frac{1}{8}$ in. by $1\frac{1}{16}$ in.; 8 + 6 lines. Part of a text containing **liver-omens**. [Ki. 1904-10-9, 117]
153. Portion from the left-hand side, $2\frac{3}{8}$ in. by $2\frac{7}{8}$ in.; 17 \pm lines. Part of a text containing **incantations**, with rubrics; reference is made to the deities Ea, Shamash and Marduk, 𐎶𐎵 𐎶𐎶𐎶𐎶 𐎶𐎶 𐎶𐎵 𐎶𐎵 < 𐎶𐎵 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶* [𐎶𐎶], and to Ea (?), Shamash and Adad, 𐎶𐎵 𐎶* 𐎶𐎵 𐎶𐎵 < 𐎶𐎵 𐎶𐎶𐎶𐎶. [Ki. 1904-10-9, 118]
154. Fragment out of the middle, $2\frac{1}{8}$ in. by $2\frac{3}{8}$ in.; 9 + lines. Part of a text, probably containing **incantations** and directions for ceremonies; the text is written in a bold hand. [Ki. 1904-10-9, 119]
155. Top right-hand corner, $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in.; 9 \pm lines. Part of a text containing an **incantation**. [Ki. 1904-10-9, 120]
156. Portion from the upper half, $2\frac{1}{8}$ in. by $2\frac{1}{4}$ in.; 13 + 3 lines. Part of a letter. [Ki. 1904-10-9, 121]
157. Portion from the lower edge, $3\frac{1}{8}$ in. by $2\frac{5}{8}$ in.; 11 + 5 lines. Part of an appeal to the oracle of the Sun-god. [Ki. 1904-10-9, 122]
158. Portion from the right-hand side, $2\frac{1}{16}$ in. by $3\frac{1}{4}$ in.; 4 + 21 + + lines. Part of a text containing **incantations**. Reference is made to Assyria, and to the deities Anu, Enlil, Ea, Sin and their consorts. [Ki. 1904-10-9, 123]
159. Portion from the top right-hand corner and right side, $1\frac{7}{8}$ in. by $3\frac{5}{8}$ in.; 4 + 15 + 2 lines. Part of a **contract-tablet**; on a blank band between ll. 1 and 2 of the Obverse were **nail-marks** in place of seal-impressions. [Ki. 1904-10-9, 124]
160. Portion from the right-hand side, $3\frac{3}{8}$ in. by $4\frac{1}{2}$ in.; 15 + 14 lines. Part of a text containing a **prayer for the use of an Assyrian king**; reference is made to the gods Ashur, 𐎶𐎵 𐎶𐎶𐎶𐎶, and Anu, 𐎶𐎵 𐎶𐎶𐎶𐎶, and to the land of Assyria, 𐎶𐎶𐎶𐎶𐎶. The text is written in bold characters on a tablet of coarse clay. [Ki. 1904-10-9, 125]

* Partly effaced.













161. Portion of a bowl of baked clay, $2\frac{1}{2}$ in. by $2\frac{3}{8}$ in.; 1 line. Part of a bowl inscribed with the **name and titles of Shalmaneser**; the text reads
 [Ki. 1904-10-9, 126]
162. Portion of a bowl of baked clay, $3\frac{3}{16}$ in. by $1\frac{1}{2}$ in.; 2 lines. Part of a **royal inscription**, giving the name and titles of Shalmaneser,
 [Ki. 1904-10-9, 127]
163. Portion from the top left-hand corner, 3 in. by $3\frac{1}{8}$ in.; 12 + 2 lines. Part of a text containing **omens**; the text formed a numbered tablet in a series, a colophon-line reading  [Ki. 1904-10-9, 128]
164. Fragment from the top right-hand corner, $1\frac{3}{8}$ in. by $1\frac{7}{8}$ in.; 4 ± lines. Part of a text, probably containing a **prayer** or **incantation**.
 [Ki. 1904-10-9, 129]
165. Fragment out of the middle, $1\frac{1}{16}$ in. by 2 in.; 11 + 11 lines. Part of a text containing **omens**.
 [Ki. 1904-10-9, 130]
166. Fragment from the side of a great vessel of baked clay, 7 in. by $4\frac{7}{8}$ in., and from $1\frac{1}{8}$ in. to $1\frac{1}{4}$ in. in thickness; 6 lines. **Votive inscription of an Assyrian king**. The text is inscribed in bold characters from $\frac{1}{2}$ in. to $\frac{5}{8}$ in. in height, and the lines of the inscription are separated from each other by lines impressed on the surface of the clay.
 [Ki. 1904-10-9, 131]
167. Lower portion of tablet, $3\frac{1}{2}$ in. by $4\frac{3}{16}$ in.; 20 + 20 lines. Part of a text containing **liver-omens** derived from observation of the .
 [Ki. 1904-10-9, 132]
168. Nearly complete tablet, $2\frac{1}{2}$ in. by $4\frac{1}{8}$ in.; 19 + 20 + 1 lines. **Contract-tablet** recording a sale of land. On a blank band across the upper part of the Obverse are five **nail-marks** in place of seal-impressions. The document is dated on the 10th Ab, in the eponymy of Bêl-sharrani, 699 B.C.; the date reads:  [Ki. 1904-10-9, 133]
169. Portion out of the middle, $3\frac{3}{4}$ in. by $3\frac{7}{16}$ in.; 25 + 13 lines. Part of a text containing **omens derived from observation of the liver**.
 [Ki. 1904-10-9, 134]
170. Central portion of tablet, $2\frac{3}{16}$ in. by $2\frac{15}{16}$ in.; 11 + 13 + 2 lines. Part of a **contract-tablet**; on a blank band across the upper part of the Obverse is an **impression of a cylinder-seal**.
 [Ki. 1904-10-9, 135]
171. Tablet with the bottom edge and part of the right-hand side broken, $2\frac{1}{8}$ in. by $3\frac{3}{8}$ in.; 12 + 14 + 1 + 2 (on left side) lines. **Contract-tablet** recording a sale of land; on a blank band across the upper part of the Obverse are two **impressions of a circular seal**. The document is dated on the 7th Tisri, but the name of the eponym is wanting. [Ki. 1904-10-9, 136]

* Partly effaced.

D 2

a band has been left blank for seal-impressions. The document is dated in the eponymy of Iddina-akhê, *i.e.*, probably 688 B.C.; the last line of the text, which contains the date, reads:     *  *  * .





















[Ki. 1904-10-9, 148]

184. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{7}{16}$ in.; $4 \pm \dots$ lines. Part of a tablet of coarse clay, on which only a few remains of characters are preserved; probably part of a **contract-tablet**. [Ki. 1904-10-9, 149]
185. Fragment from the left-hand side, $\frac{3}{4}$ in. by 2 in.; 9 + 10 lines. Part of a **contract-tablet**, recording a sale of landed property; across the upper part of the Obverse a blank space has been left for **nail-impressions**, of which one is preserved. [Ki. 1904-10-9, 150]
186. Fragment from the lower edge, $1\frac{7}{16}$ in. by $1\frac{1}{16}$ in.; 4 + 3 lines; Babylonian. Part of a **contract-tablet**. [Ki. 1904-10-9, 151]
187. Portion out of the middle, $2\frac{1}{2}$ in. $1\frac{5}{16}$ in.; 7 + + + lines. Part of a text containing **omens derived from observation of the liver**. [Ki. 1904-10-9, 152]
188. Lower portion of tablet, $1\frac{1}{16}$ in. by $1\frac{5}{16}$ in.; 6 + 6 lines. Part of a **letter to the king** from his Astronomer reporting the results of observations. [Ki. 1904-10-9, 153]
189. Tablet, much broken and damaged, $1\frac{3}{4}$ in. by $3\frac{3}{4}$ in.; 21 + 1 + 18 + 3 + 1 lines. **Inventory** of certain property, containing lists of objects and commodities with amounts. [Ki. 1904-10-9, 154 + 155]
190. Bottom left-hand corner, $1\frac{1}{8}$ in. by 1 in.; 6 + 2 + + 1 + 6 lines. Part of a text, arranged in narrow columns, containing **inventories of property**, consisting of flocks and herds, horses, garments, vessels, slaves, etc. [Ki. 1904-10-9, 156]
191. Central portion of tablet, $3\frac{7}{8}$ in. by $4\frac{1}{16}$ in.; 21 + 13 lines. Part of a text containing **prayers**. The upper portion of the Obverse is occupied with a prayer to the Moon-god, hailed as "Lord of the Horns of the Halo" (*cf.* l. 7,            ); the prayer is followed by the colophon-line:

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$ $\frac{1}{21}$ $\frac{1}{22}$ $\frac{1}{23}$ $\frac{1}{24}$ $\frac{1}{25}$ $\frac{1}{26}$ $\frac{1}{27}$ $\frac{1}{28}$ $\frac{1}{29}$ $\frac{1}{30}$ $\frac{1}{31}$ $\frac{1}{32}$ $\frac{1}{33}$ $\frac{1}{34}$ $\frac{1}{35}$ $\frac{1}{36}$ $\frac{1}{37}$ $\frac{1}{38}$ $\frac{1}{39}$ $\frac{1}{40}$ $\frac{1}{41}$ $\frac{1}{42}$ $\frac{1}{43}$ $\frac{1}{44}$ $\frac{1}{45}$ $\frac{1}{46}$ $\frac{1}{47}$ $\frac{1}{48}$ $\frac{1}{49}$ $\frac{1}{50}$ $\frac{1}{51}$ $\frac{1}{52}$ $\frac{1}{53}$ $\frac{1}{54}$ $\frac{1}{55}$ $\frac{1}{56}$ $\frac{1}{57}$ $\frac{1}{58}$ $\frac{1}{59}$ $\frac{1}{60}$ $\frac{1}{61}$ $\frac{1}{62}$ $\frac{1}{63}$ $\frac{1}{64}$ $\frac{1}{65}$ $\frac{1}{66}$ $\frac{1}{67}$ $\frac{1}{68}$ $\frac{1}{69}$ $\frac{1}{70}$ $\frac{1}{71}$ $\frac{1}{72}$ $\frac{1}{73}$ $\frac{1}{74}$ $\frac{1}{75}$ $\frac{1}{76}$ $\frac{1}{77}$ $\frac{1}{78}$ $\frac{1}{79}$ $\frac{1}{80}$ $\frac{1}{81}$ $\frac{1}{82}$ $\frac{1}{83}$ $\frac{1}{84}$ $\frac{1}{85}$ $\frac{1}{86}$ $\frac{1}{87}$ $\frac{1}{88}$ $\frac{1}{89}$ $\frac{1}{90}$ $\frac{1}{91}$ $\frac{1}{92}$ $\frac{1}{93}$ $\frac{1}{94}$ $\frac{1}{95}$ $\frac{1}{96}$ $\frac{1}{97}$ $\frac{1}{98}$ $\frac{1}{99}$ $\frac{1}{100}$












A corresponding colophon-line at the end of the prayer on the Reverse reads 𐰇𐰺𐰍𐰏𐰤𐰡𐰠𐰢𐰆𐰪𐰸𐰚𐰣𐰶𐰫𐰵 [Ki. 1904-10-9, 157]

* Partly effaced.









192. Portion from the edge of a large circular plaque of baked clay, decorated with colour on the upper surface, $5\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; 2 lines of inscription. The two lines of text run round the plaque on its upper surface, at a distance of $\frac{1}{16}$ in. from the edge. **Votive inscription of an Assyrian king**, probably **Ashur-nasir-pal**, described as a descendant (probably grandson) of Ashur-dan (*cf.* l. 1,  \rightarrow  *  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow  \rightarrow \rightarrow

201. Tablet, with top left-hand corner and the greater part of the right-hand side wanting, $2\frac{1}{2}$ in. by $4\frac{3}{8}$ in.; $18 + 4 + 19$ lines. **Contract-tablet**, recording a sale of landed property.

[Ki. 1904-10-9, $167 + 194 + 235 + 251 + 252 + 258 + 264 + 309 + 312 + 348 + 394 + 396 + 398 + 399 + 400$]

202. Portion from the lower edge, $1\frac{9}{16}$ in. by $1\frac{1}{2}$ in.; $10 + \dots$ lines. Part of a **Sumerian incantation**, furnished with an interlinear Assyrian translation, each couplet being separated from the others by lines ruled horizontally across the tablet; the couplet, l. 5 f., reads:  —   * ,       * .

[Ki. 1904-10-9, 168]

203. Portion from the left-hand side, $1\frac{1}{4}$ in. by $2\frac{1}{4}$ in.; $13 + 15 + 1$ (on left-hand side) lines; Babylonian. Part of a **letter**; mention is made of the    , the    , and other officials.

[Ki. 1904-10-9, 169]

204. Fragment out of the middle, probably of a prism of baked clay, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; $8 \pm \dots$ lines. Part of a **historical inscription** (?).






[Ki. 1904-10-9, 170]

205. Portion from the left-hand side and lower left-hand corner, $1\frac{5}{16}$ in. by $2\frac{9}{16}$ in.; $20 + 3 + 19 + 2$ lines; Babylonian. Part of a **letter**.

[Ki. 1904-10-9, 171]

206. Portion from the bottom left-hand corner, $2\frac{1}{4}$ in. by $2\frac{5}{8}$ in.; $7 + 11$ lines; Babylonian. Part of an **appeal to the oracle of the Sun-god**.

[Ki. 1904-10-9, 172]

207. Fragment from the lower portion, $1\frac{5}{16}$ in. by $2\frac{1}{16}$ in.; $9 + \dots$ lines; Babylonian. Part of an **appeal to the oracle of the Sun-god**; reference is made to Ashur-bani-pal,      *.

[Ki. 1904-10-9, 173]

208. Fragment from the lower edge, $1\frac{7}{16}$ in. by $1\frac{3}{8}$ in.; $5 + 6$ lines. Part of an **appeal to the oracle of the Sun-god**.

[Ki. 1904-10-9, 174]

209. Fragment from the right-hand portion, $1\frac{7}{8}$ in. by $1\frac{3}{4}$ in.; $11 + \dots$ lines. Part of a text containing **omens**.

[Ki. 1904-10-9, 175]

210. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; $9 + \dots$ lines. Part of a text containing a **prayer or incantation**.

[Ki. 1904-10-9, 176]

211. Fragment out of the middle, $\frac{5}{8}$ in. by $\frac{3}{4}$ in.; $5 + \dots$ lines. Part of a text, arranged in sections, probably containing **incantations**.

[Ki. 1904-10-9, 177]

* Partly effaced.

- 218.** Lower portion of tablet, $1\frac{1}{2}$ in. by 2 in.; 13 + 2 + 13 + 3 lines. Part of a letter to the king, from one of the royal astrologers, mentioning offerings that should be made to Marduk at the New Year's Festival in Nisan, and explaining the significance of certain portents. [Ki. 1904-10-9, 186]
- 219.** Nearly complete tablet, the top right-hand corner wanting, $1\frac{1}{4}$ in. by $\frac{1}{16}$ in.; 6 + 1 + 8 + 1 lines. **Contract-tablet**, recording a loan of silver. The document is dated on the 11th Tisri, in the eponymy of A[. . . .]; the date reads . [Ki. 1904-10-9, 187]
- 220.** Nearly complete tablet, $1\frac{1}{2}$ in. by 1 in.; 6 + 2 + 7 + 3 + 2 lines. **Contract-tablet**, recording a loan of silver. [Ki. 1904-10-9, 188]
- 221.** Nearly complete tablet, $1\frac{1}{16}$ in. by $3\frac{7}{16}$ in.; 17 + 1 + 19 lines. **Contract-tablet**, recording the sale of a slave; on a blank band across the upper part of the Obverse are two impressions of an oval seal. The document is dated on the 10th Nisan, in the eponymy of Dananu, i.e., 680 B.C.; the date reads: . [Ki. 1904-10-9, 189]
- 222.** Tablet with the top right-hand corner and the greater part of the right side wanting, $2\frac{3}{16}$ in. by $3\frac{3}{8}$ in.; 15 + 1 + 15 + 1 lines. **Contract-tablet**, recording a sale of land; the date is broken. In a blank band across the upper part of the Obverse are horizontal nail-marks in place of seal-impressions. [Ki. 1904-10-9, 190]
- 223.** Lower part of tablet, $1\frac{7}{16}$ in. by $1\frac{1}{16}$ in.; 10 + 4 + 12 lines. Part of a letter; on the Obverse reference is made to cattle and horses, and on the Reverse the goddess Ershkigal, , is mentioned. [Ki. 1904-10-9, 191]
- 224.** Tablet, with portion of the left-hand side wanting, $2\frac{5}{8}$ in. by $4\frac{3}{16}$ in.; 18 + 5 + 23 + 4 + 3 (on left-hand side). **Contract-tablet**, recording a sale of house-property; on a band across the upper part of the Obverse are traces of three impressions of a circular seal. [Ki. 1904-10-9, 192]
- 225.** Upper half of tablet, $2\frac{1}{2}$ in. by $3\frac{1}{4}$ in.; 14 + 9 + 2 lines. Part of a contract-tablet, recording a sale of land; on a blank band across the upper part of the Obverse are five nail-marks in place of seal-impressions. [Ki. 1904-10-9, 193]

* Partly effaced.

† The addition of the reference to Esarhaddon's accession was evidently dictated by his recent acknowledgment as king throughout Assyria.

237. Lower portion of tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; 8 + 9 lines. Part of a letter containing instructions concerning eleven men who are enumerated by name. [Ki. 1904-10-9, 206]
238. Bottom left-hand corner, $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; 11 + 8 lines; Babylonian. Part of a text containing omens derived from observation of the liver. [Ki. 1904-10-9, 207]
239. Bottom right-hand corner, $1\frac{3}{8}$ in. by $1\frac{7}{8}$ in.; 9 + 9 lines. Part of a religious text, probably containing omens. [Ki. 1904-10-9, 208]
240. Fragment from the bottom left-hand corner, 1 in. by $1\frac{7}{16}$ in.; + 7 lines. Part of a contract-tablet, dated in the month Marcheswan, in the eponymy of Si[n-]; the date reads $\rightarrow \rightarrow \rightarrow$ | $\rightarrow \rightarrow$ | $\leftarrow \nabla$ | \leftarrow * ∇ * ∇ - ∇ <<<* ∇ . [Ki. 1904-10-9, 209]
241. Top left-hand corner of small oblong tablet, $1\frac{7}{16}$ in. by $1\frac{3}{8}$ in.; 5 + 4 lines. Part of a text containing epigraphs concerning the achievements of an Assyrian king. The text begins ∇ <<* ∇ - ∇ << $\rightarrow \rightarrow$ - ∇ - $\rightarrow \rightarrow$ - ∇ | ∇ <<* $\rightarrow \rightarrow$ ∇ << ∇ << ∇ - ∇ | ∇ ∇ ∇ - ∇ << ∇ $\rightarrow \rightarrow$ ∇ ; on the Reverse mention is made of Akkad, $\rightarrow \rightarrow$ ∇ - ∇ . [Ki. 1904-10-9, 210]
242. Bottom right-hand corner, $1\frac{1}{2}$ in. by $1\frac{5}{16}$ in.; 5 + lines. Part of a religious text, of which only a few signs are preserved. [Ki. 1904-10-9, 211]
243. Fragment out of the middle, $1\frac{1}{8}$ in. by 1 in.; 3 + lines; Babylonian. Part of a text, written in bold characters, of a historical or religious character. [Ki. 1904-10-9, 212]
244. Bottom left-hand corner, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; 5 + 1 lines. Part of a memorandum-tablet, recording amounts of grain. [Ki. 1904-10-9, 213]
245. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{9}{16}$ in.; 10 + lines. Part of a text, probably from a letter; reference is made to the king. [Ki. 1904-10-9, 214]
246. Portion from the left-hand side and lower edge of the Reverse, $1\frac{3}{8}$ in. by $\frac{15}{16}$ in.; + 5 + 1 (on edge) lines. Part of an astrological report, informing the king of a lunar observation. [Ki. 1904-10-9, 215]
247. Fragment from the bottom left-hand corner, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; 4 + lines. Part of a letter. [Ki. 1904-10-9, 216]
248. Portion out of the middle, $1\frac{3}{4}$ in. by 2 in.; 10 + 7 lines; Babylonian. Part of a text containing astrological omens, derived from thunder, etc. [Ki. 1904-10-9, 217]

Partly effaced.

† The name may probably be restored as *Marduk-aplu-[iddina]*, i.e., Merodach-Baladan.

249. Fragment from the upper right-hand portion, $1\frac{3}{4}$ in. by 2 in.; 6 + lines. Part of a **contract-tablet**; on a blank band across the upper part of the Obverse are traces of the impression of an oval cylinder-seal, representing a winged disk above the sacred tree. [Ki. 1904-10-9, 218]
250. Fragment from the upper edge, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; 3 + 6 lines; Babylonian. Part of a text, probably containing an appeal to the oracle of the Sun-god. [Ki. 1904-10-9, 219]
251. Bottom left-hand corner, $1\frac{5}{8}$ in. by $1\frac{11}{16}$ in.; 9 + + 9 lines. Part of a text containing prescriptions for the sick. [Ki. 1904-10-9, 220]
252. Portion from the right-hand side, $1\frac{5}{8}$ in. by $1\frac{7}{16}$ in.; 7 + 7 lines. Part of a text containing a list of male proper names with titles. [Ki. 1904-10-9, 221]
253. Lower edge of tablet, $1\frac{1}{2}$ in. by $\frac{15}{16}$ in.; 3 + 2 + 3 lines. Fragment of a letter or memorandum-tablet. [Ki. 1904-10-9, 222]
254. Fragment from the lower edge, $1\frac{1}{2}$ in. by $3\frac{1}{8}$ in.; 3 + 4 + 10 + lines. Part of a religious text. [Ki. 1904-10-9, 223]
255. Tablet with left-hand edge broken, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in.; 6 + 1 (on bottom edge) lines, the Reverse being uninscribed. **Memorandum-tablet** concerning various amounts of grain for cattle, etc., during the months Marcheswan and Kislev. [Ki. 1904-10-9, 224]
256. Portion from the right-hand side, $1\frac{1}{2}$ in. by $2\frac{1}{8}$ in.; 12 + lines; Babylonian. Part of a letter; mention is made of Babylon, [𐎶] 𐎶𐎵 𐎶𐎶. [Ki. 1904-10-9, 225]
257. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{13}{16}$ in.; 2 + lines. Part of a text, probably of a religious character. [Ki. 1904-10-9, 226]
258. Top left-hand corner, $2\frac{1}{16}$ in. by $1\frac{3}{4}$ in.; 6 + + 4 + lines. Part of a text of which only slight traces of characters are preserved. [Ki. 1904-10-9, 227]
259. Portion from the lower edge, $2\frac{3}{8}$ in. by 2 in.; 3 + 5 lines. Part of a text, probably of a commercial or legal character. [Ki. 1904-10-9, 228]
260. Bottom right-hand corner, $2\frac{9}{16}$ in. by $1\frac{1}{2}$ in.; + 9 + 3 + lines. Part of a text, much vitrified, of which only traces of characters are preserved. [Ki. 1904-10-9, 229]
261. Portion from the upper half, $2\frac{5}{16}$ in. by $2\frac{5}{8}$ in.; 10 + 12 lines. Part of a **contract-tablet**, recording a sale of landed property; on a blank band across the upper part of the Obverse are nail-marks in place of seal-

impressions. The document is dated in the month Tebet, in the eponymy of Lipkhur-ilu†; the date reads [Ki. 1904-10-9, 230 + 236 + 240]

262. Lower portion of tablet, $1\frac{7}{8}$ in. by $2\frac{1}{2}$ in.; 12 + 2 + 7 lines. Part of a contract-tablet, recording a sale of house-property.

[Ki. 1904-10-9, 231 + 272 + 376]

263. Fragment from the lower edge, $1\frac{1}{2}$ in. by $\frac{7}{8}$ in.; 3 + 3 lines. Part of an appeal to the oracle of the Sun-god.

[Ki. 1904-10-9, 232]

264. Top right-hand corner, $1\frac{3}{8}$ in. by 1 in.; 7 + 5 lines. Part of an astrological report.

[Ki. 1904-10-9, 233]

265. Complete tablet, $1\frac{1}{6}$ in. by $1\frac{1}{2}$ in.; 6 + 1 + 3 lines. Memorandum-tablet, inscribed with accounts.

[Ki. 1904-10-9, 234]

266. Fragment from the right-hand side, $\frac{7}{8}$ in. by $2\frac{1}{16}$ in.; 13 + 10 lines. Part of a letter; mention is made of sacrificial victims for the palace,

[Ki. 1904-10-9, 237]

267. Lower part of tablet, $1\frac{3}{4}$ in. by $1\frac{7}{16}$ in.; 6 + 7 lines. Part of contract-tablet.

[Ki. 1904-10-9, 238]

268. Fragment from the lower edge, $2\frac{1}{16}$ in. by $1\frac{5}{16}$ in.; 5 + 2 + lines. Part of a text, arranged in sections, probably of a religious character.

[Ki. 1904-10-9, 241]












269. Bottom left-hand corner, $1\frac{5}{8}$ in. by $1\frac{9}{16}$ in.; 10 + lines.

Part of a carefully written text, arranged in sections, one of which contains an address by the god Marduk, in which he refers to the land of Elam, the god Nergal, and the goddess Nidaba; the section reads: (at this point the column ends). The city of Babylon is referred to in the last line of the preceding section, which reads . [Ki. 1904-10-9, 242]



























270. Bottom right-hand corner, $1\frac{7}{16}$ in. by $1\frac{1}{8}$ in.; 4 + lines. Fragment of a text, carelessly written in large characters, possibly containing a prayer; the last line ends with the verb [Ki. 1904-10-9, 243]

* Partly effaced.

† It is clear that is identical with of Rm. 187 (see Bezold, *Cat.*, IV, p. 1591), and the occurrence of this form proves that the name should be read as *Lipkhur-ilu*. This eponym we may probably identify with of the Eponym List, who held office in 729 B.C. The character is quite clearly written upon K. 4329, but it is not therefore necessary to assume that also had the value *lip*; for *Napkhur-ilu* may well have been a variant form of the name *Lipkhur-ilu*.






































271. Top left-hand corner, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in.; 5 + 2 + lines. Part of a **list**, arranged in narrow columns, containing **accounts**. The first entry in the list is dated the 12th Iyyar, in the eponymy of Bêl-kharran-shadûa, ∇    ∇ . [Ki. 1904-10-9, 244]
272. Portion from the left-hand side, 8 ± lines. Part of a **list** of archaic characters. [Ki. 1904-10-9, 245]
273. Obverse or Reverse of roughly-shaped oblong tablet; $2\frac{1}{4}$ in. by $1\frac{5}{8}$ in.; 5 ± lines. **List of garments**. In the centre is the impression of a circular seal, proving that the list was intended as a receipt. [Ki. 1904-10-9, 246]
274. Top left-hand corner, $1\frac{3}{16}$ in. by $1\frac{1}{16}$ in.; 7 + traces of 4 lines. Part of a **contract-tablet**, recording a sale of house-property; on a blank band across the upper part of the Obverse are **nail-marks** in place of seal-impressions. [Ki. 1904-10-9, 247]
275. Bottom left-hand corner, $1\frac{7}{8}$ in. by $1\frac{7}{8}$ in.; 12 + 4 lines. Part of an **astronomical text** containing a **descriptive list of stars** and their positions in the heavenly sphere. [Ki. 1904-10-9, 248]
276. Left-hand portion of oblong tablet, $2\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; traces of 11 + 3 lines. Part of a text, nearly obliterated, which probably contained an **explanatory list**. [Ki. 1904-10-9, 249]
277. Fragment of clay **sealing**, $1\frac{1}{8}$ in. by $1\frac{7}{8}$ in. by $\frac{3}{4}$ in.; no inscription. The upper surface bears part of the **royal seal-impression** of the walking lion; the under surface retains very clearly impressions of the cords and cloth of the bundle which it secured. [Ki. 1904-10-9, 250]
278. Fragment out of the middle, $1\frac{7}{16}$ in. by $1\frac{3}{8}$ in.; 6 + lines. Part of a **contract-tablet**, recording a sale of land. [Ki. 1904-10-9, 253]
279. Portion from the bottom left-hand corner, $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in.; 12 + 1 + 11 lines; Babylonian. Part of a **letter**, probably addressed to the king; mention is made of the son of Zabidu,  ∇   . [Ki. 1904-10-9, 254]
280. Bottom left-hand corner, 1 in. by $1\frac{3}{4}$ in.; 6 + 8 lines. Part of an **account-tablet**, recording amounts of commodities received, with dates. [Ki. 1904-10-9, 255]
281. Upper portion of tablet, $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in.; 6 + lines. Part of a **letter to the king**, from Marduk-bani-[apli(?)][†] ∇    . [Ki. 1904-10-9, 256]
282. Portion out of the middle, $2\frac{5}{8}$ in. by $1\frac{1}{16}$ in.; 9 ± lines. Part of a **religious text**, arranged in short sections. [Ki. 1904-10-9, 257]

[†] The restoration of the name is not certain; it should possibly be read Marduk-epush.

283. Bottom right-hand corner, $1\frac{5}{8}$ in. by $1\frac{3}{4}$ in.; $8 \pm \dots \dots \dots$ lines.
Part of a list or inventory; one entry refers to Abdi-Samsi, the Tyrian.
[Ki. 1904-10-9, 259]
284. Fragment out of the middle, 2 in. by $1\frac{1}{2}$ in.; $2 + 5$ lines. Part of a religious text.
[Ki. 1904-10-9, 260]
285. Portion from the right-hand side, $\frac{3}{4}$ in. by $2\frac{1}{2}$ in.; $21 + 14$ lines; Babylonian. Part of a letter; mention is made of Akkad,  Erech, , and of a certain Sin-akhê-[. . . .], .
[Ki. 1904-10-9, 261]
286. Right-hand portion, $1\frac{5}{8}$ in. by $1\frac{3}{8}$ in.; $7 + 8 + 1$ lines; Babylonian. Part of an astrological report concerning observations in connexion with the Pleiades, , the greater Twins, , etc.
[Ki. 1904-10-9, 262]
287. Fragment out of the middle, $2\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; $(\dots +)11 + 3(\dots)$ lines. Part of a religious text, arranged in sections, copied from a defective original (cf. the note     in Obv., ll. 4 and 7, and   in l. 10).
[Ki. 1904-10-9, 263]
288. Fragment from the left-hand portion, $1\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; $\dots + 6$ lines. Part of a contract-tablet.
[Ki. 1904-10-9, 266]
289. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{5}{8}$ in.; $\dots + 3$ lines. Part of a contract-tablet.
[Ki. 1904-10-9, 267]
290. Tablet with left-hand side wanting, 2 in. by 1 in.; $6 + 1$ lines. Astrological report from Ishtar-shum-eresh,               





* Partly effaced.

† Conjectural restorations.






<     *  | [] > *     *  |
  . The Reverse reads:   *  <  [] |
    |  .   |     *  |
   |   †







[Ki. 1904-10-9, 271]

294. Top left-hand corner, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; 9 + 7 + 2 lines. Part of a religious or explanatory text. [Ki. 1904-10-9, 273]





295. Portion from the right-hand side, $\frac{1}{16}$ in. by $1\frac{3}{4}$ in.; 11 + 10 lines. Part of a letter; mention is made of Subartu,    .

[Ki. 1904-10-9, 274]

296. Top right-hand corner of small oblong tablet, $1\frac{5}{8}$ in. by 1 in.; 7 + 3 lines. Part of a contract-tablet, recording a loan of silver; mention is made of Carchemish,      [Ki. 1904-10-9, 275]

297. Portion out of the middle, $1\frac{5}{16}$ in. by $1\frac{1}{16}$ in.; 14 + lines; Babylonian. Part of a letter to the king, concerning horses; mention is made of the city of Targibātu,      .

[Ki. 1904-10-9, 276]

298. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{5}{16}$ in.; 9 + lines. Part of a religious text, probably containing an incantation; mention is made of Enlil (*cf.* l. 5,    ).

[Ki. 1904-10-9, 277]

299. Portion from the upper edge and top right-hand corner, $1\frac{3}{16}$ in. by $\frac{1}{16}$ in.; 4 + 1 lines. Part of a contract-tablet; on a blank space at the end of the Reverse are three nail-marks in place of seal-impressions.

[Ki. 1904-10-9, 278]

300. Bottom left-hand corner of small oblong tablet, $1\frac{3}{16}$ in. by $1\frac{3}{16}$ in.; 5 + 7 lines. Part of a letter or communication. [Ki. 1904-10-9, 279]

301. Bottom right-hand corner of oblong tablet, $1\frac{3}{8}$ in. by 1 in.; 6 + 2 + 4 lines. Fragment of a text, probably containing an incantation.

[Ki. 1904-10-9, 280]


302. Top left-hand corner, $1\frac{5}{16}$ in. by $1\frac{1}{8}$ in.; 6 + lines. Part of a text beginning with a list of the names and titles of certain officials. The tablet is of the shape of a letter; the lower part of the Reverse is uninscribed.

[Ki. 1904-10-9, 281]

303. Portion out of the middle, $1\frac{9}{16}$ in. by $1\frac{1}{8}$ in.; 5 + 4 lines. Part of an astrological report. [Ki. 1904-10-9, 282]

304. Portion from the edge, 2 in. by $1\frac{1}{16}$ in.; 6 ± lines; Babylonian. Part of a letter, probably addressed to the king. [Ki. 1904-10-9, 283]

* Partly effaced.










† The sign may probably be restored as .

‡ The text of the letter probably ends with this line, as after it a line has been ruled by the scribe horizontally across the tablet.

305. Bottom right-hand corner, $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; 5 + 4 lines; Babylonian. Fragment of a **letter** or **contract-tablet**. [Ki. 1904-10-9, 284]
306. Upper portion of tablet, $1\frac{3}{8}$ in. by $1\frac{5}{16}$ in.; 8 + 9 + 3 lines. Part of a **letter to the king**, from the royal astrologer Akkulanu, $\nabla \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶}$. [Ki. 1904-10-9, 285]
307. Fragment from the left-hand side, $\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; + 7 lines. Part of a **contract-tablet**; only names of witnesses are preserved. [Ki. 1904-10-9, 286]
308. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{7}{16}$ in.; 8 \pm lines. Part of a **letter to the king**. [Ki. 1904-10-9, 287]
309. Fragment from the bottom right-hand corner, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in.; 7 + 8 lines. Part of a text containing **directions for ceremonies**, including offerings to "the Lady of Babylon," $\rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶}$. [Ki. 1904-10-9, 288 + 345]
310. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in.; 6 \pm lines. Part of a text containing a **Sumerian incantation**, arranged in short sections, furnished with glosses. [Ki. 1904-10-9, 289]
311. Portion from the left-hand side, $\frac{7}{8}$ in. by $1\frac{1}{2}$ in.; 10 + 9 + 2 (on left-hand side) lines; Babylonian. Part of a **letter**; mention is made of men of Kar-Shamash, $\rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶}$, and of Akkad, $\rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶}$. [Ki. 1904-10-9, 290]
312. Left-hand side of small oblong tablet, $1\frac{5}{16}$ in. by 1 in.; 7 lines. Part of an **astrological report**. [Ki. 1904-10-9, 291]
313. Fragment from the left-hand side, $\frac{1}{16}$ in. by $1\frac{7}{16}$ in.; + 5 lines; Babylonian. Part of a **contract-tablet**. [Ki. 1904-10-9, 292]
314. Bottom right-hand corner, $\frac{1}{16}$ in. by $1\frac{7}{16}$ in.; 6 + 3 + 8 lines. Part of a **letter**, referring to certain land. [Ki. 1904-10-9, 293]
315. Fragment from the right-hand side, $\frac{1}{16}$ in. by $1\frac{3}{16}$ in.; + 7 lines. Part of a **contract-tablet**. [Ki. 1904-10-9, 294]
316. Fragment from the bottom edge, $1\frac{1}{4}$ in. by $\frac{5}{8}$ in.; 2 + lines; Babylonian. Part of a text of a **religious** or **legal** character. [Ki. 1904-10-9, 295]
317. Bottom left-hand corner, $\frac{3}{4}$ in. by $1\frac{3}{16}$ in.; 11 + 2 + 11 lines; Babylonian. Part of a **letter**; reference is made to the palace. [Ki. 1904-10-9, 296]
318. Bottom left-hand corner, $1\frac{3}{16}$ in. by $1\frac{1}{4}$ in.; 8 + lines. Part of a **Sumerian incantation**; the lines which are preserved begin $\rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶}$. [Ki. 1904-10-9, 297]

* Partly effaced.




































F

319. Portion from the top left-hand corner of the Reverse, 1 in. by $1\frac{1}{4}$ in.; + 1 (on edge) + 8 lines; Babylonian. Part of a **letter**; mention is made of a Babylonian. [Ki. 1904-10-9, 298]
320. Fragment from the left-hand side, $\frac{1}{2}$ in. by 2 in.; 7 + 7 + 4 (on left-hand side) lines. Part of a **contract-tablet**; across the upper part of the Obverse a blank space was left for impressions of seals or nails. The document is dated on the 1st Sivan, in the eponymy of Nabû-akhê-iddina; the date reads:  *    * |  *     -, etc., *i.e.*, 675 B.C. [Ki. 1904-10-9, 299]
321. Fragment out of the middle, $1\frac{9}{16}$ in. by $1\frac{1}{2}$ in.; 4 \pm lines. Part of a text, probably of a **religious** character; only traces of signs are preserved. [Ki. 1904-10-9, 300]
322. Fragment from the lower edge, 1 in. by $1\frac{1}{8}$ in.; 8 + lines; Babylonian. Part of a text containing **incantations**. [Ki. 1904-10-9, 301]
- 323-329. Fragments from the centre, sides, and edges, from $1\frac{1}{2}$ in. by $\frac{7}{8}$ in. to 1 in. by $1\frac{1}{8}$ in. Small fragments of texts of a **religious** or **commercial** character; Nos. 306 and 307 are Babylonian. [Ki. 1904-10-9, 302-308]
330. Lower portion of olive-shaped tablet, 1 in. by $1\frac{3}{16}$ in.; 3 + 1 lines. Part of a **contract-tablet**. [Ki. 1904-10-9, 310]
331. Fragment out of the middle, $1\frac{3}{16}$ in. by $\frac{7}{8}$ in.; 4 \pm lines. Part of a **contract-tablet**. [Ki. 1904-10-9, 311]
332. Fragment from the left-hand side, $\frac{1}{16}$ in. by $1\frac{1}{4}$ in.; + 4 lines. Part of a **contract-tablet**. [Ki. 1904-10-9, 313]
333. Fragment from upper edge, $1\frac{1}{2}$ in. by $\frac{11}{16}$ in.; 2 + 2 lines. Part of a **contract-tablet**, or docket, relating to grain; in the top left-hand corner is a hole, in which a straw or reed was affixed for attachment. [Ki. 1904-10-9, 314]
334. Bottom left-hand corner, $1\frac{3}{16}$ in. by $\frac{13}{16}$ in.; 3 + 3 lines. Fragment of a **religious** or **commercial text**, referring to temple property. [Ki. 1904-10-9, 315]
335. Fragment from the right-hand side, $\frac{13}{16}$ in. by $1\frac{3}{16}$ in.; 4 + lines. Part of a **contract-tablet**; on a blank band across the upper part of the Obverse were circular or oval **seal-impressions**. [Ki. 1904-10-9, 316]
336. Fragment from the right-hand portion, 1 in. by $1\frac{1}{4}$ in.; 8 \pm lines; Babylonian. Part of a **letter to the king**. [Ki. 1904-10-9, 317]

* Partly effaced.

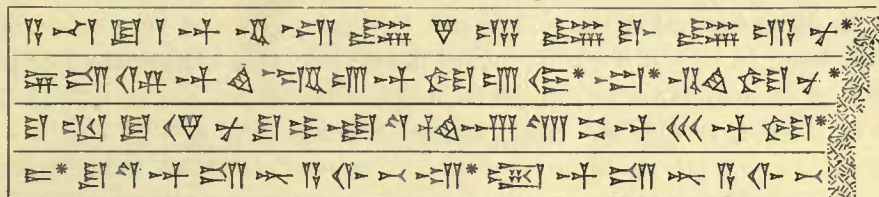
337. Fragment out of the middle, 1 in. by $1\frac{1}{4}$ in.; 5 + lines. Part of a boldly written text, probably a **prayer**, of which only a few characters and traces are preserved. [Ki. 1904-10-9, 318]
338. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; traces of 4 lines. Part of a boldly written text, probably a **contract** or **memorandum-tablet**. [Ki. 1904-10-9, 319]
339. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{8}$ in.; + 8 lines. Part of a **contract tablet**. [Ki. 1904-10-9, 320]
340. Fragment from the lower edge, 1 in. by $1\frac{1}{8}$ in.; 5 + lines; Babylonian. Part of an **astrological report**, interpreting an observation of the planet Mars, [𐎶𐎵𐎶𐎵𐎶𐎵] 𐎶𐎵* 𐎶𐎵 𐎶𐎵. [Ki. 1904-10-9, 321]
341. Bottom right-hand corner, $\frac{1}{16}$ in. by 1 in.; 5 + 2 lines. Part of a boldly written text, probably a **contract-tablet**. [Ki. 1904-10-9, 322]
342. Fragment out of the middle, 1 in. by $\frac{3}{4}$ in.; 2 ± lines. Part of a text, probably containing a **prayer**. [Ki. 1904-10-9, 323]
343. Fragment from the left-hand side, $\frac{1}{16}$ in. by $\frac{1}{16}$ in.; ± 6 lines. Part of a text of a **religious** or **commercial** character; reference is made to certain officials. [Ki. 1904-10-9, 324]
344. Fragment out of the middle, $1\frac{1}{8}$ in. by 1 in.; 6 + lines. Part of a text, probably containing a **prayer**. [Ki. 1904-10-9, 325]
345. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; 4 + 6 + + lines. Part of a text containing a **list of names of officials** and their titles. [Ki. 1904-10-9, 327]
346. Bottom left-hand corner, $1\frac{1}{8}$ in. by $\frac{5}{8}$ in.; 3 + 2 lines. Part of an **inventory** or tablet of accounts. [Ki. 1904-10-9, 328]
347. Fragment out of the middle, $\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; 4 ± lines. Part of a boldly written text, probably a **memorandum-tablet**, of which only a few remains of characters are preserved. [Ki. 1904-10-9, 329]
348. Fragment from the lower edge of an oblong tablet, $\frac{1}{16}$ in. by $\frac{1}{2}$ in.; 4 + 2 lines. Part of a **religious text**. [Ki. 1904-10-9, 330]
349. Fragment out of the middle, $\frac{7}{8}$ in. by $\frac{5}{8}$ in.; 4 + 3 + lines. Part of a text, arranged in columns, containing **accounts** relating to supplies for different days of the month. [Ki. 1904-10-9, 331]
350. Fragment from the left-hand side, $\frac{1}{16}$ in. by 1 in.; 5 + lines. Part of a text, probably of a **religious** character. [Ki. 1904-10-9, 332]

* Partly effaced.

351. Fragment out of the middle, $\frac{1\frac{3}{8}}$ in. by 1 in.; $6 \pm$ lines.
Part of a **religious** or **explanatory** text. [Ki. 1904-10-9, 333]
352. Fragment of a bowl of baked clay, $1\frac{1}{8}$ in. by $\frac{7}{8}$ in.; 4 lines. Part of an
inscription of an Assyrian king, recording building operations.
[Ki. 1904-10-9, 334]
353. Top right-hand corner, 1 in. by $\frac{3}{4}$ in.; $2 +$ lines. Part of a
contract-tablet; across the upper part of the Obverse a band has been left
blank, but no seal-impressions nor nail-marks have apparently been added.
[Ki. 1904-10-9, 335]
354. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{1\frac{5}{8}}$ in.; $2 + 3 +$ lines.
Part of a text, probably containing **omens**. [Ki. 1904-10-9, 336]
355. Fragment from the left-hand side, $\frac{5}{8}$ in. by 1 in.; $5 + 7 + 2$ (on left-hand
side) lines; Babylonian. Part of a **letter**; reference is made to troops,
  , and to the king of Babylon (*cf.* Rev., l. 6,            ).
              ).
[Ki. 1904-10-9, 337]
356. Fragment out of the middle, $\frac{1\frac{3}{8}}$ in. by $\frac{1\frac{3}{8}}$ in.; $4 +$ lines.
Part of a **religious** text. [Ki. 1904-10-9, 338]
357. Fragment from the left-hand side, $\frac{3}{8}$ in. by $\frac{7}{8}$ in.; + 6 lines. Part
of a text containing a **Sumerian incantation** with interlinear Assyrian
version, each couplet of the text being separated from the rest by lines
ruled horizontally across the tablet. [Ki. 1904-10-9, 339]
358. Fragment from the right-hand side, $\frac{1\frac{1}{8}}$ in. by $\frac{1\frac{1}{8}}$ in.; $3 + 5$ lines;
Babylonian. Part of a text, probably containing a **letter**.
[Ki. 1904-10-9, 340]
359. Bottom left-hand corner, $\frac{1\frac{1}{8}}$ in. by $\frac{1\frac{1}{8}}$ in.; + 4 lines. Part of
a text, probably containing a **letter** or **contract**. [Ki. 1904-10-9, 341]
- 360-363. Small fragments out of the middle, from $\frac{1\frac{5}{8}}$ in. by $\frac{1\frac{1}{8}}$ in. to $\frac{5}{8}$ in.
by $\frac{7}{8}$ in. Parts of texts of which only a few characters or traces are preserved;
No. 347 is in a coarse Babylonian hand. [Ki. 1904-10-9, 342-344, 347]
364. Fragment from the right-hand side, $\frac{1\frac{1}{8}}$ in. by $\frac{3}{4}$ in.; $6 \pm$ lines.
Part of a **letter**; mention is made of Akkad,     .
[Ki. 1904-10-9, 348]
365. Fragment out of the middle, $\frac{9}{16}$ in. by $\frac{1\frac{3}{8}}$ in.; traces of 5 lines
 \pm lines. Part of a text, probably containing **incantations**.
[Ki. 1904-10-9, 350]
366. Fragment from the edge, $\frac{5}{8}$ in. by $\frac{5}{16}$ in.; $1 + 1 + 1$ lines. Part of a
contract-tablet. [Ki. 1904-10-9, 351]

* Partly effaced.

367. Portion from the left-hand side of a barrel-cylinder of baked clay, $5\frac{1}{4}$ in. by $2\frac{7}{8}$ in. (greatest arc); 6 lines from the beginning and 4 from the end of the inscription. Part of an **inscription of Sin-shar-ishkun**, recording building operations in Nineveh. The text begins:—



The cylinder is dated in the month Tammuz, in the eponymy of Nabû-tapputi-[.]; the date reads [Ki. 1904-10-9, 352]

368. Portion out of the middle of a barrel-cylinder of baked clay, $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in.; 11 lines. Part of an **inscription of Sin-shar-ishkun** recording building operations at Nineveh; reference is made to his ancestor Sennacherib (*cf.* l. 6, [Ki. 1903-10-9, 353])

369. Fragment out of the middle of a decagonal prism of baked clay, 2 in. by $1\frac{5}{8}$ in.; + 2 + 8 + lines. Part of a **historical inscription of Ashur-bani-pal**; with ll. 1 f., 4 f., of the right-hand column, *cf.* V R., pl. 4, ll. 122, 124 f. [Ki. 1904-10-9, 354]

370. Fragment out of the middle of a decagonal prism of baked clay, $1\frac{15}{16}$ in. by $1\frac{7}{16}$ in.; + 8 + lines. Part of a **historical inscription of Ashur-bani-pal**; the portion that is preserved relates to his Arabian Campaign, and is a duplicate of Rm. 1, Col. VIII, ll. 35-45 (V R., pl. 8). [Ki. 1904-10-9, 355]

371. Fragment of a bowl of baked clay, 2 in. by $1\frac{5}{8}$ in.; 2 lines. Part of an **inscription of an Assyrian king**, possibly Adad-nirari, recording the rebuilding of the temple of Ishtar at Nineveh; the text reads [Ki. 1904-10-9, 356]

372. Portion out of the middle of a barrel-cylinder of baked clay, 2 in. by $8\frac{1}{16}$ in. (greatest arc); 7 lines. Part of an **inscription of Sin-shar-ishkun**, recording building operations at Nineveh. [Ki. 1904-10-9, 357]

373. Portion out of the middle of a barrel-cylinder of baked clay, $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in. (greatest arc); 10 lines. Part of a **historical inscription of Sennacherib**, the portion that is preserved relating to his Third Campaign, and corresponding to the Taylor Cylinder (55-10-3, 1), Col. II, l. 77-Col. III, l. 20 (*cf.* I R., pl. 38 f.). [Ki. 1904-10-9, 358]

* Partly effaced.

374. Portion out of the middle of a hexagonal prism of baked clay, $1\frac{1}{6}$ in. by $2\frac{1}{4}$ in.; $4 + 9 \pm$ lines. Part of a **historical inscription of an Assyrian king**; in the right-hand column mention is made of the gods Marduk, Nabû, Ninib and Nergal. [Ki. 1904-10-9, 359]
375. Fragment out of the middle of a hexagonal prism of baked clay, $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; $11 + 5 \pm$ lines. Part of a **historical inscription of an Assyrian king**; in the left-hand column mention is made of the land of Elam, 𒂗 𒂗𒂗 𒂗𒂗^* [𒂗𒂗], and the Elamites, 𒂗𒂗𒂗𒂗 𒂗𒂗 𒂗𒂗^* [Ki. 1904-10-9, 360]
376. Fragment out of the middle of a bowl of baked clay, $2\frac{3}{16}$ in. by $1\frac{1}{2}$ in.; 4 lines. Part of an **inscription of an Assyrian king**, probably recording building operations. [Ki. 1904-10-9, 361]
377. Fragment out of the middle of a decagonal prism of baked clay, 2 in. by $1\frac{3}{4}$ in.; + 11 + traces of 4 + lines. Part of a **historical inscription of Ashur-bani-pal**; the portion that is preserved relating to his Sixth Campaign. The text of the left-hand column, ll. 6-11, is a duplicate of Rm. 1, Col. IV, ll. 5-10 (*cf.* V R., pl. 4). [Ki. 1904-10-9, 362]
378. Fragment out of the middle of a decagonal prism of baked clay, $1\frac{3}{16}$ in. by $1\frac{5}{16}$ in.; 7 + traces of $3 \pm$ lines. Part of a **historical inscription of an Assyrian king**, probably Ashur-bani-pal. [Ki. 1904-10-9, 363]
379. Clay sealing, 3 in. by $2\frac{1}{2}$ in. by $1\frac{9}{16}$ in.; uninscribed. On the upper surface are four circular **impressions of the royal seal**, from $\frac{5}{8}$ in. to $\frac{3}{4}$ in. in diameter, representing the Assyrian king in conflict with a lion. On the under surface impressions of the cords and cloth, in which the bundle was tied, are visible. [Ki. 1904-10-9, 367]
380. Portion of clay sealing, $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $1\frac{3}{16}$ in.; uninscribed. On the upper surface are remains of three circular **impressions of the royal seal**, from $\frac{5}{8}$ in. to $\frac{3}{4}$ in. in diameter, representing the Assyrian king in conflict with a lion. On the under surface are very clear impressions of cords and coarsely woven cloth in which the bundle was tied. [Ki. 1904-10-9, 368]
381. Portion from the right-hand side, $\frac{7}{8}$ in. by $1\frac{1}{8}$ in.; 3 + 2 lines. Part of a **contract-tablet**; on a blank band across the upper portion of the Obverse are impressions of a circular seal, of which one is partly preserved. [Ki. 1904-10-9, 369]
382. Portion of clay sealing, $2\frac{3}{8}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in.; uninscribed. On the upper surface are three **impressions of a circular seal**, $\frac{1}{4}$ in. in diameter,

* Partly effaced.

representing an official standing upright and clothed in a long robe reaching to the ankles; from his right hand, which is raised to a level with the chest, falls an object possibly intended for a papyrus-roll. On the flat under surface the impression of a single cord is visible.

[Ki. 1904-10-9 370]

383. Three-cornered docket of baked clay, 1 in. by $1\frac{3}{8}$ in. by $\frac{1}{2}$ in.; uninscribed. On one side is an **impression of the royal seal**, $\frac{5}{8}$ in. in diameter, representing the king in conflict with a lion. In the upper part of the docket are two holes, one on each side, in which a straw or reed was inserted for attachment.

[Ki. 1904-10-9, 371]

384. Fragment from the side of a tablet, $\frac{3}{4}$ in. by $1\frac{1}{8}$ in.; uninscribed. The surface of both Obverse and Reverse is wanting.

[Ki. 1904-10-9, 372]

385. Top right-hand corner, 1 in. by $\frac{5}{8}$ in.; 3 + 4 + 2 (on bottom edge) lines. Fragment of a **contract-tablet**.

[Ki. 1904-10-9, 373]

386. Fragment from the edge, $1\frac{1}{8}$ in. by $\frac{5}{8}$ in.; \pm 2 + 1 (on edge) lines. Part of a **contract-tablet**.

[Ki. 1904-10-9, 374]

387. Fragment from the right-hand side, $\frac{3}{4}$ in. by $1\frac{5}{16}$ in.; 7 \pm lines. Part of a **contract-tablet**.

[Ki. 1904-10-9, 375]

388. Fragment from the upper edge of Reverse, $\frac{3}{4}$ in. by $\frac{3}{4}$ in.; + 2 lines. Part of a **contract-tablet**.

[Ki. 1904-10-9, 377]

389. Fragment from the bottom edge, $1\frac{3}{8}$ in. by $\frac{3}{4}$ in.; + 1 (on edge) + 4 lines. Part of a **letter**.

[Ki. 1904-10-9, 378]

- 390-393. Fragments from the centre and right-hand side, from $\frac{3}{4}$ in. by $1\frac{1}{8}$ in. to $\frac{7}{16}$ in. by $\frac{7}{16}$ in. Small portions of **contract-tablets**.

[Ki. 1904-10-9, 379-382]

394. Fragment from the left-hand side, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; 4 + lines. Part of a **contract-tablet**.

[Ki. 1904-10-9, 383]

395. Fragment out of the middle, $\frac{1}{2}$ in. by 1 in.; 4 \pm lines. Part of a **religious text**, probably containing an **incantation**.

[Ki. 1904-10-9, 384]

- 396-403. Fragments out of the middle or from the edge, from $1\frac{3}{8}$ in. by $\frac{3}{4}$ in. to $\frac{7}{16}$ in. by $\frac{3}{8}$ in. Small portions of **contract-tablets**.


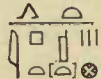
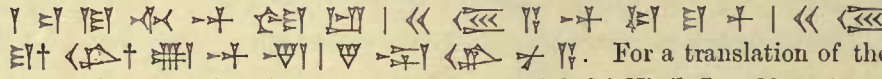
[Ki. 1904-10-9, 385-392]

404. Fragment from the left-hand side, $1\frac{5}{8}$ in. by $1\frac{5}{16}$ in.; 3 + 2 + 2 (on left-hand side) lines. Part of a **contract-tablet**; across the upper part of the Obverse a band has been left blank for seal-impressions or nail-marks.

[Ki. 1904-10-9, 393]








































































405. Fragment from the right-hand side, $1\frac{1}{8}$ in. by $\frac{1}{2}$ in.; 3 \pm lines. Part of a text, probably containing a **contract**.

































































[Ki. 1904-10-9, 395]

406. Fragment out of the middle, $\frac{5}{8}$ in. by $\frac{15}{16}$ in.; $3 \pm \dots$ lines. Part of a **contract-tablet**. [Ki. 1904-10-9, 397]
- 407-410. Fragments from the sides and edge, from $\frac{11}{16}$ in. by $\frac{1}{4}$ in. to $\frac{1}{2}$ in. by $\frac{9}{16}$ in. Parts of **contract-tablets**. [Ki. 1904-10-9, 401-404]
411. Lower portion of tablet of black marble, with rounded corners, $1\frac{7}{8}$ in. by $\frac{7}{8}$ in.; it is $\frac{3}{16}$ in. in thickness in the centre and tapers towards the edge; 5 lines. Part of an **amulet**, inscribed on the Obverse with an **incantation**. On the Reverse the figure of a demon was drawn in outline, but only the legs, ending in eagle's claws, are preserved. [Ki. 1904-10-9, 406]
412. Fragment of clay, $1\frac{3}{8}$ in. by $1\frac{5}{16}$ in. by $1\frac{1}{8}$ in.; uninscribed. The fragment is probably part of a lump of **tablet-clay**. [Ki. 1904-10-9, 410]
413. Upper portion of **cartouche** of blue paste, $\frac{13}{16}$ in. by $1\frac{1}{16}$ in., carved with a garbled form of the royal Egyptian name Seti, probably **Seti I**; the signs are probably intended for . The cartouche was doubtless employed for inlaying an ivory ornament of the same class as the Nimrûd panel, 48-7-20, 20,† and was probably the work of an Assyrian craftsman of about the eighth century B.C., in imitation of an Egyptian original. [Ki. 1904-10-9, 432]
414. Glazed steatite **scarab**, $\frac{7}{16}$ in. by $\frac{5}{8}$ in. by $\frac{5}{16}$ in., inscribed with the formula “a going to (Eastern) Thebes,” . The scarab, which dates from about the eleventh or tenth century B.C., was evidently carried to Nineveh by a merchant or other traveller who had visited Egypt. [Ki. 1904-10-9, 448]
415. Clay brick, 1 ft. $1\frac{3}{4}$ in. square, and from 2 in. to $2\frac{1}{8}$ in. in thickness; 4 lines in archaic Assyrian characters. **Inscription of Tukulti-Ninib I**, recording his rebuilding of the temple of Ishtar at Nineveh. The text reads: . For a translation of the inscription, see King, *Records of the reign of Tukulti-Ninib I*, p. 60, n. 1. [Ki. 1904-10-9, 470]
416. Lower portion of tablet, $6\frac{1}{8}$ in. by $8\frac{3}{8}$ in.; $40 + 46 + 42 + 44$ lines. Part of an explanatory text containing **grammatical paradigms**; the text consists of a collection of expressions of a legal or commercial character, such as occur upon contract-tablets, written in Sumerian, with their Assyrian equivalents arranged in parallel columns. It is a duplicate of K. 56 + K. 60, etc. (see II R., pll. 14 f., and cf. Vol. I, p. 15), Col. I

† Sic.

‡ Exhibited in the Nimroud Gallery, Case F, No. 69.

434. Top left-hand corner, $2\frac{1}{4}$ in. by $1\frac{7}{16}$ in.; + + + 2 lines.
Part of a tablet from the **Library of the Temple of Nabû** at Nineveh; only the last two lines of the **colophon** are preserved, which read:
-                        "among the tablets [.....] in the library of the Temple of Nabû, which is i[n Nineveh, he placed (it).]" The last line is restored from the last line of the colophon upon K. 4323 (II R., pl. 36, No. 1), a tablet from the same library.† [Th. 1905-4-9, 20]
435. Portion out of the middle, $2\frac{1}{16}$ in. by $1\frac{7}{8}$ in.; 14 + lines.
Part of a religious text, probably containing a **prayer** or **incantation**; reference is made to the Moon-god,    . [Th. 1905-4-9, 21]
436. Fragment out of the middle of an unbaked clay tablet, $1\frac{3}{8}$ in. by $1\frac{5}{16}$ in.; 10 + lines. Part of a text, arranged in sections, probably containing **prayers** or **incantations**. [Th. 1905-4-9, 22]
437. Portion out of the middle, $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in.; 8 + lines; Babylonian. Part of a text, arranged in sections, containing **incantations**. The fragment probably forms part of the same tablet as Th. 1905-4-9, 19. [Th. 1905-4-9, 23]
438. Fragment out of the middle of a barrel cylinder, $1\frac{1}{4}$ in. by $1\frac{7}{16}$ in.; 11 lines. Part of a **historical inscription** of an Assyrian king; mention is made of Mount Bikni,                     . [Th. 1905-4-9, 24]
439. Portion out of the middle, $1\frac{3}{16}$ in. by $1\frac{5}{16}$ in.; + 4 lines.
Fragment from the end of a **religious text**, including the first two lines of the **colophon**; the "catch-line" for the next tablet reads                       . [Th. 1905-4-9, 25]
440. Portion out of the middle, $1\frac{1}{2}$ in. by $1\frac{9}{16}$ in.; 4 + 8 + lines.
Part of a **syllabary**, or explanatory list, giving the pronunciation and meanings of sign-groups. The arrangement of the text is seen in ll. 2-7 of the second column, which read :

[Th. 1905-4-9, 26]

* Partly effaced.

† See further, the Introduction.

- † See above, p. 52, No. 434.

- 462.** Small oblong tablet, 1½ in. by 1 in.; 5 + 2 + 5 + 4 lines. **Inscription**:
tablet, dated on the fifteenth of Tebet, in the eponymy of Shamash-bêl-
ušur, governor of Urzukhina, i.e., 710 B.C.; the date reads
 [Th. 1905-4-9, 49]
- 463.** Fragment from the lower edge, 1¾ in. by ¼ in.; 2 + + 2 +
5 lines. Part of an **explanatory list** of words. [Th. 1905-4-9, 51]
- 464.** Lump of clay, 1¼ in. by 1⅞ in. by 1⅝ in.; 3 lines. **Sealing** from a bundle
secured with cords; on the upper surface is an impression of the **royal**
seal, 1⅕ in. in diameter, representing a king struggling with a lion. The
sealing is dated on the twenty-third of Marcheswan, in the eponymy of
Bêl-sharrani, 699 B.C.; the date reads
 [Th. 1905-4-9, 54]
- 465.** Lump of clay, 1⅓ in. by 2⅔ in. by 2¼ in.; uninscribed. **Sealing** from a
bundle wrapped in matting and corded; on the upper surface are three
impressions of a circular seal, ⅙ in. in diameter, representing an Assyrian
king, who stands beneath an umbrella held by an attendant, while before
him is a rearing horse. [Th. 1905-4-9, 55]
- 466.** Lump of clay, 1 in. by 2⅔ in. by 2⅑ in.; uninscribed. **Sealing** from a
bundle wrapped in cloth or linen and corded; on the upper surface are
three **impressions of the same seal** as on Th. 1905-4-9, 55.
[Th. 1905-4-9, 56]
- 467.** Lump of clay, 1 in. by 2⅛ in. by 1⅒ in.; uninscribed. **Sealing** from a
bundle wrapped in cloth or linen and corded; on the upper surface are
three **impressions of the same seal** as on Th. 1905-4-9, 55.
[Th. 1905-4-9, 57]
- 468.** Lump of clay, 1¼ in. by 1⅜ in. by 1⅐ in.; 3 lines. **Sealing** from a
corded bundle; on the upper surface are three **impressions of a small royal**
seal, ⅘ in. in diameter, representing the king in conflict with a lion. The
sealing is dated on the first of Marcheswan, in the eponymy of Ashur-bêl-
ušur, 695 B.C.; the date reads
 [Th. 1905-4-9, 58]
- 469.** Fragment of clay bowl, 1⅞ in. by 1⅑ in.; 3 lines. Part of a **votive**
inscription of an Assyrian king, probably recording building operations.
[Th. 1905-4-9, 59]
- 470.** Portion of a clay bowl, 2 in. by 2¾ in.; 3 lines. Part of an **inscription of**
Ashur-nasir-pal, giving his name, titles, and genealogy.
































* Partly effaced.

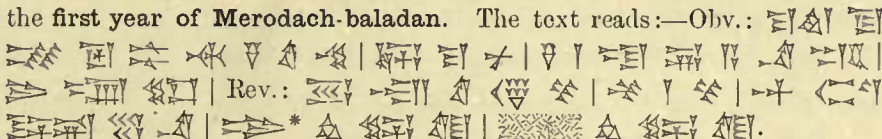

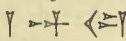
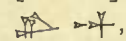
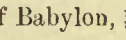
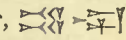
471. Part of a clay bowl, $2\frac{3}{8}$ in. by 2 in.; 2 lines. Part of an **inscription**, probably of **Ashur-naṣir-pal**, giving his name, titles, and genealogy.

[Th. 1905-4-9, 61]

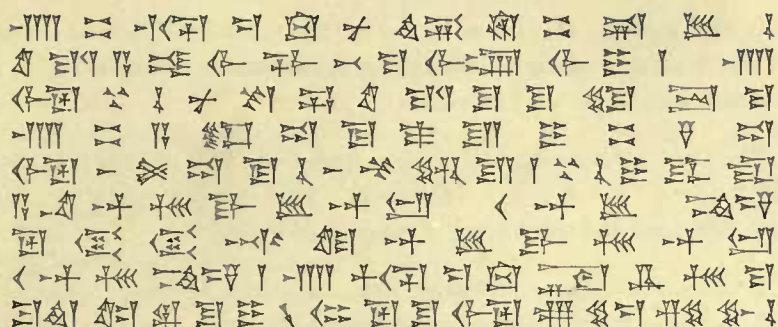
472. Portion from the top of a decagonal prism of baked clay, $3\frac{3}{8}$ in. by $2\frac{1}{16}$ in.; + 13 + 9 + lines. Part of a **historical inscription of Ashur-bani-pal**; the text of the left-hand column relates to Ashur-bani-pal's Second Campaign, ll. 4-13 corresponding to Rm. I, Col. II, ll. 20-29 (V R., pl. 2), the text in the right-hand column giving a variant account of the close of his Third and the opening of his Fourth Campaign.

[Th. 1905-4-9, 62]

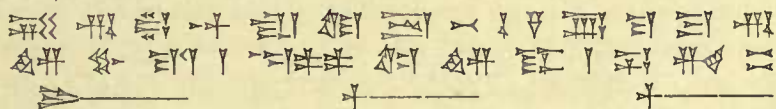
473. Fragment from the base of an octagonal prism of baked clay, $2\frac{1}{4}$ in. by $1\frac{3}{16}$ in.; + 6 + 7 + lines. Part of a **historical inscription of Ashur-bani-pal**; in the left-hand column mention is made of Teumman, king of Elam, [Y]                               

478. Complete oblong tablet, $1\frac{1}{4}$ in. by $\frac{1}{8}$ in.; 4 + 5 lines; Babylonian. **Note**, which accompanied a gift, consisting of a garment, sent by Atkal-ana-Bêl, the scribe; it is dated in Babylon on the seventeenth of Marcheswan, in the first year of Merodach-baladan. The text reads:—Obv.:  [Th. 1905-4-9, 68]
479. Considerable portion of a tablet, $1\frac{5}{16}$ in. by $2\frac{1}{2}$ in.; 20 + 17 + 1 lines; Babylonian. **Letter to the king** ( from Nergal-[. . . .].  mention is made of Ammeni-ilu,  the king of Babylon,  the City-gate of Sippar,  etc. [Th. 1905-4-9, 69]
480. Top left-hand corner, $1\frac{5}{8}$ in. by $1\frac{1}{2}$ in.; 4 + 7 lines. Part of a **contract-tablet**; on a blank band across the upper part of the Obverse is a circular seal-impression; the date is broken and the name of the eponym is wanting. [Th. 1905-4-9, 70]
481. Fragment out of the middle, $1\frac{5}{16}$ in. by $1\frac{3}{16}$ in.; 7 + lines; Babylonian. Part of a **letter**. [Th. 1905-4-9, 71]
482. Bottom left-hand corner, $2\frac{9}{16}$ in. by $2\frac{5}{16}$ in.; 18 + + 10 + 16 lines; Babylonian. Part of a text containing **incantations** and directions for accompanying ceremonies. [Th. 1905-4-9, 72]
483. Portion out of the middle, $1\frac{1}{2}$ in. by $2\frac{1}{8}$ in.; 18 + 24 + + lines; Babylonian. Part of a text containing **incantations** and directions for accompanying ceremonies. [Th. 1905-4-9, 73]
484. Lower portion of tablet, $4\frac{7}{16}$ in. by $3\frac{3}{8}$ in.; 22 + 18 + 20 + 17 lines. Part of an **explanatory list**, compiled with the object of interpreting a literary composition. [Th. 1905-4-9, 74]
485. Fragment out of the middle of a decagonal prism of baked clay, 2 in. by $2\frac{1}{2}$ in.; + 5 + 5 + lines. Part of a **historical inscription** of an Assyrian king, probably Ashur-bani-pal. [Th. 1905-4-9, 75]
486. Central portion of tablet, $1\frac{3}{4}$ in. by 2 in.; 1 + 10 lines. Part of a **contract-tablet**; on a blank space across the upper part of the Obverse a small portion of the impression of a cylinder-seal is preserved. [Th. 1905-4-9, 76]
487. Top right-hand corner, $1\frac{7}{8}$ in. by $2\frac{1}{8}$ in.; 15 + 4 lines; Babylonian. Part of a text containing **incantations**. [Th. 1905-4-9, 77]

* Partly effaced.



The colophon, which states that the text was copied from an original in Babylon, and was the property of Nabû-ushallim, the son of Egibi, the magician, reads as follows:—



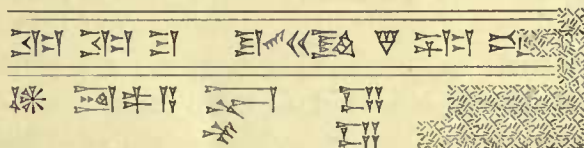
[Th. 1905-4-9, 88]

499. Lower portion of tablet, $2\frac{1}{2}$ in. by $2\frac{1}{8}$ in.; 19 + 17 lines. Part of a text containing **directions for offerings** and the recital of magical formulæ for different occasions.

[Th. 1905-4-9, 89]

500. Top right-hand corner, $4\frac{3}{16}$ in. by $3\frac{5}{16}$ in.; + 19 + 25 + 19 + 6 + lines. Part of a text containing **incantations**, accompanied by rubrics for their due recital. Reference is made to the Fire-god, 𒂗𒍪 𒍪 , Ea, "king of the Abyss," 𒂗𒍪 𒍪 𒂗𒍪 𒍪 𒂗𒍪 𒍪 , Marduk, "the minister of the gods," 𒂗𒍪 𒍪 𒂗𒍪 𒍪 𒂗𒍪 𒍪 , and to the goddesses Gula, 𒂗𒍪 𒍪 𒂗𒍪 𒍪 𒂗𒍪 𒍪 , and Ninakhakuddu, 𒂗𒍪 𒍪 𒂗𒍪 𒍪 𒂗𒍪 𒍪 . Two colophon-lines read: 𒂗𒍪 𒍪 𒂗𒍪 𒍪 𒂗𒍪 𒍪 and 𒂗𒍪 𒍪 𒂗𒍪 𒍪 𒂗𒍪 𒍪 . [Th. 1905-4-9, 90 + 95]

501. Portion from the left side and bottom left-hand corner, $1\frac{3}{8}$ in. by $4\frac{7}{16}$ in.; 40 + 8 + 1 + 30 lines; Babylonian. Part of a text containing **Sumerian incantations**. The colophon-line at the end of the composition and the "catch-line" read:—

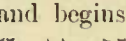




















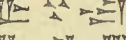






























































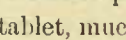




















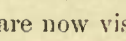




















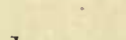




















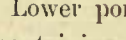




















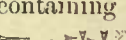




















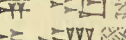




















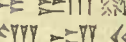




















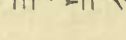




















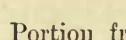




















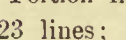




















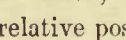




















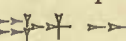




















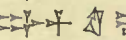









































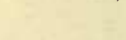




















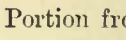











[Th. 1905-4-9, 91]

502. Portion from the left-hand side, $2\frac{1}{8}$ in. by $2\frac{1}{2}$ in.; 12 ± lines. Part of a text containing **directions for ceremonies**.

[Th. 1905-4-9, 92]

* Partly effaced.

503. Lower portion of tablet, $2\frac{3}{8}$ in. by $2\frac{7}{8}$ in.; 17 + 23 lines; Babylonian. Part of a text containing **Sumerian incantations**, furnished with Assyrian translations in parallel columns. [Th. 1905-4-9, 93]
504. Top right-hand corner and portion from right half of oblong tablet, $2\frac{7}{16}$ in. by $2\frac{5}{16}$ in.; 10 + 8 lines; Babylonian. Part of a text containing **directions for offerings** and the recital of magical formulae. [Th. 1905-4-9, 94]
505. Portion from the right-hand side, $2\frac{1}{8}$ in. by $2\frac{3}{8}$ in.; + 13 + 11 + lines. Part of an **explanatory list**. [Th. 1905-4-9, 96]
506. Top right-hand corner, $2\frac{9}{16}$ in. by $1\frac{7}{8}$ in.; + 12 + lines. Part of a **historical inscription of Ashur-bani-pal**; the column of the text which is partly preserved contains a quotation from a despatch and begins:                                                           

                                                            

                                                            

                                                            

                                                            

                                                            

                                            

- 536.** Fragment from the upper edge, $1\frac{1}{2}$ in. by 1 in.; 11 + lines; Babylonian. Part of an **astrological** text, possibly from a letter or report.
[Th. 1905-4-9, 127]
- 537.** Top left-hand corner of small oblong tablet, $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; 10 + 9 lines. Part of an **astrological** report containing omens from the star
 $\Rightarrow \nabla \rightarrow \nabla \quad \Rightarrow \nabla \nabla \nabla \quad \Leftarrow$.
[Th. 1905-4-9, 128]
- 538.** Fragment out of the middle, $1\frac{1}{8}$ in. by $\frac{1}{16}$ in.; 6 + lines. Part of a text containing **omens**.
[Th. 1905-4-9, 129]
- 539.** Fragment out of the middle, $1\frac{7}{8}$ in. by $1\frac{1}{2}$ in.; 6 + 8 + lines. Part of a **religious** text, probably containing incantations. Mention is made of the Sun-god, $\Rightarrow \nabla \quad \nabla \quad \nabla \quad \Rightarrow \nabla \nabla * \text{\tiny{𐎶}}$.
[Th. 1905-4-9, 130]
- 540.** Portion from the left-hand side, $2\frac{1}{8}$ in. by $2\frac{7}{16}$ in.; 11 ± lines. Part of a text containing **omens from thunder**.
[Th. 1905-4-9, 131]
- 541.** Portion out of the middle of an unbaked clay tablet, $2\frac{1}{8}$ in. by $2\frac{3}{16}$ in.; 13 + lines. Part of a text containing **directions for making offerings**.
[Th. 1905-4-9, 132]
- 542.** Fragment from the right-hand side of an unbaked clay tablet, $\frac{7}{8}$ in. by $1\frac{1}{16}$ in.; traces of 9 ± lines. Part of a text, probably of a **religious** character.
[Th. 1905-4-9, 133]
- 543.** Fragment from the right-hand side of an unbaked clay tablet, $\frac{1}{16}$ in. by $2\frac{1}{16}$ in.; traces of 16 ± lines. Part of a **religious text**.
[Th. 1905-4-9, 134]
- 544.** Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{3}{8}$ in.; 8 + lines. Part of a **historical inscription of an Assyrian king**, referring to building operations; reference appears to be made to Sennacherib, $\nabla \Rightarrow \nabla \quad \lll \quad \Delta * \text{\tiny{𐎶}}$.
[Th. 1905-4-9, 135]
- 545.** Fragment from the left-hand side, $1\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; 7 + 5 lines; Babylonian. Part of a text containing **incantations** selected from a larger work; one of the sections on the Obverse begins $\nabla \Rightarrow \nabla \quad \Rightarrow \nabla \quad \Rightarrow \nabla \nabla \quad \nabla \nabla \quad \Rightarrow \nabla \text{\tiny{𐎶}}$.
[Th. 1905-4-9, 136]
- 546.** Fragment from the top edge, $2\frac{1}{2}$ in. by 1 in.; + + + 5 lines. Part of a text containing a "**hymn in paragraphs,**" probably addressed to the Sun-god.
[Th. 1905-4-9, 137]
- 547.** Fragment out of the middle of an unbaked clay tablet, $1\frac{5}{8}$ in. by $1\frac{3}{4}$ in.; traces of 11 + lines. Part of a text probably of a **religious** character.
[Th. 1905-4-9, 138]

* Partly effaced.

548. Fragment out of the middle of an unbaked clay tablet, $1\frac{3}{4}$ in. by $1\frac{3}{4}$ in.;
 + 12 + 13 lines; Babylonian. Part of an **explanatory**
 list. [Th. 1905-4-9, 139]
- 549-556. Fragments from unbaked clay tablets, from $1\frac{3}{8}$ in. by $\frac{1}{16}$ in. to $2\frac{1}{4}$ in. by
 $1\frac{3}{8}$ in. Portions of texts, probably of a **religious character**, with the
 exception of No. 142 (a list); Nos. 140, 141, 146 and 147 are Babylonian.
 [Th. 1905-4-9, 140-147]
557. Fragment out of the middle, $1\frac{1}{8}$ in. by $\frac{1}{2}$ in.; traces of 2 + lines;
 probably Babylonian. Part of a **contract-tablet**. [Th. 1905-4-9, 148]
558. Fragment out of the middle of an unbaked clay tablet, $1\frac{3}{16}$ in. by $1\frac{3}{16}$ in.;
 4 + 3 + lines; Babylonian. Part of a text containing
incantations. [Th. 1905-4-9, 149]
559. Fragment out of the middle of an unbaked clay tablet, $1\frac{1}{2}$ in. by $1\frac{3}{4}$ in.;
 10 \pm lines. Part of a **religious text**. [Th. 1905-4-9, 150]
560. Fragment from the left side of an unbaked clay tablet, 1 in. by $1\frac{1}{2}$ in.; 7
 + (. +) 4 lines; Babylonian. Part of a **religious text**.
 [Th. 1905-4-9, 151]
561. Fragment from the left-hand side, 1 in. by $\frac{1}{16}$ in.; 3 + 5 lines. Part of a
contract-tablet. [Th. 1905-4-9, 152]
562. Portion out of the middle, $1\frac{5}{16}$ in. by $2\frac{5}{16}$ in.; 9 + lines. Part of
 a **legal deed** recording a gift of certain property. Mention is made of the
 Khiriti, 𐎲 𐎠 𐎧 𐎶𐎵 𐎶𐎵𐎶𐎵. [Th. 1905-4-9, 153]
563. Fragment out of the middle of an unbaked clay tablet, $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in.;
 6 + 3 \pm lines. Part of a text, probably containing **omens**.
 [Th. 1905-4-9, 154]
564. Fragment from the right-hand side of an unbaked clay tablet, $\frac{7}{8}$ in. by
 $1\frac{3}{8}$ in.; 3 + 9 lines; Babylonian. Part of a text containing **omens**.
 [Th. 1905-4-9, 155]
565. Fragment out of the middle of an unbaked clay tablet, $1\frac{1}{2}$ in. by $1\frac{5}{16}$ in.;
 6 \pm lines; Babylonian. Part of a **religious text**.
 [Th. 1905-4-9, 156]
566. Fragment from the left-hand side, $\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; 10 +
 lines; Babylonian. Part of a text containing **incantations** and directions
 for their due recital. [Th. 1905-4-9, 157]
567. Fragment out of the middle of an unbaked clay tablet, 1 in. by $\frac{5}{8}$ in.; 4 +
 lines; Babylonian. Part of a text, probably of a **religious**
 character. [Th. 1905-4-9, 158]

- * Partly effaced.

584. Fragment from the right-hand side of an unbaked clay tablet, $1\frac{1}{2}$ in. by $1\frac{1}{16}$ in.; 4 + 2 lines. Part of a text, probably of a **religious** character.
[Th. 1905-4-9, 175]
- 585-596. Fragments of unbaked clay tablets, from 1 in. by $\frac{7}{8}$ in. to 2 in. by $2\frac{1}{4}$ in. Portions of texts, probably of a **religious** character; No. 177 is Babylonian, others have only traces of signs.
[Th. 1905-4-9, 176-187]
597. Portion from the right-hand side of an unbaked clay tablet, $2\frac{7}{8}$ in. by $2\frac{1}{16}$ in.; 10 + lines. Part of a text containing **omens**.
[Th. 1905-4-9, 188]
- 598-602. Fragments of unbaked clay tablets, from $\frac{5}{8}$ in. by $\frac{3}{4}$ in. to $2\frac{1}{8}$ in. by $2\frac{5}{16}$ in. Portions of texts, probably of a **religious** character; No. 189 is Babylonian and Nos. 192 and 193 are probably parts of the same tablet.
[Th. 1905-4-9, 189-193]
603. Fragment out of the middle, $\frac{15}{16}$ in. by $\frac{15}{16}$ in.; 8 + lines. Part of a **penitential psalm** or incantation.
[Th. 1905-4-9, 194]
604. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{7}{8}$ in.; 6 + 2 + lines. Part of a **religious** or historical inscription.
[Th. 1905-4-9, 195]
605. Fragment out of the middle, $\frac{5}{8}$ in. by $\frac{15}{16}$ in.; 6 + lines. Part of a text containing **astrological omens** for different months.
[Th. 1905-4-9, 196]
606. Fragment from the bottom edge, $1\frac{1}{8}$ in. by $\frac{3}{8}$ in.; 1 + 4 + 2 lines. Part of a **list** or **memorandum tablet**.
[Th. 1905-4-9, 197]
607. Fragment of a lump of clay, $1\frac{1}{16}$ in. by $1\frac{1}{8}$ in. Part of a **clay sealing**, showing the impression of the matting or canvas in which the bundle was tied.
[Th. 1905-4-9, 198]
608. Fragment out of the middle, $\frac{7}{8}$ in. by $\frac{15}{16}$ in.; 4 + lines; Babylonian. Part of a text, probably containing **incantations**.
[Th. 1905-4-9, 199]
609. Fragment out of the middle, $\frac{15}{16}$ in. by $\frac{11}{16}$ in.; 6 + lines; Babylonian. Part of a text containing **incantations**.
[Th. 1905-4-9, 200]
610. Fragment from the upper edge, $\frac{15}{16}$ in. by $\frac{9}{16}$ in.; + 4 lines; Babylonian. Part of a text, probably of a **historical** character.
[Th. 1905-4-9, 201]
- 611-626. Small fragments of unbaked clay tablets, from $\frac{3}{8}$ in. by $\frac{7}{16}$ in. to $\frac{13}{16}$ in. by $\frac{3}{16}$ in. Portions of **religious texts**, including incantations; Nos. 204 and 207-216 are Babylonian.
[Th. 1905-4-9, 202-217]
627. Glazed steatite scarab; length $\frac{15}{16}$ in., breadth $\frac{11}{16}$ in., height $\frac{7}{16}$ in. In the right half of the field a Nile-god is represented kneeling in

adoration before the obelisk of Amen, by the side of which is a disk. On the left is a cartouche containing the prenomen of Thothmes III, below a bee, emblematic of Lower Egypt, and a disk. A plain line-border surrounds the whole. The scarab dates from the period of the XXIVth-XXVth dynasty; see Hall, *Catalogue of Scarabs*, p. 152, No. 1559.



[Th. 1905-4-9, 222]

628. Portion of a clay bowl, $3\frac{1}{2}$ in. by $3\frac{3}{8}$ in.; 5 lines. Part of a **votive inscription** of an Assyrian king, recording building operations.

[Th. 1905-4-9, 225]

629. Portion of a clay bowl, $4\frac{1}{2}$ in. by 3 in.; 2 + 2 lines. Part of a **votive inscription** of an Assyrian king, recording the restoration of a temple.






[Th. 1905-4-9, 226]

630. Fragment of a clay bowl, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; 3 lines. Part of a **votive inscription** of an Assyrian king, recording building operations.

[Th. 1905-4-9, 227]

631. Fragment of clay **sealing**, $1\frac{9}{16}$ in. by $1\frac{7}{16}$ in., bearing traces of two **impressions of a circular seal**.

[Th. 1905-4-9, 228]

632. Portion from the left-hand side of an oblong clay cylinder, with six sides, $2\frac{5}{16}$ in. by $1\frac{11}{16}$ in.; 5 + 5 ± lines. Part of a **historical inscription** of an Assyrian king; mention is made of Ur,  *, and the land of Shurda,   .

[Th. 1905-4-9, 230]

633. Portion of tablet, $2\frac{3}{8}$ in. by $2\frac{3}{8}$ in.; + 7 + lines. Part of an **explanatory** or religious text; only traces of a few characters are preserved.

[Th. 1905-4-9, 231]

634. Upper portion, $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; 4 + 3 lines. Part of a **contract-tablet**; in a blank space near the head of the Obverse are six **nail-marks**, in place of seal-impressions.

[Th. 1905-4-9, 232]

635. Portion out of the middle, $2\frac{1}{4}$ in. by $2\frac{3}{8}$ in.; 14 + (.) 15 lines. Part of a text containing **liver-omens**.












[Th. 1905-4-9, 233]

636. Portion out of the middle, $2\frac{1}{8}$ in. by $2\frac{5}{8}$ in.; 14 ± lines. Part of a text, probably containing a **prayer** or **incantation**.

[Th. 1905-4-9, 234]

637. Bottom left-hand corner and part of lower edge, $2\frac{7}{8}$ in. by $1\frac{9}{16}$ in.; + 6 + 3 + 4 + 3 (+) lines. Part of a **list of names of gods**.

[Th. 1905-4-9, 235]

638. Portion from the left-hand side, $2\frac{3}{4}$ in. by $4\frac{3}{8}$ in.; 45 + + 49 lines. Part of a **religious text** arranged in sections; mention is made of the Igigi,     , and of the lands of Sumer and Akkad,      .

[Th. 1905-4-9, 236]

* Partly effaced.

639. Portion from the lower edge, $1\frac{3}{4}$ in. by $2\frac{1}{4}$ in.; + 24 + 25 + lines. Part of a **religious text**, arranged in sections, similar to Th. 1905-4-9, 236, of which it probably formed a part. [Th. 1905-4-9, 237]
640. Fragment from the right-hand side, $1\frac{1}{2}$ in. by $2\frac{1}{4}$ in.; 13 + lines. Part of a text containing prayers or **incantations**; reference is made to the Igigi, $\text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$. [Th. 1905-4-9, 238]
641. Portion from the left-hand side, $2\frac{3}{16}$ in. by $1\frac{3}{4}$ in.; 9 + lines. Part of an **explanatory text**, arranged in sections. [Th. 1905-4-9, 239]
642. Top right-hand corner, $1\frac{1}{2}$ in. by $1\frac{13}{16}$ in.; 4 + 9 + 3 (on bottom edge) lines. Part of a text, written in bold characters, probably containing a copy of a **royal votive inscription**. Reference is made to the temple Kidmuru, $\text{𐎶𐎵𐎶𐎵}^* \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$. [Th. 1905-4-9, 240]
643. Bottom left-hand corner, 2 in. by $1\frac{1}{2}$ in.; 9 + + 6 lines. Part of an **explanatory list**. [Th. 1905-4-9, 241]
644. Portion out of the middle, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; 9 + lines. Part of a religious text, probably containing **incantations**. [Th. 1905-4-9, 242]
645. Top right-hand corner, 1 in. by $2\frac{5}{16}$ in.; 16 + 13 lines; Babylonian. Part of a text containing **incantations**. [Th. 1905-4-9, 243]
646. Top left-hand corner, $2\frac{1}{4}$ in. by $2\frac{3}{16}$ in.; 9 + 7 lines. Part of a text containing **omens**, copied from an older original; the first four lines of the text read as follows:—

𐎶𐎵𐎶𐎵* 𐎶𐎵𐎶𐎵 𐎶𐎵* 𐎶𐎵𐎶𐎵 𐎶𐎵* 𐎶𐎵𐎶𐎵 𐎶𐎵
 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵*
 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵

[Th. 1905-4-9, 244]

647. Portion from the left-hand side, $1\frac{5}{8}$ in. by $2\frac{1}{4}$ in.; 11 + 9 lines; Babylonian. Part of a text containing **Sumerian incantations**, furnished with interlinear Assyrian translations. [Th. 1905-4-9, 245]
648. Top left-hand corner, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; 6 + + 2 lines. Part of a text containing **prescriptions and incantations for the sick**; the text begins:—

𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵
 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵
 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵

The last line of the colophon, which begins $\text{𐎶}^* \text{𐎶𐎵}^*$, proves that the

* Partly effaced.

tablet had been deposited in the library of the Temple of Nabû; see above, pp. 52 f., Nos. 434 and 444. [Th. 1905-4-9, 246]

649. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{3}{16}$ in.; $5 + 8 + \dots$ lines. Part of a text, probably of an **explanatory** character. [Th. 1905-4-9, 247]

650. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{5}{16}$ in.; $5 + 3 + \dots$ lines. Part of a text, probably of an **explanatory** character, including a list of gods. [Th. 1905-4-9, 248]

651. Fragment out of the middle, $1\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; $10 \pm \dots$ lines. Part of a text containing "**grammatical paradigms**" concerning legal subjects. [Th. 1905-4-9, 249]

652. Fragment out of the middle, $1\frac{1}{4}$ by $\frac{7}{8}$ in.; $7 + \dots$ lines; Babylonian. Part of a text containing **astrological omens** derived from observation of the planet Jupiter, [𐎶𐎵𐎶𐎵𐎶𐎵] 𐎶𐎵𐎶𐎵* 𐎶𐎵𐎶𐎵. [Th. 1905-4-9, 250]

653. Portion from the upper edge of Obverse or Reverse, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; $10 + 4 \pm \dots$ lines. Part of a **Sumerian composition**, arranged in short sections, and partly furnished with interlinear Assyrian translations; mention is made of Enlil, 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. [Th. 1905-4-9, 251]

654. Fragment from the left-hand side, $\frac{3}{4}$ in. by $1\frac{7}{8}$ in.; $\dots + 12$ lines. Part of a text containing an **explanatory list of woods** and wooden objects. [Th. 1905-4-9, 252]

655. Bottom left-hand corner of Obverse or Reverse, 1 in. by $1\frac{1}{8}$ in.; $7 \pm \dots$ lines. Part of a text, probably of a **religious** character. [Th. 1905-4-9, 253]
































































656. Fragment from the upper edge, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in.; $5 + \dots + 3$ lines. Part of a text, probably containing **omens**. [Th. 1905-4-9, 254]

657. Roughly formed tablet, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; traces of 6 lines. **Memo-randum-tablet** containing a **list of objects** or animals, with the number of each class. [Th. 1905-4-9, 255]










658. Bottom left-hand corner, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; $3 + \dots$ lines. Fragment of a **religious text**, probably containing an **incantation**, the couplets being separated from one another by lines ruled across the tablet. [Th. 1905-4-9, 256]

659. Top right-hand corner of thick oblong tablet, $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in.; $10 + 9 + 1$ (on lower edge) lines; Babylonian. Part of a text, probably containing a **report**, and apparently written by an official named Urdu; the text is dated on the twentieth of Tisri, in the eponymy of Mutakkil-Marduk, *i.e.*,

* Partly effaced.

799 B.C. (?). The text begins:—    |   
  |     |        
      |        , etc. The last two lines of the text, which form a colophon, read:  —             
             .

[Th. 1905-4-9, 257]

660. Portion from the right-hand side, $\frac{11}{16}$ in. by $2\frac{1}{2}$ in.; 18 + 9 lines. Part of an **incantation-text**, forming the **Fourth Tablet of the Series "Shurpu,"**  . The Obverse contains eighteen ends of lines from the first section, each ending in . The Reverse corresponds to ll. 80-87 with the "catch-line" (l. 89), and gives the variant reading   in l. 80; in l. 83 it reads  *,  , and its arrangement of l. 86, as a single line, agrees with that on K. 2333, against the division into two lines upon K. 2452 and K. 2938.

[Th. 1905-4-9, 258]

661. Top left-hand corner, $1\frac{1}{2}$ in. by $\frac{13}{16}$ in.; 3 + + 2 lines. Part of an **explanatory list**.

[Th. 1905-4-8, 259]

662. Top right-hand corner of Reverse, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; + 5 + lines. Part of a **religious text**, probably containing **incantations**.

[Th. 1905-4-9, 260]

663. Portion out of the middle, $1\frac{1}{4}$ in. by $1\frac{3}{4}$ in.; 9 ± lines. Part of a text, probably of a **religious** character; reference is made to Shamash and to a goddess.

[Th. 1905-4-9, 261]

- 664-669. Fragments of tablets, measuring from 2 in. by $2\frac{1}{8}$ in. to $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in., which are **uninscribed**, or have but slight traces of inscription. No. 262-264 and 266 and 267 are of unbaked clay.

[Th. 1905-4-9, 262-267]

670. Portion from the right-hand side, $1\frac{7}{8}$ in. by $2\frac{1}{8}$ in.; (. +) 15 + 9 (+). Part of a text containing **prescriptions** or directions for ceremonies.

[Th. 1905-4-9, 268]

671. Portion out of the middle, $2\frac{3}{16}$ in. by $1\frac{5}{16}$ in.; + 3 + 4 lines. Part of a **religious composition**, every tenth line of which was marked by < in the left-hand margin; the last column contains traces of a colophon.

[Th. 1905-4-9, 269]

- 672-674. Fragments of unbaked clay tablets, measuring from $1\frac{9}{16}$ in. by $1\frac{1}{4}$ in. to $1\frac{1}{2}$ in. by $\frac{7}{8}$ in., which are **uninscribed**, or have but slight traces of inscription.

[Th. 1905-4-9, 270-272]

675. Portion out of the middle, $2\frac{3}{4}$ in. by 3 in.; 10 ± 20 lines. Part of a composition, of a **religious** or **historical** character.

[Th. 1905-4-9, 273]

* Partly effaced.

689. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; $6 \pm$ lines.
Part of a text containing **incantations**, and directions for offerings before
the goddess Gula, $\rightarrow\text{𒌦}$ 𒌦 $\rightarrow\text{𒌦}$. [Th. 1905-4-9, 288]
690. Fragment from the lower half of Reverse, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.;
+ 3 lines. Part of a **colophon** from the end of a tablet.
[Th. 1905-4-9, 289]
691. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; $9 +$ lines.
Part of a text, probably containing "**grammatical paradigms**" on religious
subjects. [Th. 1905-4-9, 290]
692. Portion from the bottom edge, $1\frac{5}{8}$ in. by $1\frac{9}{16}$ in.; $2 + 8$ lines; Babylonian.
Part of a text containing **incantations**. [Th. 1905-4-9, 291]
693. Portion out of the middle, $1\frac{5}{8}$ in. by $1\frac{7}{16}$ in.; $8 + 8 \pm$ lines;
Babylonian. Part of a text containing **incantations**. The fragment
probably formed part of the same tablet as Th. 1905-4-9, 291].
[Th. 1905-4-9, 292]
694. Bottom right-hand corner of Reverse, $1\frac{3}{8}$ in. by $1\frac{3}{16}$ in.;
+ 5 + lines. Part of an **explanatory list of words**.
[Th. 1905-4-9, 293]
695. Portion out of the middle of an oblong tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; $8 \pm$
. lines. Part of a **historical inscription** of an Assyrian
king; reference is made to the *turtanu*, 𒌦 𒌦 𒌦 𒌦 , and to Egypt,
 𒌦 𒌦 𒌦 𒌦 . [Th. 1905-4-9, 294]
696. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in.; $9 +$ lines.
Part of a text containing **omens**. [Th. 1905-4-9, 295]
697. Fragment out of the middle, $1\frac{7}{16}$ in. by $\frac{1}{16}$ in.; $5 \pm$ lines.
Part of a text, of which only slight traces of characters are preserved.
[Th. 1905-4-9, 296]
698. Fragment from the lower part of Reverse, 1 in. by $1\frac{1}{4}$ in.;
+ 4 lines. Part of a **colophon** from the end of a tablet.
[Th. 1905-4-9, 297]
699. Bottom right-hand corner, $1\frac{1}{16}$ in. by $\frac{7}{8}$ in.; $4 + 3$ (on bottom edge) + 4
lines. Part of a **letter**; mention is made of Shamash-shezib, 𒌦 𒌦
 𒌦 𒌦 . [Th. 1905-4-9, 298]
700. Top right-hand corner, $1\frac{5}{16}$ in. by $1\frac{1}{16}$ in.; $5 +$ lines.
Fragment of a text containing **omens**. The text begins 𒌦 𒌦 𒌦 𒌦 𒌦
 𒌦 𒌦 . [Th. 1905-4-9, 299]
- 701-707. Fragments of tablets, measuring from $1\frac{1}{8}$ in. by $1\frac{9}{16}$ in. to $\frac{1}{16}$ in. by
1 in., on which only slight traces of characters are preserved; No. 303 is
part of a **colophon** from the end of a tablet. [Th. 1905-4-9, 300-306]

708. Fragment out of the middle, 1 in. by $\frac{1\frac{3}{8}}$ in.; 7 \pm lines.
Part of an **explanatory list**. [Th. 1905-4-9, 307]
- 709-711. Fragments out of the middle, measuring from $\frac{7}{8}$ in. by $\frac{1\frac{1}{8}}$ in. to $\frac{1\frac{1}{8}}$ in. by $\frac{7}{8}$ in., on which only slight traces of characters are preserved; No. 308 is part of a **list** probably of a commercial character.
[Th. 1905-4-9, 308-310]
712. Top right-hand corner of Reverse, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; + 6 + lines. Part of a text containing **incantations**.
[Th. 1905-4-9, 311]
713. Fragment out of the middle, $1\frac{1}{4}$ in. by 1 in.; 8 + lines. Part of a text containing **incantations**; reference is made to a goddess under the title "the Lady of the gods," $\rightarrow\text{𐎶} \rightarrow\text{𐎶} \leftarrow\text{𐎶} \rightarrow\text{𐎶} \text{𐎶} \rightarrow\text{𐎶}$.
[Th. 1905-4-9, 312]
- 714-721. Fragments of tablets, measuring from $1\frac{3}{16}$ in. by $1\frac{5}{16}$ in. to $\frac{1\frac{3}{8}}$ in. by $\frac{3}{4}$ in., on which only slight traces of characters remain; No. 316 preserves traces of a "catch-line" and Ashur-bani-pal's single-line **colophon**, and No. 320 preserves part of a colophon from the end of a tablet.
[Th. 1905-4-9, 313-320]
722. Fragment out of the middle, 1 in. by $1\frac{1}{8}$ in.; 8 + lines. Part of an **explanatory text**.
[Th. 1905-4-9, 321]
723. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; 9 + lines. Part of a text containing a **Sumerian incantation**, furnished with an interlinear Assyrian translation; the couplets are separated from each other by lines ruled across the clay.
[Th. 1905-4-9, 322]
724. Fragment out of the middle, $1\frac{1}{16}$ in. by $\frac{1\frac{3}{8}}$ in.; uninscribed.
[Th. 1905-4-9, 323]
725. Fragment out of the middle, $1\frac{3}{16}$ in. by $\frac{1\frac{5}{8}}$ in.; 5 \pm lines. Part of a text, probably containing a **prayer** or **incantation**; reference is made to the Sibitti, $\rightarrow\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$.
[Th. 1905-4-9, 324]
726. Fragment from the lower part of Reverse, $\frac{7}{8}$ in. by $\frac{1\frac{3}{8}}$ in.; + 3 lines. Part of a **colophon** from the end of a tablet. [Th. 1905-4-9, 325]
727. Fragment out of the middle, 1 in. by $\frac{3}{4}$ in.; 6 + lines; Babylonian. Part of a text containing **incantations**. [Th. 1905-4-9, 326]
728. Fragment from the left-hand side, $\frac{1\frac{1}{8}}$ in. by $\frac{1\frac{5}{8}}$ in.; 7 + lines. Part of an **astronomical text** referring to the planet Venus, $\text{𐎶} \rightarrow\text{𐎶} \rightarrow\text{𐎶} \rightarrow\text{𐎶}$.
[Th. 1905-4-9, 327]
729. Fragment out of the middle, $\frac{5}{8}$ in. by $\frac{7}{8}$ in.; 6 + lines. Part of a text, arranged in short sections, probably containing **directions for ceremonies**, accompanying incantations.
[Th. 1905-4-9, 328]

K

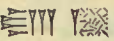
771. Bottom right-hand corner, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; + 8 + 8 + lines. Part of an **explanatory list**, arranged in short sections. The explanatory half of the last section on the Obverse (ll. 5-8) reads ; that of the first section on the Reverse reads beginning etc. [Th. 1905-4-9, 401]
772. Portion out of the middle, $1\frac{3}{8}$ in. by $1\frac{1}{6}$ in.; 12 + lines. Part of a text containing **omens**; the lines begin . [Th. 1905-4-9, 402]
773. Top left-hand corner of Reverse, $1\frac{1}{2}$ in. by $\frac{1}{6}$ in.; + 3 (on bottom edge) + 5 lines. Part of a **contract-tablet**, containing a record concerning the possession of certain land. [Th. 1905-4-9, 403]
774. Top left-hand corner, $1\frac{5}{16}$ in. by $1\frac{5}{16}$ in.; 8 ± lines. Part of a **list of gods**, the names preserved beginning ; the first line of the column reads . [Th. 1905-4-9, 404]
775. Fragment out of the middle, $1\frac{7}{16}$ in. by $2\frac{1}{8}$ in.; 5 + lines. Part of a **religious text**, probably containing an incantation. [Th. 1905-4-9, 405]
776. Fragment out of the middle, $1\frac{5}{16}$ in. by $1\frac{5}{16}$ in.; 2 ± lines. Part of a **religious text**, probably containing an incantation. [Th. 1905-4-9, 406]
777. Fragment from the bottom edge, $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in.; 3 + lines. Part of an **explanatory list**. [Th. 1905-4-9, 407]
778. Fragment from the lower edge, $1\frac{3}{8}$ in. by $\frac{7}{8}$ in.; traces of 6 + lines. Part of a **religious text**; only slight traces of signs are preserved. [Th. 1905-4-9, 408]
779. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; 8 ± lines. Part of a **religious text**, arranged in sections. [Th. 1905-4-9, 409]
780. Fragment from the lower edge, $1\frac{1}{16}$ in. by $\frac{3}{4}$ in.; 3 + 4 ± lines. Part of an **explanatory list**; the last two lines of the left-hand column read:—

[𠄎 𠄎 𠄎 𠄎] [𠄎 𠄎 𠄎 𠄎]
 [.] [𠄎 𠄎 𠄎 𠄎]

781. Fragment out of the middle, $\frac{15}{16}$ in. by $\frac{15}{16}$ in.; 5 + lines.
Part of a **religious text**, probably containing an incantation.

[Th. 1905-4-9, 411]


* Partly effaced.

782. Portion from the lower edge of Reverse, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; + 6 lines. Part of a **colophon**. [Th. 1905-4-9, 412]
783. Portion out of the middle, $1\frac{1}{4}$ in. by $1\frac{7}{16}$ in.; 9 + lines. Part of a text containing a **list of proper names**. [Th. 1905-4-9, 413]
784. Fragment from the lower part of Reverse, $1\frac{9}{16}$ in. by $1\frac{1}{8}$ in.; + 4 lines. Part of a **colophon**. [Th. 1905-4-9, 414]
785. Portion out of the middle, $1\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; 10 + 10 + lines. Fragment of a **legend or mythological composition**, every tenth line of which is numbered (<). At the end of one section of the text a colophon-line reads  (Col. II, l. 4). [Th. 1905-4-9, 415]
786. Fragment out of the middle, $\frac{15}{16}$ in. by $\frac{11}{16}$ in.; 6 + lines. Part of a text containing **omens**. [Th. 1905-4-9, 416]
787. Portion of a clay bowl, 3 in. by $2\frac{7}{8}$ in.; 5 lines. Part of a **votive inscription of an Assyrian king**, probably recording building operations. [Th. 1905-4-9, 417]
788. Fragment of a clay bowl, 2 in. by $1\frac{1}{2}$ in.; 4 lines. Part of a **votive inscription of an Assyrian king**, probably recording building operations. [Th. 1905-4-9, 418]
789. Fragment of a clay bowl, $1\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; 3 lines. Part of a **votive inscription of an Assyrian king**, probably recording building operations. [Th. 1905-4-9, 419]
790. Fragment of a clay bowl, $1\frac{3}{16}$ in. by $1\frac{1}{2}$ in.; 1 line. Part of a **votive inscription of an Assyrian king**. [Th. 1905-4-9, 420]
791. Fragment of a clay bowl, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; 2 lines. Part of a **votive inscription of an Assyrian king**. [Th. 1905-4-9, 421]
792. Fragment of clay, roughly shaped as an oblong plaque and bearing on Obverse and Reverse an **Assyrian seal-impression**; the subject engraved upon the seal is an attack on a castle by Assyrian archers, the defenders also using bows from the fortified towers which stand at each corner of the building. [Th. 1905-4-9, 422]
793. Portion from the right-hand side, $\frac{7}{8}$ in. by $2\frac{3}{16}$ in.; + 9 + lines. Part of a text containing a **Sumerian incantation**, furnished with an interlinear Assyrian translation. [K. 14231]
794. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{11}{16}$ in.; 9 ± lines. Part of a carelessly written **account-tablet**, giving amounts in *ka*. [K. 14232]


795. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{9}{16}$ in.; $6 \pm$ lines. Part of a text, written in sections, containing lists of proper names, with relationships. [K. 14233]
796. Top right-corner, $\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; $5 + 4$ lines. Fragment of a contract-tablet. [K. 14234]
797. Fragment out of the middle, $1\frac{1}{8}$ in. by $\frac{1}{8}$ in.; $4 \pm$ lines. Part of a list or contract-tablet; l. 2 refers to amounts of silver ($\langle \text{YY}^{\wedge} \text{Y} \text{Y} \rangle$). [K. 14235]
798. Top left-hand corner, $\frac{3}{4}$ in. by $1\frac{3}{16}$ in.; $5 + 1 \pm 4$ lines. Fragment of a letter, probably addressed to a lady; reference is made to the despatch of a sum of money. [K. 14236]
799. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{9}{16}$ in.; $10 \pm$ lines. Part of a list or inventory, written in sections of two lines, arranged in columns, giving various amounts followed by names of merchants, officials, etc. [K. 14237]
800. Fragment from the left-hand side, $\frac{7}{8}$ in. by 1 in.; + 5 lines. Part of a list or account-tablet, giving various amounts with totals. [K. 14238]
801. Fragment from the left-hand side, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; $5 + 8$ lines. Part of a text containing a list of stones; the lines on the Reverse begin $\text{Y} \text{YYY} \text{Z}$. [K. 14239]
802. Fragment from the left-hand side, $\frac{3}{4}$ in. by $1\frac{5}{8}$ in.; $10 +$ lines. Part of a carefully written text, referring to amounts of liquids, dates, etc., possibly for offerings or for use in ceremonies. [K. 14240]
803. Fragment from the left half, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; $8 + 2 +$ lines. Part of a text, arranged in columns, containing a list of various objects, some of silver; the items are preceded by the sign Y . [K. 14241]
804. Fragment out of the middle, 2 in. by $1\frac{1}{2}$ in.; $6 \pm$ lines. Part of a legal or historical inscription, referring to amounts of land, gardens, etc.; l. 6 mentions "[Tiglath-pil]eser, king of [Assyria]," $\text{Z} \text{YYY} \triangle \text{EY} \text{EYY} \text{X} \text{Z}$. The text is written in a bold hand, and the surface of the tablet has a pronounced curve from side to side. [K. 14242]
805. Bottom right-hand corner, $\frac{1}{8}$ in. by $1\frac{7}{16}$ in.; $6 \pm$ lines. Part of a letter; l. 2 appears to refer to temples or houses, $[=]\text{YYY} \text{Y} \rangle$. [K. 14243]
806. Bottom left-hand corner and lower edge, $\frac{1}{8}$ in. by 1 in.; $5 + 2$ lines. Fragment of a letter, referring to sheep and other animals. [K. 14244]
807. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{9}{16}$ in.; $11 +$ lines. Part of a religious or explanatory text, containing a list of words, arranged roughly in column. Ll. 2-7 begin with $\text{Z} \langle$; e.g., $\text{Z} \langle \langle \text{Y} \text{Y} \text{Y} = \text{Y} \text{Y} - [\text{EY}] \text{Z}$, $\text{Z} \langle \langle \text{Y} \text{Y} \text{Z}$, $\text{Z} \langle \text{Y} = \text{Y} \text{Y} \text{Z}$, etc. [K. 14245]

820. Portion from the left-hand side, $\frac{9}{16}$ in. by $2\frac{1}{16}$ in.; 12 + 4 lines. Part of an **account-tablet**, recording amounts in figures opposite proper names. The text is divided into sections, at the end of which were notes giving totals. The hand is very similar to that of K. 14232.

[K. 14259 + K. 14276]

821. Portion from the left-hand side, $\frac{3}{4}$ in. by 1 in.; 7 + 4 lines. Part of an **account-tablet**, arranged in columns and sections, recording amounts with totals; one section of the Obverse gives amounts in shekels ()

[K. 14261]

822. Portion from the left-hand side, $\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; 7 + traces of 9 lines. Fragment of a **list**, recording numbers, with totals. From the use of the determinative , it appears to enumerate people of different nationalities, and may be part of a **list of slaves**.

[K. 14262]

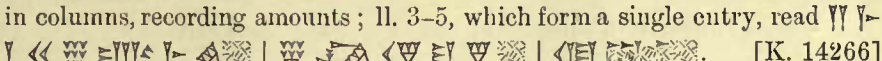
823. Fragment from the upper edge, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; traces of 6 + 7 lines. Part of a **list**, arranged in columns and sections; the beginnings of lines in the right-hand column give a series of numbers, possibly from a **list of animals** for offerings.

[K. 14263]

824. Bottom left-hand corner, 9 + lines; $\frac{3}{4}$ in. by $1\frac{1}{8}$ in. Part of an **account-tablet**, recording amounts, reckoned in talents, with totals. [K. 14264]



825. Left-hand side of a small oblong tablet, $\frac{1}{2}$ in. by $\frac{1}{8}$ in., 5 + 1 + 4 lines. Fragment of an **account-tablet**, recording numbers or amounts, with totals. At the end of the Obverse a horizontal line marks the end of a section.

[K. 14265]


826. Fragment out of the middle, $1\frac{5}{8}$ in. by $\frac{1}{8}$ in.; + 5 + lines. Part of an **account-tablet** or **inventory**, arranged in columns, recording amounts; ll. 3-5, which form a single entry, read . [K. 14266]

827. Fragment from the left-hand side, $\frac{1}{2}$ in. by 1 in.; 5 + lines. Part of an **account-tablet**, arranged in sections, and probably in columns, recording amounts in relation to proper names.

[K. 14267]

828. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; 5 + lines. Part of a **legal** or **historical inscription**, mentioning silver () and iron (). It is written in a bold clear hand, very similar to K. 14242.

[K. 14268]

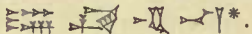
829. Fragment from the left-hand side, $\frac{1}{16}$ in. by $1\frac{1}{4}$ in.; 6 + lines. Part of a **letter**, mentioning watchmen () and two hundred oxen.

[K. 14269]

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843. Top left-hand corner, $\frac{3}{4}$ in. by $1\frac{5}{16}$ in.; 5 + traces of 3 + 1 (on upper edge) lines. Fragment of an **account-tablet**, recording numbers or amounts, probably referring to contributions from the city Kapa[.]. The first two lines, which form a heading to the text, read: $\Delta \square \rightarrow \text{𐎶𐎵}$, $\text{𐎶𐎵} \rightarrow \text{𐎶𐎵} \Delta \text{𐎶𐎵}$; then follow the entries $\text{𐎶} \langle \text{𐎶} \text{𐎶𐎵} \text{𐎶} \rangle$, $\text{𐎶} \langle \text{𐎶} \text{𐎶} \text{𐎶} \rangle$, and $\text{𐎶} \langle \text{𐎶} \text{𐎶} \rangle$. A second line, inscribed on the upper edge of the tablet, has been erased by the scribe. [K. 14286]
844. Top left-hand corner, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; 4 + lines. Part of a **contract-tablet**. The first 4 lines of the text which are preserved formed a heading to the contract and recorded the use of "nail-marks" in place of seals by the contracting parties. [K. 14287]
845. Fragment from the upper edge, $1\frac{3}{4}$ in. by $\frac{3}{8}$ in.; 3 + 2 lines. Part of a **contract-tablet**, recording a loan or payment of silver. [K. 14288]
846. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in.; 3 + lines. Part of a **contract-tablet** containing the names of Adad-bêl-ušur ($\text{𐎶} \langle \rightarrow \text{𐎶} \text{𐎶} \rangle$) and Ersh-ilu ($\text{𐎶} \Delta \langle \langle \langle \rightarrow \text{𐎶} \rangle \rangle$). Above the first line preserved a blank space was set aside for seal-impressions. [K. 14289]
847. Fragment out of the middle, $\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; + 4 lines. Part of a **list** or **account-tablet**, recording numbers or amounts. The portion of the text preserved probably comes from the end of a list and sums up the totals of the different items. [K. 14290]
848. Bottom right-hand corner, $\frac{7}{8}$ in. by $1\frac{1}{8}$ in.; 6 + 4 lines. Fragment of a **letter**, probably written to the king, mentioning the land of Ararat, $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$ (Obv., l. 4). Reference is also made to a high officer, $\text{𐎶} \text{𐎶} \text{𐎶} *$ $\text{𐎶} \text{𐎶} \text{𐎶}$ (Obv., l. 3) and to a king, $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} *$ (Obv., l. 5). [K. 14291]
849. Portion from the left-hand side, $1\frac{1}{8}$ in. by $2\frac{3}{8}$ in.; 6 + traces of 4 lines. Part of a **contract-tablet**, recording an advance of three homers of corn. Between ll. 4 and 5 of the Obverse, are remains of an oval seal-impression. The tablet is one of the so-called "heart-shaped" class, and on the broken portion of the Reverse may be seen where the cord or reed, attached to the tablet, was impressed in the clay. [K. 14292]
850. Fragment out of the middle, 1 in. by $1\frac{5}{8}$ in.; 9 + lines. Part of a text, written in sections, probably from a **contract-tablet**; l. 4 mentions a weaver ($\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$). [K. 14293]
851. Portion from the left-hand side, $\frac{7}{8}$ in. by $1\frac{7}{8}$ in.; 7 + 4 + 1 lines. Part of a **contract-tablet**, recording a deed of sale. On the upper part of the Obverse is a portion of the space reserved for the seal-impressions. The fragment formed part of the 80-7-19 Collection. [K. 14294]

* Partly effaced.

852. Fragment out of the middle, $\frac{1\frac{5}{8}}$ in. by $\frac{7}{8}$ in.; + 6 lines. Portion of a text, inscribed with proper names; from a list of witnesses on a **contract-tablet**. [K. 14295]
853. Fragment out of the middle, $\frac{3}{4}$ in. by $1\frac{1}{16}$ in.; 6 + lines; early Assyrian. Part of a text containing a **list of estates**. [K. 14296]
854. Fragment from the left-hand side, $\frac{1\frac{5}{8}}$ in. by $\frac{1\frac{3}{8}}$ in.; + 4 lines. Part of a **contract-tablet**, preserving remains of the list of witnesses and a trace of the date. [K. 14297]
855. Fragment from the upper portion, from the right-hand side, $1\frac{3}{8}$ in. by 1 in.; 2 + lines. Part of a **contract-tablet**, recording a sale of land. Three horizontal nail-marks are preserved on a blank band across the upper part of the tablet. [K. 14298]
856. Fragment from the left-hand side, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; 5 + lines. Part of a text containing a **list of proper names**. [K. 14299]
857. Bottom right-hand corner, 1 in. by $\frac{1\frac{5}{8}}$ in.; 4 + 2 lines. Fragment of an **account-tablet**, referring to amounts reckoned in $\frac{1}{2}$ a. [K. 14300]
858. Fragment out of the middle, $1\frac{3}{16}$ in. by 1 in.; 6 + lines. Part of an **explanatory list**, arranged in columns and sections; l. 5 mentions the . [K. 14301]
859. Fragment out of the middle, $1\frac{7}{16}$ in. by $\frac{7}{8}$ in.; 4 + 6 \pm lines. Part of a text, arranged in columns, including an **inventory**, or list, with numbers; it possibly formed part of a list of tribute. [K. 14302]
860. Fragment out of the middle, $\frac{3}{4}$ in. by $1\frac{1}{8}$ in.; + 2 lines. Part of a text giving the name Nabû-akhê-erba, [Y] >Y* & < Y>>> >Y*^{*}; it is possibly a fragment of a **colophon**. [K. 14303]
861. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{5}{8}$ in.; 11 \pm lines. Portion of a **list of eponyms**, with notes as to the yearly expeditions undertaken by Assyria. [K. 14304]
862. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{3}{8}$ in.; + 4 lines. Part of a text written in large archaic characters, followed by a note or colophon in a smaller Assyrian hand, dating the tablet in the eponymy of Bêl-kharran-shadûa, [Y] >Y* & < Y. The fragment is probably part of an Assyrian copy of a **votive inscription of an early Assyrian or Babylonian king**. [K. 14306]
863. Left-hand side of an oblong tablet, $1\frac{1}{8}$ in. by $1\frac{7}{16}$ in.; 5 + lines. Part of an **inventory** or **list of vessels or liquids**, with numbers against each item. [K. 14307]

* Partly effaced.

864. Portion from the left-hand side, 1 in. by $2\frac{5}{16}$ in.; + 5 lines. Part of a text written in large archaic characters; between the second and third lines preserved is a broad space in which a note is written in a smaller Assyrian hand giving the date, "the 17th Elul," the year being broken away. The text is very similar to K. 14306, and may be part of an Assyrian copy of a votive inscription of an early Assyrian or Babylonian king.

[K. 14308]

865. Portion out of the middle, $\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; $6 \pm$ lines. Part of a memorandum-tablet, inscribed with figures; the majority of these appear to have been impressed when the tablet was nearly dry and hard. [K. 14310]

866. Portion from the lower edge of an envelope of a contract-tablet, $1\frac{5}{16}$ in. by $\frac{7}{16}$ in.; 6 lines. The fragment is part of the case of K. 377, a deed recording the loan of two camels, in the eponymy of Sharru-nûri, 𐎶 𐎶 𐎶 𐎶 , 674 B.C., the text of which is published by Johns, *Assyrian Deeds and Documents*, I, p. 72, No. 117; cf. also III, p. 193 f., and Oppert, *Zeits. für Assy.*, XIII, p. 257; and for other references see Bezold, *Cat.*, I, p. 95, sub. K. 377. The case furnishes restorations of the text from Obv., l. 5, to Rev., l. 1; it formed part of the 83-1-18 Collection. [K. 14313]

867. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in.; $9 + 6 +$ lines. Part of a list or inventory, arranged in columns and sections, and recording numbers with totals. [K. 14314]

868. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; $8 +$ lines. Portion of a syllabary, or explanatory list. Of the text only a few words are preserved from a column of Assyrian equivalents, which read: (1) 𐎶 𐎶 , (2) *ki-ik-ki-i-su*, (3) *ka-da-* 𐎶 , (4) *niš-* 𐎶 , (5) *šul-p[ur]*, (6) 𐎶 𐎶 𐎶 -*ba-lak-* 𐎶 , (7) *[k]i-sur-ra-tu[m]*, (8) 𐎶 𐎶 𐎶 -*as-sa-* 𐎶 . The words in ll. 6 and 8 are of four syllables, in l. 3 of three, and in l. 4 of two syllables only; l. 8 appears to conclude a section of the text. [K. 14315]

869. Fragment out of the middle, $\frac{1}{16}$ in. by $\frac{1}{16}$ in.; $4 + 4 +$ lines. Part of an explanatory list, arranged in columns. The portion that is preserved of the right-hand column contains a list of stones. [K. 14316]

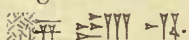



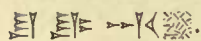

870. Top right-hand corner, $1\frac{1}{2}$ in. by $\frac{7}{8}$ in.; + $6 \pm$ lines. Part of an explanatory list; the text consists of a few ends of words from a column of Assyrian equivalents. [K. 14317]



























871. Bottom right-hand corner, $1\frac{7}{16}$ in. by $1\frac{1}{2}$ in.; $8 + 2$ lines; Babylonian. Fragment of an explanatory text, apparently arranged in columns; it probably refers to an astrological composition. [K. 14318]

872. Fragment out of the middle, $1\frac{5}{16}$ in. by $1\frac{1}{2}$ in.; 12 + lines. Part of an **explanatory list**. Of the text a few signs are preserved from a column of Assyrian equivalents; ll. 5-10 read: (5) [ḫ]a-ba-a-lum, (6) [ḫ]u-bul-lum, (7) [𐎶], (8) 𐎶, (9) ḫu-bu-ut-ta-tum, (10) 𐎶. [K. 14319]
873. Fragment from the right-hand side, $1\frac{3}{4}$ in. by $1\frac{5}{8}$ in.; 10 + lines. Part of text, arranged in short sections; the lines in each section, so far as they are preserved, appear to end in the same syllable. It is probable that the text is part of an **acrostic** or **alliterative hymn**, arranged in four-line sections, in each of which the lines began and ended with the same sign, the initial and final syllables, when read downwards, forming the same words. The text is similar to K. 8204, etc. [K. 14320]
874. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{1}{2}$ in.; 6 + 5 + lines. Part of an **explanatory list**. Three lines in the right-hand column appear to begin with the character 𐎶𐎶𐎶, and probably contained explanations of official titles. [K. 14321]
875. Fragment out of the middle, $1\frac{9}{16}$ in. by $1\frac{7}{16}$ in.; 7 + lines. Part of an **explanatory list**. The text is published in *Cuneiform Texts from Babylonian Tablets, etc., in the Brit. Mus.*, Part XI, pl. 43.† [K. 14322]
876. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; traces of 6 + 7 + lines. Part of an **explanatory list**; the portion that is preserved of the right-hand column, enumerating ideograms to be explained, reads: 𐎶𐎶* 𐎶𐎶* 𐎶𐎶* 𐎶𐎶* | 𐎶𐎶 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶. [K. 14323]
877. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; 10 + lines. Part of an **explanatory list**; the text preserves a portion of the explanatory column, of which ll. 2-7 read: 𐎶 𐎶𐎶- 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶. [K. 14324]
878. Fragment out of the middle, $1\frac{1}{8}$ in. by $\frac{1}{16}$ in.; 6 + 4 + + lines. Part of a **list of temples or places**; the lines in the right-hand column begin with 𐎶𐎶𐎶. [K. 14325]
879. Fragment from the left-hand side, $1\frac{7}{8}$ in. by $\frac{7}{8}$ in.; + + + 2 lines. Part of a text, arranged in columns, probably of an **explanatory** character. L. 2 contains a colophon to the effect that the tablet was the property of Nabû-[.], 𐎶𐎶𐎶* 𐎶𐎶- 𐎶𐎶 𐎶𐎶 𐎶𐎶. [K. 14326]

* Partly effaced.


































































































† In *C.T.*, XI, pl. 43, and in Meissner, *S.A.I.*, passim, for "K. 14332" read "K. 14322."

890. Fragment out of the middle, 1 in. by $\frac{1\frac{1}{6}}$ in.; 4 + lines.
Part of an **explanatory list**. The text is probably part of a **list of gods**;
the explanatory halves of ll. 2 f. define relationships. [K. 14337]
891. Fragment out of the middle, $\frac{7}{8}$ in. by $\frac{5}{8}$ in.; 5 + lines.
Part of an **explanatory list of countries and places**, arranged in sections;
the portion of the text which is preserved contains little more than
determinatives. [K. 14338]
892. Portion from the bottom edge of the Reverse, towards the left-hand side,
 $1\frac{1}{6}$ in. by $1\frac{3}{8}$ in.; + 2 lines. Fragment of a text, arranged
in columns, probably an **explanatory list**. The portion of the text
preserved is from a shortened form of the colophon of Ashur-bani-pal.
[K. 14339]
893. Fragment from the bottom edge of the Reverse, towards the left-hand side,
 $1\frac{1}{6}$ in. by $\frac{3}{4}$ in.; + 2 lines. Part of a text, arranged in columns,
probably part of an **explanatory list**. The portion of the text preserved
is from the concluding lines of Ashur-bani-pal's colophon. [K. 14340]
894. Fragment from the right-hand side, $1\frac{7}{16}$ in. by $\frac{1}{16}$ in.; + 7 ±
. lines. Part of an **explanatory list of words**, probably of
a grammatical character; l. 2, and probably ll. 1, 3, and 4 also, end
. [K. 14341]
895. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; 5 + 5 ± lines.
Part of an **explanatory list of words**, probably of a grammatical character;
ll. 1-4 of the second column preserved begin with . [K. 14342]
896. Fragment from the right-hand side, 1 in. by $1\frac{1}{2}$ in.; + 10 ±
. lines. Part of an **explanatory list of words**, probably of a
grammatical character; the text is arranged in sections. [K. 14343]
897. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; 5 ± lines.
Part of a **syllabary**; the text only preserves the sign to be explained,
which is  in all five lines. [K. 14344]
898. Fragment out of the middle, $1\frac{5}{8}$ in. by $2\frac{3}{16}$ in.; 4 ± lines.
Part of a **list**, arranged in columns and short sections. In the right half of
the column which is preserved one section begins < , the next
. [K. 14345]
899. Fragment from the right-hand side, $\frac{1}{4}$ in. by $1\frac{1}{4}$ in.;
+ 8 ± lines. Part of a text containing **incantations**.
Only ends of lines are preserved, ending in , [.]-*ia*;
cp. Tablet II of the *Maklû*-Series of incantations (ed. Tallqvist), Col. I,
ll. 37 ff. [K. 14346]

900. Fragment out of the middle, 1 in. by 1 in.; + 3 lines. Part of a text, arranged in columns, probably of an **explanatory** character. L. 1 appears to preserve traces of the catch-line; and l. 2, which would be the first line of the colophon, reads:   . [K. 14347]
901. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; $8 \pm$ lines. Part of a **list of signs**, or **syllabary**; the portion of the text preserved enumerates the signs (1) , (2) , (3) , (4) , (5) , (6) , (7) , (8) .* [K. 14349]
902. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{7}{8}$ in.; $1 \pm$ lines. Part of a text, arranged in columns, probably of an **explanatory** character; the line that is preserved, reads:  — |    . [K. 14350]
903. Fragment from the bottom edge, $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; $11 \pm$ lines. Part of an **explanatory list of plants**, similar to K. 274 + K. 5986, K. 4140b + K. 4202, etc. The text is published in *C.T.*, XIV, pl. 42. [K. 14351]
904. Fragment from the left-hand side, $\frac{7}{16}$ in. by $1\frac{3}{16}$ in.; $9 +$ + 2 lines. Part of a tablet, preserving only the sign  at the beginnings of the lines, both on Obverse and Reverse. The fragment is from a **syllabary**, list, or omen-text. [K. 14352]
905. Top left-hand corner of the Reverse, $\frac{1}{16}$ in. by $\frac{3}{4}$ in.; + 5 + lines. Part of an **explanatory list**; the text preserves a few ends of words from the right-hand half of a column. [K. 14353]
906. Fragment from the left-hand side, $\frac{9}{16}$ in. by $\frac{11}{16}$ in.; $6 \pm$ lines. Part of a **list**; the lines begin   . [K. 14355]
907. Portion from the upper edge of the Reverse, $2\frac{3}{16}$ in. by $\frac{7}{16}$ in.; + 2 lines; Babylonian. Fragment of a **religious text**, possibly containing an incantation; reference is made to the South wind. [K. 14357]
908. Portion from the left-hand side, $\frac{3}{8}$ in. by $1\frac{3}{16}$ in.; $13 \pm$ lines. Fragment of a text containing **omens**, probably derived from the moon; the lines begin   . [K. 14358]
909. Portion from the lower edge, $1\frac{1}{2}$ in. by $1\frac{7}{16}$ in.; $7 +$ lines. Part of a text containing **omens**, arranged in short sections; the beginnings of the lines are not preserved. [K. 14359]
910. Top left-hand corner, $1\frac{1}{8}$ in. by $1\frac{7}{16}$ in.; $8 +$ lines. Part of a text containing **omens derived from the liver**; the lines begin   . [K. 14360]

* Partly effaced.

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932. Fragment from the left-hand side, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; $7\pm$ lines.
Part of a text, arranged in sections, and containing **astrological omens** for different months. The section which begins with the fifth line referred to the month Sivan. [K. 14382]
933. Fragment from the lower edge, $1\frac{1}{8}$ in. by $\frac{5}{8}$ in.; $2 + 3 + 3$ lines. Part of the text from the **case of a contract-tablet**; in the third line on the lower edge mention is made of the month Nisan. [K. 14383]
934. Fragment out of the middle, $\frac{1}{16}$ in. by $1\frac{3}{4}$ in.; $10\pm$ lines.
Part of an **astrological text** referring to halos; l. 4 describes some astronomical phenomenon as *kima*    * . [K. 14384]
935. Fragment from the left-hand side, $\frac{7}{16}$ in. by $1\frac{3}{8}$ in.; + 9 lines. Part of a text arranged in sections containing **astrological omens**. The lines begin        with the exception of l. 3, the last of a section, which reads:    * . [K. 14385]
936. Fragment out of the middle, $1\frac{1}{4}$ in. by $\frac{7}{8}$ in.; $7\pm$ lines.
Part of an **astrological text**, referring to different months; mention is made of an eclipse. [K. 14386]
937. Fragment out of the middle, 1 in. by $\frac{1}{16}$ in.; $6\pm$ lines.
Part of an **astrological text**, arranged in sections; with the third line a new section begins, which has reference to the planet Saturn,    * 
       [K. 14387]
938. Fragment from the left-hand side, $\frac{7}{16}$ in. by $1\frac{1}{8}$ in.; $7 +$ + 7 lines; Babylonian. Part of an **astrological text**; the fourth line preserved on the Reverse begins        * . [K. 14388]
939. Fragment out of the middle, $\frac{7}{8}$ in. by $\frac{1}{16}$ in.; $8 +$ lines.
Part of an **astrological text**, probably containing omens; the first line preserved refers to    *                          and the second to the planet Mars,                                    [K. 14389]
940. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{3}{16}$ in.; $8 +$ lines.
Part of a text, arranged in sections, and probably containing **omens**. [K. 14390]
941. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{5}{8}$ in.; $4\pm$ lines.
Part of a text containing **astrological omens** derived from halos [K. 14391]
942. Fragment out of the middle, 1 in. by $1\frac{1}{16}$; $7\pm$ lines.
Part of a text containing **omens from births**. [K. 14392]

* Partly effaced.


943. Fragment out of the middle, $\frac{3}{4}$ in. by $1\frac{1}{4}$ in.; $7 \pm$ lines.
Part of a text containing **omens** derived from observation of the moon during the month Elul. [K. 14393]
944. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{8}$ in.; $9 +$ lines.
Part of a text containing **omens**; l. 8 refers to an earthquake and reads
𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵.
[K. 14394]
945. Fragment out of the middle, $1\frac{1}{16}$ in. by 1 in.; $10 +$ lines;
Babylonian. Part of a text containing a **hymn** or **mythological legend**, mentioning Ea, Tiamat or "the sea," and Adad; ll. 3-9 read: 𐎶𐎵 𐎶𐎵
𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵* 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵
𐎶𐎵* 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵* 𐎶𐎵 | 𐎶𐎵 𐎶𐎵
𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵* 𐎶𐎵 𐎶𐎵.
[K. 14395]†
946. Fragment out of the middle, $\frac{5}{16}$ in. by 1 in.; $9 +$ lines.
Part of an **astrological text**, arranged in columns and sections, referring to halos; l. 4, the first line of a section, ends 𐎶𐎵 𐎶𐎵.
[K. 14396]†
947. Fragment from the right-hand side, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; $9 \pm$ lines.
Part of a text, possibly a **letter**, mentioning an eclipse. The text reads: 𐎶𐎵 𐎶𐎵* 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵* 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵
𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵.
[K. 14397]
948. Fragment from the left-hand side, $1\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; $8 \pm$ lines.
Part of a text, possibly a **religious** composition; the text reads: 𐎶𐎵* 𐎶𐎵 |
𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 |
𐎶𐎵 𐎶𐎵 𐎶𐎵 [blank space] <<< 𐎶𐎵 | 𐎶𐎵 𐎶𐎵.
[K. 14398]
949. Fragment from the left-hand side, $\frac{1}{2}$ in. by $\frac{3}{4}$ in.; $3 +$ (. +)
2 lines. Part of a text containing **astrological omens**; l. 1, which either begins a new section or is a catch-line, reads: 𐎶𐎵 𐎶𐎵 𐎶𐎵. [K. 14399]
950. Fragment from the left-hand side, $1\frac{5}{16}$ in. by 1 in.; $7 +$ lines.
Part of a text containing a **list of stars and rivers**. Ll. 3 and 4, which probably refer to "the star of the Euphrates" and to the planet Jupiter, read: 𐎶𐎵 𐎶𐎵 𐎶𐎵* 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵.
[K. 14400]
951. Fragment out of the middle, $\frac{5}{8}$ in. by $1\frac{1}{16}$ in.; $7 +$ lines.
Part of a text containing **omens** derived from eclipses, the days of the month being noted on which they take place. [K. 14401]

* Partly effaced.

† In *Cuneiform Texts*, Part XI, pll. 9 and 44, the Nos. K. 14395 and K. 14396 are incorrectly given.

952. Fragment from the left-hand side, $\frac{1}{6}$ in. by $\frac{7}{8}$ in.; 6 lines. Part of a text, arranged in sections, containing **astrological omens** derived from observations of the planet Jupiter, $\text{𒌷𒌵𒌷𒌵} \text{𒌷𒌵𒌷𒌵} \text{𒌷𒌵}$. [K. 14402]
953. Fragment from the right-hand side, $\frac{1}{6}$ in. by $\frac{1}{6}$ in.; + 6 lines. Part of a text containing **astrological omens**. L. 5, the first line of a section, predicts frost; it reads: $\text{𒌷𒌵𒌷𒌵} \text{𒌷𒌵}^* \text{𒌷𒌵} \text{𒌷𒌵} \text{𒌷𒌵}$. [K. 14403]
954. Fragment out of the middle, $\frac{1}{6}$ in. by $\frac{3}{4}$ in.; + 3 lines; Babylonian. Part of an **astrological text**, probably containing **omens**. [K. 14404]
955. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{7}{8}$ in.; 4 + lines; Babylonian. Part of a text containing **astrological omens** derived from eclipses, the days of the month being noted on which they take place. [K. 14405]
956. Fragment out of the middle, $\frac{1}{6}$ in. by $\frac{3}{4}$ in.; 6 + lines. Part of a text containing **astrological omens**; l. 4 mentions Regulus, $\text{𒌷𒌵𒌷𒌵} \text{𒌷𒌵𒌷𒌵}$. [K. 14406]
957. Fragment out of the middle, 1 in. by $\frac{3}{4}$ in.; 5 + lines. Part of a text, arranged in sections, probably containing **omens**. L. 2, the first of a section, reads: $\text{𒌷𒌵𒌷𒌵}^*(?) \text{𒌷𒌵𒌷𒌵} \text{𒌷𒌵} \text{𒌷𒌵} \text{𒌷𒌵} \text{𒌷𒌵}$. [K. 14407]
958. Fragment out of the middle, $\frac{1}{2}$ in. by $\frac{1}{6}$ in.; 7 \pm lines. Part of a text, arranged in sections, probably from a **religious composition**. [K. 14408]
959. Fragment from the right-hand side, $\frac{1}{6}$ in. by $\frac{7}{8}$ in.; 9 \pm lines. Part of an **astrological text**; in l. 7 mention is made of the planet Venus, $\text{𒌷𒌵𒌷𒌵} \text{𒌷𒌵}$. [K. 14409]
960. Fragment out of the middle, 1 in. by $\frac{3}{8}$ in.; 3 \pm lines. Part of a text containing **astrological omens**; the prediction in l. 2 probably depended on the occurrence of an earthquake in the night. [K. 14410]
961. Fragment out of the middle, $\frac{7}{8}$ in. by $\frac{9}{16}$ in.; 6 \pm lines. Part of a text, arranged in sections, containing **astrological omens**. [K. 14411]
962. Fragment out of the middle, $\frac{5}{8}$ in. by $\frac{1}{6}$ in.; 5 \pm lines. Part of an **astrological text**, arranged in sections; l. 4, the first line of a section, reads: $\text{𒌷𒌵𒌷𒌵} \text{𒌷𒌵𒌷𒌵} \text{𒌷𒌵} \text{𒌷𒌵}^* \text{𒌷𒌵}$. [K. 14412]

* Partly effaced.

963. Fragment out of the middle, $\frac{1}{16}$ in. by $\frac{1}{16}$ in.; $8 \pm$ lines. Part of an **astrological text**, referring to certain stars; cf. l. 4, which reads:
 [K. 14413]
964. Fragment from the left-hand side, $\frac{9}{16}$ in. by $1\frac{3}{8}$ in.; $5 \pm$ lines. Part of a text containing **astrological omens**, derived from eclipses of the moon; the lines begin $\nabla \lll \rightarrow \nabla \leftarrow \nabla \nabla \nabla$. [K. 14414]
965. Fragment from the left-hand side, $\frac{7}{16}$ in. by $\frac{3}{4}$ in.; $4 \pm$ lines; Babylonian. Part of a text containing **omens** derived from the sun, probably in relation to the heliacal risings of the stars; the lines begin $\nabla \ll \nabla \nabla \nabla$. [K. 14415]
966. Fragment out of the middle, $\frac{1}{16}$ in. by $\frac{1}{16}$ in.; $4 \pm$ lines. Part of an **astrological text** containing forecasts derived from observations of the planet Jupiter under different aspects, $\left[\rightarrow \nabla \rightarrow \nabla \right] \rightarrow \nabla \nabla \nabla \rightarrow \nabla \nabla$ and $\rightarrow \nabla \leftarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \left[\rightarrow \nabla \right]$. [K. 14416]
967. Fragment from the left-hand side, $\frac{5}{8}$ in. by $\frac{1}{16}$ in.; $4 \pm$ lines. Part of a text, arranged in sections, containing **omens** or a **list of officials**; the line begins $\nabla \rightarrow \nabla \nabla \nabla$. [K. 14417]
968. Fragment from the left-hand side, $\frac{1}{16}$ in. by $\frac{1}{16}$ in.; + 5 lines; Babylonian. Part of a text containing **astrological omens**; the lines begin $\nabla \rightarrow \nabla \rightarrow \nabla \nabla$. [K. 14418]
969. Fragment from the left-hand side, $\frac{5}{16}$ in. by $\frac{3}{4}$ in.; $4 \pm$ lines. Part of a text, arranged in sections, containing **omens** derived from the sun, probably in relation to the heliacal risings of the stars; the lines begin $\nabla \ll \nabla \nabla \nabla$. [K. 14419]
970. Fragment out of the middle, $\frac{5}{8}$ in. by $\frac{3}{4}$ in.; $6 +$ lines. Part of a text containing **astrological omens**; l. 3 bases a forecast upon an eclipse. [K. 14420]
971. Bottom left-hand corner, $2\frac{1}{16}$ in. by $1\frac{9}{16}$ in.; $8 +$ + + traces of $2 + 6$ lines. Part of a text, arranged in sections, containing **explanatory lists of words**. In the left half of the first line of the last column the word *šal-la-pit-tum* is preserved. [K. 14421]
972. Top left-hand corner of Reverse, $1\frac{1}{16}$ in. by $\frac{7}{8}$ in.; + 3 lines. Part of a **syllabary**, or explanatory list of signs. The text is published in *Cuneiform Texts*, Part XI, pl. 44. [K. 14422]
973. Fragment out of the middle, $\frac{1}{16}$ in. by $1\frac{5}{16}$ in.; $9 \pm$ lines. Part of a text containing **explanatory lists of words**; l. 9, in the right half of the column, preserves the word *il-lu-ur-[tum]*. [K. 14423]

* Partly effaced.





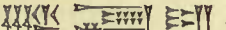
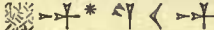

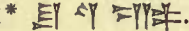
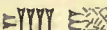
981. Portion out of the middle, $2\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; 7 + lines.
Part of a **historical inscription of an Assyrian king**, probably Ashur-bani-pal; l. 5 contains a reference to Esarhaddon, $\nabla \rightarrow \nabla \Delta - \ll \wedge^* \nabla \rightarrow \nabla$.
The lines of the text are divided from each other by horizontal lines ruled upon the clay. [K. 14431]
982. Portion from the right-hand side, $1\frac{3}{4}$ in. by 2 in.; + 10 lines.
Part of a text, arranged in sections, containing **astrological omens**. The Obverse and side of the fragment are much vitrified; the tablet was evidently broken before the vitrification took place. [K. 14432]
983. Portion from the upper edge, probably of the Reverse, $2\frac{1}{2}$ in. by $1\frac{5}{8}$ in.; + 8 lines. Part of a text, arranged in short sections, containing **omens**. [K. 14433]
984. Portion from the left-hand side, $1\frac{7}{16}$ in. by $2\frac{5}{8}$ in.; 3 + 18 lines. Part of a text containing **omens**; the lines on the Reverse begin $\nabla \ll \nabla \Delta$. [K. 14434]
985. Fragment of a decagonal prism of baked clay, $1\frac{3}{16}$ in. by $1\frac{9}{16}$ in.; + 10 + 8 + lines. Part of a **historical inscription of an Assyrian king**, probably Ashur-bani-pal. [K. 14435]
986. Fragment from the bottom edge, 2 in. by $1\frac{1}{16}$ in.; 4 ± lines.
Part of a magical text containing **incantations and directions for ceremonies** for the benefit of the sick. L. 3, which concludes a section, ends with $\rightarrow \nabla \ll \nabla \Delta \nabla^* \Delta \rightarrow \nabla^*$; l. 4, a colophon-line, which possibly gives the title of the composition, reads: $\Delta \nabla \rightarrow \nabla \Delta \nabla \Delta \nabla \Delta \rightarrow \nabla \Delta \nabla \Delta \nabla \Delta$. [K. 14436]
987. Portion from the right-hand side, $1\frac{1}{16}$ in. by $2\frac{1}{2}$ in.; 15 ± lines. Part of a text, arranged in sections, containing **omens**; only the ends of lines are preserved. [K. 14437]
988. Portion from the left-hand side, $2\frac{3}{8}$ in. by $1\frac{3}{4}$ in.; 9 ± lines.
Part of a text containing **omens**; only the ends of lines are preserved. [K. 14438]
989. Portion from the upper edge, $2\frac{3}{16}$ in. by 2 in.; 15 ± lines.
Part of a text containing **omens derived from the liver**; with the third line of the text a section begins which concerns the $\nabla \ll \nabla \Delta$. [K. 14439]
990. Fragment from the right-hand side, 1 in. by $1\frac{5}{8}$ in.; 6 ± 11 lines. Part of a text, arranged in sections, containing **omens**; only the ends of lines are preserved. [K. 14440]

* Partly effaced.














































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1002. Fragment from the left-hand side, $\frac{11}{16}$ in. by $1\frac{5}{16}$ in.; $11 \pm$ lines. Part of a text recording various numbers or amounts opposite the names of different cities, the figures being written on the left-hand edge of the tablet. The fragment is probably part of a **list of tribute**. [K. 14452]
1003. Top left-hand corner of Reverse, 1 in. by $1\frac{3}{8}$ in.; + 7 lines. Fragment of a text containing **prescriptions for the sick**; l. 3, which begins a section, reads: $\text{𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶}$. [K. 14453]
1004. Portion from the upper edge of a small tablet, $1\frac{5}{8}$ in. by $\frac{7}{8}$ in.; 2 + lines; Babylonian. Fragment inscribed with an extract from a text containing **omens**; l. 1 reads: $\text{𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶}$. [K. 14454]
1005. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; $7 \pm$ lines. Part of a text containing **omens**. [K. 14455]
1006. Fragment from the bottom edge, $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in.; 4 + lines. Part of a text which probably contained **astrological omens** derived from eclipses of the moon; the portion of the text which is preserved refers to the different watches of the night. [K. 14456]
1007. Fragment from the upper edge, $1\frac{1}{4}$ in. by 1 in.; $7 \pm$ lines. Part of a text containing **astrological omens**. L. 3, the first of a section, reads: $\text{𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶𐎵𐎶}$, and in l. 6 reference is made to a rainbow, 𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶𐎵𐎶 . [K. 14457]
1008. Fragment out of the middle, $1\frac{5}{8}$ in. by $1\frac{3}{8}$ in.; 8 + lines. Part of a **historical inscription of an Assyrian king**, probably Sennacherib. [K. 14458]
1009. Fragment from the right-hand edge, $\frac{5}{16}$ in. by $1\frac{5}{16}$ in.; + 15 lines. Part of a text containing **omens**; only the ends of lines are preserved. [K. 14459]
1010. Portion out of the middle of a prism of baked clay, 2 in. by $1\frac{1}{2}$ in.; + 7 + lines. Part of a **historical inscription of an Assyrian king**. Ll. 1-3 give the close of a section recording the disposal of an enemy's corpse to which burial was denied. Ll. 4 ff. contained an adjuration to any future king or prince whom Ashur might call to rule over Assyria. [K. 14460]
1011. Fragment out of the middle, $1\frac{9}{16}$ in. by $1\frac{1}{4}$ in.; 10 + lines. Part of a text, arranged in sections, containing **omens**. [K. 14461]




* Partly effaced.

1024. Fragment from the upper edge, 1 in. by $1\frac{1}{8}$ in.; 8 + lines.
Part of an **astrological** text, probably containing **omens**. [K. 14474]
1025. Fragment from the left-hand side, $\frac{7}{8}$ in. by $1\frac{5}{8}$ in.; 3 + 6 lines. Part of a text, apparently containing **omens**; the lines on the Obverse begin , and those on the Reverse , , . [K. 14475]
1026. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; 3 + lines.
Part of a text containing **omens**. [K. 14476]
1027. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{5}{8}$ in.; 6 + lines.
Part of a text, arranged in columns and sections, containing **omens**; only the ends of lines are preserved. [K. 14477]
1028. Fragment from the upper edge of the Reverse, $1\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; + 5 lines. Part of a text, arranged in sections, containing **omens** with regard to a man and his house, apparently derived from the . [K. 14478]
1029. Fragment out of the middle, $1\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; 8 + lines.
Part of a text containing **omens**. [K. 14479]
1030. Fragment out of the middle, $1\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; 8 + lines.
Part of a text, containing probably a **votive inscription** of an Assyrian king; ll. 6 f. refer to Shamash and Adad and to a date: . [K. 14480]
1031. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; 7 + lines.
Part of a **historical** or **votive inscription** of an Assyrian king, arranged in sections. The portion of the text preserved is from the opening paragraphs containing the royal titles and genealogy. [K. 14481]
1032. Top right-hand corner of the Reverse, $\frac{3}{4}$ in. by 1 in.; + 6 lines. Part of a **letter**, probably addressed to the king, *i.e.*, to Ashurbani-pal, concerning Elamite affairs. The text mentions Te-umman, , and makes a reference to a high military officer, a *šud-šakû*, . [K. 14482]
1033. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{2}$ in.; 11 + lines.
Part of a text, arranged in sections, containing a composition, possibly of a **historical** or **religious** character. [K. 14483]
1034. Fragment from the left-hand side, $1\frac{5}{8}$ in. by $1\frac{7}{8}$ in.; + 5 lines. Part of a text containing **omens** from incidents that may happen in a house, temple, or palace; the lines appear to begin  (cf. l. 3). [K. 14484]

* Partly effaced.

1035. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{8}$ in.; $9 \pm$ lines.
Part of a text containing **astrological omens**. [K. 14485]
1036. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; $9 \pm$ lines.
Part of a text, arranged in sections, containing **omens**. L. 7 contains a colophon-line referring to the preceding section and reads:   
 ; the first line of the next section, reads   . [K. 14486]
1037. Bottom left-hand corner, $\frac{7}{8}$ in. by $\frac{5}{8}$ in.; $4 \pm$ lines.
Part of a text, arranged in sections, containing **omens**; the lines begin with  written upon the edge of the tablet. L. 4, the first line of a section or a "catch-line," reads:    *. The Obverse of the tablet has been vitrified. [K. 14487]
1038. Fragment out of the middle, $1\frac{1}{8}$ in. by $\frac{7}{8}$ in.; $5 +$ lines.
Part of a text, written in bold characters, containing a composition of a **historical** or **religious** character, possibly a royal prayer. Ll. 3 and 4, containing references to the goddess Šarpanitum and to Babylon, read:  *    |  *    . [K. 14488]
1039. Fragment out of the middle, 1 in. by $\frac{7}{8}$ in.; $7 +$ lines;
Babylonian. Part of a text, arranged in short sections, containing **omens**. [K. 14489]
1040. Fragment out of the middle, 1 in. by $\frac{7}{8}$ in.; $5 + 7 +$ lines.
Part of a text, arranged in columns, containing **lists of words**; those in the right-hand column, which appear to be arranged according to their initial characters, read: *  |   |    |    |    |    |    | * . [K. 14490]
1041. Fragment from the right-hand side, $\frac{7}{8}$ in. by 1 in.; $5 \pm$ lines.
Part of a carelessly written text, containing an **explanatory list**, arranged in columns and sections, which reads:—



The dotted line marks the position of the right-hand edge of the tablet. The reading of the sign  is quite certain; though the right-hand corner of the sign is broken the interior character is clearly written , not . [K. 14491]

* Partly effaced.

1042. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{7}{8}$ in.; 7 + lines. Part of a text, probably containing **omens**. [K. 14492]
1043. Fragment out of the middle, 1 in. by $\frac{5}{8}$ in.; 4 ± lines. Part of a text, arranged in short sections, probably containing **omens**. [K. 14493]
1044. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{7}{8}$ in.; 4 + 6 + lines. Part of a text, arranged in columns and sections, containing **omens derived from the liver**. In the right-hand column more than one line appears to begin $\times \equiv \text{𐎶}^*$; and l. 5, the first of a section, begins $\times \text{𐎶}^*$. [K. 14494]
1045. Fragment out of the middle, $\frac{5}{8}$ in. by $\frac{13}{16}$ in.; 6 + lines. Part of a text, probably containing **omens**. [K. 14495]
1046. Fragment out of the middle, $\frac{7}{8}$ in. by $\frac{7}{8}$ in.; 5 ± lines. Part of a text, arranged in sections, containing **omens**. L. 1 mentions the land of Amurrû, $\text{𐎶} - \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$; l. 2, the first line of a section, reads: $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. [K. 14496]
1047. Fragment from the left-hand side, $\frac{1}{2}$ in. by $1\frac{1}{16}$ in.; 9 ± lines. Part of a text containing **omens**. The lines begin $\times \text{𐎶} \text{𐎶}$. [K. 14497]
1048. Top right-hand corner, $1\frac{5}{16}$ in. by $2\frac{3}{16}$ in.; 14 + lines. Part of a text, arranged in short sections, containing **omens**. The lower part of the Reverse is uninscribed. [K. 14498]
1049. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{1}{2}$ in.; 5 + lines. Part of a text, arranged in sections, containing **omens derived from thunder**, etc. [K. 14499]
1050. Portion from the bottom right-hand corner, $2\frac{1}{16}$ in. by $3\frac{1}{8}$ in.; + 5 lines. End of a text, arranged in sections, containing **omens**; the lower part of the Reverse is uninscribed and there is no catchline nor colophon. [K. 14500 + Sm. 509]
1051. Fragment from the left-hand edge, $1\frac{7}{8}$ in. by $1\frac{5}{16}$ in.; 8 + 8 lines. Part of a text containing **omens derived from the liver**; the lines begin $\times \equiv \text{𐎶}$. [K. 14501]
1052. Fragment from the left-hand side, $\frac{9}{16}$ in. by $1\frac{11}{16}$ in.; + 12 lines. Fragment of a text containing **astrological omens**; the lines that are preserved appear to contain omens derived from observations of the planet Venus, $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. [K. 14502]

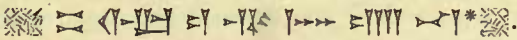
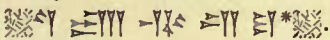
* Partly effaced.

1053. Fragment from the lower half, near the lower edge, $1\frac{3}{8}$ in. by $1\frac{7}{16}$ in.; 7 + 6 lines; Babylonian. Part of a text, arranged in sections, containing omens from **thunder**, etc. [K. 14503]
1054. Fragment out of the middle, $1\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; 7 ± lines. Part of a text containing **omens**. [K. 14504]
1055. Fragment from the left-hand side, $\frac{1}{2}$ in. by $1\frac{5}{8}$ in.; 9 + 10 lines. Part of a text containing **omens from the liver**; the portions of the text preserved concern the $\rightarrow \Delta \Upsilon \Upsilon$. The fragment formed part of the 80-7-19 Collection. [K. 14505]
1056. Fragment from the right-hand edge, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; 10 + 4 lines. Part of a text, arranged in short sections, containing **omens**; only the ends of lines are preserved. Ll. 3 and 4 of the Reverse, containing part of a colophon, read: $\Delta \Upsilon \Upsilon \rightarrow \Upsilon \Delta \Upsilon \mid \Delta \Upsilon \Upsilon \Delta \Upsilon \star \Delta \Upsilon \rightarrow \Delta \Upsilon$. [K. 14506]
1057. Top right-hand corner of the Reverse, $1\frac{7}{16}$ in. by $\frac{1}{16}$ in.; + 5 lines. Part of a text containing a **Sumerian incantation** furnished with an inter-linear Assyrian translation. [K. 14507]
1058. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; 6 + 4 + lines. Part of a text containing **astrological omens**. [K. 14508]
1059. Fragment from the top edge, $1\frac{1}{4}$ in. by $\frac{5}{8}$ in.; 4 ± lines. Part of a text containing **omens**. [K. 14509]
1060. Fragment from the upper edge, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; 6 ± lines. Part of a text containing **omens from thunder**, etc. [K. 14510]
1061. Fragment from the upper edge, $\frac{7}{8}$ in. by $\frac{3}{4}$ in.; 4 ± lines. Part of a text containing **omens**; reference is made to the city of Ur, $\Delta \Upsilon \Upsilon \Delta \Upsilon \rightarrow \Delta \Upsilon \Upsilon \rightarrow \Delta \Upsilon$. [K. 14511]
1062. Fragment out of the middle, 1 in. by $1\frac{3}{8}$ in.; 11 ± lines. Part of an **astrological text**, probably containing **omens**. [K. 14512]
1063. Fragment from the right-hand side, $1\frac{3}{16}$ in. by $1\frac{1}{8}$ in.; 6 ± lines. Part of an **astrological text**, arranged in sections, probably containing **omens**. Mention is made of the star $\Delta \Upsilon \Upsilon \rightarrow \Upsilon \Delta \Upsilon \star \Delta \Upsilon \rightarrow \Delta \Upsilon$ and the constellation $\Delta \Upsilon \Upsilon \rightarrow \Upsilon \Delta \Upsilon \rightarrow \Upsilon \Delta \Upsilon \rightarrow \Upsilon \Delta \Upsilon$. [K. 14513]
1064. Fragment out of the middle, $1\frac{1}{8}$ in. by $\frac{1}{16}$ in.; 8 + lines. Part of a text containing **omens** derived from observations of the Moon; l. 7 contains a reference to the month Nisan. [K. 14514]

* Partly effaced.

1065. Fragment out of the middle, $\frac{1\frac{5}{8}}$ in. by 1 in.; 6 + 4 + lines.
Part of a text, arranged in columns and sections, apparently containing an **explanatory list of stars**. [K. 14515]
1066. Top left-hand corner, $1\frac{1}{6}$ in. by $\frac{1\frac{5}{8}}$ in.; 6 + lines. Part of a text containing **omens** derived from atmospheric phenomena; the lines begin $\nabla \rightarrow \nabla \triangle \nabla$. The lower part of the Reverse is uninscribed. [K. 14516]
1067. Fragment from the left-hand side, $\frac{1\frac{5}{8}}$ in. by $\frac{1\frac{5}{8}}$ in.; + 8 lines; Babylonian. Part of a text containing **astrological omens** derived from observations of the planet Venus, $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. L. 2, which forms a colophon-line or title, reads: $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. [K. 14517]
1068. Fragment from the right-hand side, 1 in. by $1\frac{1}{4}$ in.; 9 + lines.
Part of a text containing **omens**; only the ends of lines are preserved. [K. 14518]
1069. Fragment out of the middle, $\frac{1\frac{5}{8}}$ in. by $\frac{1\frac{1}{6}}$ in.; 4 + lines.
Part of a text, arranged in sections, containing **omens from thunder**. [K. 14519]
1070. Fragment out of the middle, $\frac{1\frac{3}{8}}$ in. by $\frac{1\frac{5}{8}}$ in.; 6 + lines.
Part of a text, probably containing **astrological omens**. [K. 14520]
1071. Fragment out of the middle, $1\frac{1}{8}$ in. by $\frac{5}{8}$ in.; 5 + lines.
Part of a text containing a **Sumerian composition**, furnished with an interlinear Assyrian version. [K. 14520A]
1072. Fragment out of the middle, $1\frac{3}{8}$ in. by 1 in.; 8 + lines.
Part of a text, arranged in short sections, containing **omens**; four of the lines foretell the fate of houses. [K. 14521]
1073. Fragment from the bottom edge, 1 in. by $\frac{1\frac{1}{6}}$ in.; 3 + lines. Part of a text containing **omens**. [K. 14522]
1074. Fragment out of the middle, 1 in. by $\frac{7}{8}$ in.; 5 + lines.
Part of an **astrological text**, arranged in sections, probably containing **omens**. [K. 14523]
1075. Fragment out of the middle, $\frac{9}{16}$ in. by 1 in.; 10 + lines.
Part of a text containing an **incantation**; l. 4, which contains the word *supāru*, "a fold," reads: $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$ * [K. 14524]
1076. Fragment out of the middle, 1 in. by $1\frac{1}{2}$ in.; 10 + lines.
Part of a text, arranged in sections, probably containing **omens**. [K. 14525]

* Partly effaced.

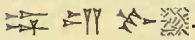

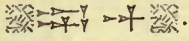
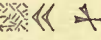
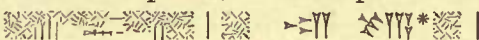

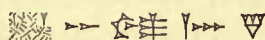
1088. Fragment from the upper edge, probably of the Reverse, $2\frac{1}{6}$ in. by $\frac{1}{6}$ in.; $3 \pm$ lines. Part of a text containing **omens**; the first line reads:
 [K. 14537]
1089. Fragment from the left-hand edge, $\frac{7}{8}$ in. by $1\frac{7}{8}$ in.; $10 + 13$ lines. Part of a text containing **omens**, the lines beginning with 𐎶 , which is written on the left-hand side of the tablet. On the Reverse, sets of consecutive lines begin with numbers in sequence; *cf.*, *e.g.*, ll. 2 ff., which begin "when the third," "when the fourth," "fifth," "sixth," "fifteenth," and "twentieth." The Obverse of the tablet is vitrified. [K. 14538]
1090. Fragment out of the middle, 1 in. by $\frac{1}{6}$ in.; + 5 + lines. Part of a text, arranged in columns, containing **omens** for the different months. [K. 14539]
1091. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{1}{6}$ in.; $5 \pm$ lines. Part of a text containing **omens**. [K. 14540]
1092. Fragment from the left-hand side, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; + 9 lines. Part of a **magical text**, arranged in short sections, containing **prescriptions** for the sick. Ll. 4 and 6, the first lines of new sections, read: $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. [K. 14541]
1093. Fragment from the left-hand side, $\frac{7}{8}$ in. by $1\frac{1}{6}$ in.; + 11 lines. Part of a text containing **omens derived from the liver**; many of the lines begin $\text{𐎶} \text{𐎶}$. [K. 14542]
1094. Bottom left-hand corner, 1 in. by $1\frac{1}{8}$ in.; $6 +$ lines. Part of a text, arranged in short sections, containing **omens** derived from storms, winds, etc. [K. 14543]
1095. Portion from the upper edge and top right corner, $1\frac{1}{6}$ in. by $\frac{1}{6}$ in.; $3 + 4$ lines. Part of an **astrological report**; the name of the writer is not given. [K. 14544]
1096. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{9}{16}$ in.; $9 \pm$ lines. Part of a text containing **omens** derived from incidents that may happen in a house, in a gate, etc. [K. 14545]
1097. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{5}{16}$ in.; $9 +$ lines. Part of a text, arranged in sections, containing **omens**. The protasis in many of the lines ends with the verb $\text{𐎶} \text{𐎶}$; *cf.*, *e.g.*, l. 4, which reads:
 [K. 14546]
1098. Fragment from the left-hand side, $1\frac{1}{2}$ in. by $2\frac{3}{16}$ in.; + 14 lines. Part of a text containing **omens** derived from incidents that may happen to a man and a woman; many of the lines begin $\text{𐎶} \text{𐎶} \text{𐎶}$. [K. 14548]

* Partly effaced.

1109. Right-hand side, $\frac{3}{4}$ in. by $1\frac{3}{16}$ in.; 5 + 4 lines; Babylonian. Part of an **astrological report**; only the ends of lines are preserved. The report was probably written by the royal astrologer Irashi-ilu, $\nabla \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$; cf. the last two lines on the Reverse, which read: $\text{𐎶𐎵}^* \text{𐎶𐎵}$, $\text{𐎶𐎵} - \text{𐎶𐎵}$. [K. 14559]
1110. Top right-hand corner of the Reverse, $1\frac{1}{8}$ in. by $\frac{3}{4}$ in.; + 3 lines. Part of an **astrological report**; only the ends of lines are preserved; mention is made of the land of Subartu, $[-\text{𐎶𐎵}] \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$. [K. 14560]
1111. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{1}{16}$ in.; 5 + lines; Babylonian. Part of an **astrological report**; l. 3 begins a new section, which concerns the fourteenth day of the month and refers to the evening watch. [K. 14561]
1112. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{5}{16}$ in.; 7 \pm lines. Part of a text containing **astrological omens**. [K. 14562]
1113. Reverse, $1\frac{3}{16}$ in. by 1 in.; 1 line. Reverse of an **astrological report** from the royal astrologer Nabû-mushêši. The Reverse is blank with the exception of the writer's name, which is written in a single line in the centre as follows: $\text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$. [K. 14563]
1114. Portion from the lower part and edge, $1\frac{1}{2}$ in. by $1\frac{1}{16}$ in.; 5 + 1 + lines; Babylonian. Part of an **astrological report** concerning the appearance of the planet Saturn within the moon's halo. In ll. 1 and 2 the astrologer states the result of the observation: $\text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}^* \text{𐎶𐎵}$, i.e., $\text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$; and in ll. 3 f. he cites the forecast which applies to the circumstances, beginning $\nabla \ll - \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}^* \text{𐎶𐎵}$. [K. 14564]
1115. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{5}{16}$ in.; + 2 lines; Babylonian. Part of an **astrological report** from En[lil-], $\nabla \text{𐎶𐎵} \text{𐎶𐎵}$. [K. 14565]
1116. Fragment from the left-hand side, $\frac{3}{4}$ in. by $1\frac{3}{16}$ in.; 9 \pm lines; Babylonian. Part of a **letter**, probably concerning a revolt; cf. l. 4, which reads: $\text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$. [K. 14566]
1117. Fragment out of the middle, 1 in. by $\frac{1}{16}$ in.; 3 \pm lines. Part of a text which probably contained a **contract**; l. 2 appears to give a proper name and reads: $\text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$. [K. 14567]

* Partly effaced.

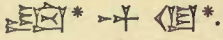
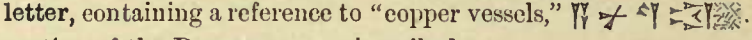

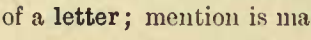
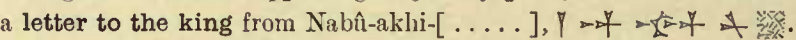
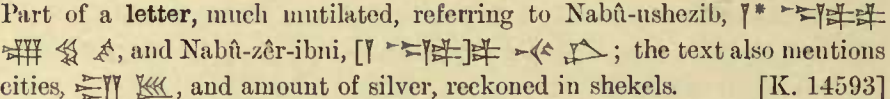
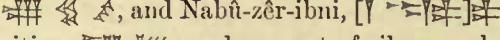
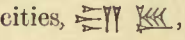
† The text thus affords an additional proof of the use of the word "Sun" (⟨⟨) for Saturn, "the Star of the Sun."

1128. Portion from the left-hand side, $\frac{9}{16}$ in. by $1\frac{3}{8}$ in.; 5 + 9 lines. Part of a **letter**, referring to horses, etc. Mention is made of the royal body-guard, . [K. 14578]
1129. Fragment from the left-hand side, $\frac{3}{4}$ in. by $1\frac{5}{16}$ in.; 6 ± lines. Part of a **letter**; mention is made of the month Marcheswan. [K. 14579]
1130. Upper portion, $1\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; 7 + lines. Part of a **letter to the king** from [. . . .]-shum-iddina, ; the first sign preserved of the name is broken and is possibly <. [K. 14580]
1131. Fragment out of the middle, $\frac{1}{2}$ in. by $1\frac{5}{16}$ in.; 6 + lines. Part of a **letter**, mentioning a fortress, >=VY* >= <=E, and the city of Babylon, . [K. 14581]
1132. Fragment from the upper portion, $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in.; 7 ± lines. Part of a **letter**, mentioning men of the city of Dûr-Sharrukîn, >=VY* >= <=E.† [K. 14582]
1133. Fragment from the lower edge, 1 in. by $\frac{3}{8}$ in.; 2 + 3 lines. Part of a **letter** or report, mentioning a high official, [. . . .]-šar-ušur, ; the name may probably be restored as that of Nergal-shar-ušur, V >= <=E << <, who was eponym in 678 B.C.‡ [K. 14583]
1134. Fragment from a **clay sealing**, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; 4 lines. The inscription on the sealing, written in bold characters, mentions the city of Kâr-[. . . .], and probably referred to the destination of the packet, or to the place from which it was sent; it reads:  | >=VY <=EY* <=E | <=EY* <=EY >=EY | <=EY. Marks of the thongs, with which the packet was secured, are visible on the Reverse of the sealing. [K. 14584]
1135. Fragment from the right-hand side, $\frac{3}{8}$ in. by 1 in.; 7 + 8 lines. Part of a **letter**, probably addressed to the king; it refers to the king of Elam, *, <=EY* <=EY, and mentions the Elamite city of Bubila, >=VY <=EY. [K. 14585]
1136. Portion out of the middle, 1 in. by $\frac{13}{16}$ in.; 5 ± lines. Part of a **letter**, mentioning "the chariots of the nobles," [<=EY] <=EY >=EY >=EY <=EY <=EY. [K. 14586]
1137. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{1}{16}$ in.; 4 + lines. Part of a **letter**, referring to fortifications; cf. l. 2, which reads  >= <=EY >=EY <=EY. [K. 14587]








* Partly effaced.

† In the break at the beginning of the line there is not room for the determinative <=EY, so that it is improbable that we should take the word as the female proper name (f. *alu*) Dûr-Sharrukînâiti (cf. I R., pl. 70, col. I, l. 14).

‡ That Nergal-shar-ušur held the office of <=EY <=EY may be inferred from the year of his eponymy.

1138. Portion from the lower half and edge, $1\frac{3}{16}$ in. by $1\frac{1}{8}$ in.; 5 + lines. Part of a **letter**, probably addressed to the king, referring to the city of Dêr, *. [K. 14588]
1139. Portion from the left-hand side, $\frac{7}{8}$ in. by $1\frac{5}{16}$ in.; 9 + 3 lines. Part of a **letter**, containing a reference to "copper vessels," . The lower portion of the Reverse was uninscribed. [K. 14589]
1140. Portion from the upper edge, 2 in. by $\frac{1}{16}$ in.; 4 + 5 lines; Babylonian. Part of a text containing an **appeal to the oracle of the Sun-god**. The last three lines of the text read: . The proper name in l. 3 is to be restored as that either of Esarhaddon, or of Ashur-bani-pal. [K. 14590]
1141. Portion from the left-hand side, $\frac{1}{16}$ in. by $1\frac{7}{16}$ in.; + 5 lines. Part of a **letter**; mention is made of "doors," . The lower part of the Reverse is uninscribed. [K. 14591]
1142. Fragment from the upper edge, $1\frac{1}{8}$ in. by $\frac{1}{2}$ in.; 3 + lines. Part of a **letter to the king** from Nabû-akhi-[. . . .], . [K. 14592]
1143. Lower portion and lower edge, $1\frac{5}{8}$ in. by $2\frac{1}{4}$ in.; 9 + 7 lines; Babylonian. Part of a **letter**, much mutilated, referring to Nabû-ushezib, ; and Nabû-zêr-ibni, []; the text also mentions cities, , and amount of silver, reckoned in shekels. [K. 14593]
1144. Lower portion, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; 6 + 7 lines; Babylonian. Part of a text, written in sections, containing a **letter** or an address to an oracle; reference is made to a revolt. [K. 14594]
1145. Lower portion, $1\frac{7}{8}$ in. by $1\frac{1}{2}$ in.; 5 + lines; Babylonian. Part of a text containing an **appeal to the oracle of the Sun-god**. [K. 14594A]
1146. Top right-hand corner, $1\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; 11 + 1 lines. Part of a tablet of the shape of a letter, inscribed with a text, probably containing a **report**, or note, concerning **omens**; only the ends of lines are preserved. [K. 14595]
1147. Top left-hand corner, $\frac{3}{4}$ in. by $1\frac{9}{16}$ in.; 8 + lines. Part of a **letter**. The lower part of the Reverse is uninscribed. [K. 14596]
1148. Portion from the right-hand side, $1\frac{3}{16}$ in. by $2\frac{1}{8}$ in.; 8 + 10 lines. Part of a **contract-tablet**; only the ends of lines are preserved. On the Obverse a space has been left blank for sealing; a part of one oval seal-impression is preserved. [K. 14597]

* Partly effaced.


















1149. Portion of the lower part, $1\frac{5}{16}$ in. by $\frac{1}{16}$ in.; 3 + lines. Part of a small tablet, inscribed with a **note** or **memorandum**. [K. 14598]
1150. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{7}{16}$ in.; 7 + lines; Babylonian. Part of a text, written in bold characters, and probably containing a **letter**. [K. 14599]
1151. Top left-hand corner, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; 7 + lines. Part of a **letter to the king** from Ashur-[.], $\Upsilon \rightarrow \nabla$ . The lower part of the Reverse is uninscribed. [K. 14600]
1152. Top right-hand corner, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; 2 + 3 lines. Fragment of a **letter**; the lower part of the Reverse is uninscribed. [K. 14601]
1153. Top left-hand corner, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; 7 + lines. Part of a **contract-tablet**, recording a division of property; the lower part of the Reverse is uninscribed. [K. 14602]
1154. Top right-hand corner, $\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; 6 + lines; Babylonian. Part of a **letter** from Marduk-shum-iddina, $[\rightarrow \Upsilon]$  Υ^*  Υ^*  Υ^*  Υ^* ; the lower part of the Reverse is uninscribed. [K. 14603]
1155. Fragment from the upper part of the Reverse, $\frac{1}{16}$ in. by $1\frac{5}{8}$ in.; + 11 lines. Part of a **letter**, probably addressed to the king. [K. 14604]
1156. Portion from the left-hand side, $\frac{5}{8}$ in. by $1\frac{1}{2}$ in.; 8 + 4 lines. Part of a **letter**, probably addressed to the king. [K. 14605]
1157. Portion from the right-hand side, $\frac{1}{2}$ in. by $1\frac{5}{16}$ in.; 12 + 8 lines. Part of a **letter**; only the ends of lines are preserved. The lower part of the Reverse was uninscribed. [K. 14606]
1158. Top left-hand corner, $\frac{7}{8}$ in. by $1\frac{5}{16}$ in.; 6 + lines. Part of a **letter to the king** from Υ  ; the lower part of the Reverse was uninscribed. [K. 14607]
1159. Top left-hand corner, $\frac{5}{8}$ in. by $1\frac{3}{8}$ in.; 5 + lines. Part of a **letter to the king**; the lower part of the Reverse was uninscribed. [K. 14608]
1160. Top left-hand corner, $\frac{9}{16}$ in. by $1\frac{5}{16}$ in.; 2 + 5 lines. Part of a **letter**, referring to offerings; the end of the Reverse was uninscribed. [K. 14609]
1161. Fragment from the left-hand side, $\frac{7}{8}$ in. by $\frac{1}{16}$ in.; 3 + 7 lines. Part of a **letter**; on the Obverse several men are referred to by name. [K. 14610]

* Partly effaced.




















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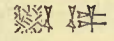




































1172. Fragment from the right-hand side, $\frac{1\frac{3}{8}}$ in. by $1\frac{3}{8}$ in.; 6 + 8 lines; Babylonian. Part of a carelessly written letter; mention is made of the king. [K. 14621]
1173. Top right-hand corner, $\frac{7}{8}$ in. by $1\frac{5}{16}$ in.; 8 + lines. Part of a letter to the king from - ; l. 4 contains a reference to chariots, . The lower part of the Reverse was uninscribed. [K. 14622]
1174. Bottom left-hand corner, $1\frac{1}{2}$ in. by $\frac{3}{4}$ in.; 5 + 3 (on lower edge) + 3 lines. Part of a text, probably containing a letter or report. [K. 14623]
1175. Bottom left-hand corner, $1\frac{1}{8}$ in. by $\frac{9}{16}$ in.; 7 + 7 lines. Fragment of a letter; only short beginnings of lines are preserved. [K. 14624]
1176. Portion from the left-hand side, $\frac{3}{4}$ in. by $1\frac{1}{8}$ in.; 7 + 4 lines. Part of a letter, probably addressed to the king. [K. 14625]
1177. Portion from the upper edge, $1\frac{1}{4}$ in. by $\frac{7}{8}$ in.; 3 + lines. Fragment of a memorandum, or report, concerning cities. [K. 14626]
1178. Fragment from the right-hand side, 1 in. by $1\frac{5}{16}$ in.; + 7 lines; Babylonian. Part of a letter, possibly recording the completion () of certain work. [K. 14627]
1179. Fragment from the left-hand side, $\frac{7}{8}$ in. by $1\frac{3}{16}$ in.; + 5 lines. Part of a letter; mention is made of food (cf. l. 3, - < *). [K. 14628]
1180. Fragment out of the middle, $\frac{3}{4}$ in. by 1 in.; 7 + lines. Part of a text, probably containing a historical inscription; ll. 3 f. read | * * . [K. 14629]
1181. Fragment from the left-hand side, $1\frac{1}{8}$ in. by $\frac{1}{2}$ in.; + 10 + 2 (on left-hand edge) lines. Part of a letter concerning a city, etc. [K. 14630]
1182. Fragment from the right-hand side, $\frac{5}{8}$ in. by $\frac{3}{4}$ in.; 3 ± lines. Part of a text, possibly containing an astrological report; l. 2 reads . [K. 14631]
1183. Fragment from the left-hand side, $\frac{5}{8}$ in. by $1\frac{1}{8}$ in.; 8 + lines. Part of a letter; mention is made of Adad-[.], - . [K. 14632]
1184. Top left-hand corner, $\frac{3}{8}$ in. by $\frac{1\frac{3}{8}}{16}$ in.; 3 + lines. Fragment of a letter to the king from ; the lower part of the Reverse was uninscribed. [K. 14633]

* Partly effaced.

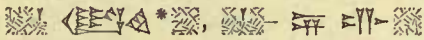
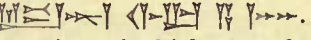
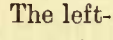




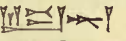
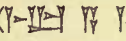
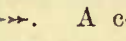
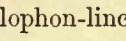
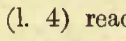
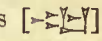
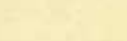

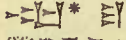
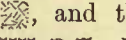
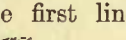
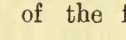
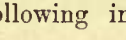
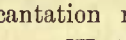
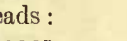

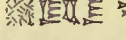
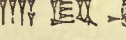



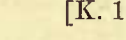
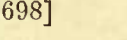
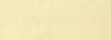





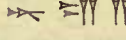
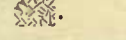
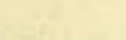
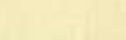
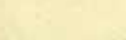
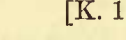
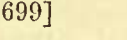



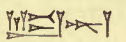
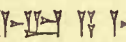
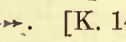
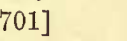

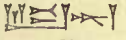
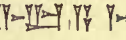
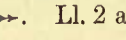
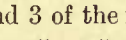
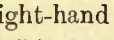







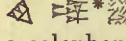
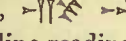
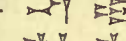
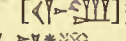
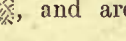
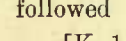
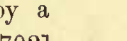

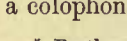
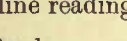
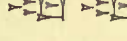
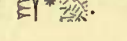
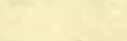
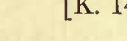
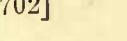






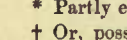
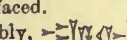
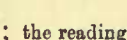
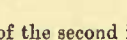
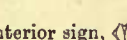
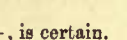

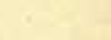
1197. Top left-hand corner, $\frac{13}{16}$ in. by $1\frac{9}{16}$ in.; 7 + lines. Part of a **letter**; mention is made of a certain Shebu[. . . .], . The lower part of the Reverse was uninscribed. [K. 14646]
1198. Fragment from the left-hand side, $\frac{13}{16}$ in. by $1\frac{3}{8}$ in.; 8 ± lines. Part of a **letter to the king**. [K. 14647]
1199. Fragment from the left-hand side, $\frac{11}{16}$ in. by $1\frac{5}{16}$ in.; 8 + lines. Part of a **letter**; mention is made of "the eighth day," . [K. 14648]
1200. Fragment out of the middle, $1\frac{5}{16}$ by $1\frac{7}{16}$ in.; 5 ± lines; Babylonian. Part of a **letter**; mention is made of a certain Zaba[. . . .], . [K. 14649]
1201. Bottom left-hand corner of Reverse, $1\frac{3}{8}$ in. by $1\frac{1}{2}$ in.; + 7 + 1 (on left-hand side) lines. Part of a **letter to the king**. [K. 14650]
1202. Bottom left-hand corner of Reverse, $1\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; + 6 + 1 (on bottom edge) lines. Part of a **letter**; mention is made of "fifty of his father's house," . [K. 14651]
1203. Bottom left-hand corner, $\frac{11}{16}$ in. by 1 in.; 6 + 2 (on bottom edge) + 4 lines. Part of a **letter**, probably addressed to the king; mention is made of a certain Khagal[. . . .], . [K. 14652]
1204. Fragment from the upper edge, $\frac{15}{16}$ in. by $\frac{7}{16}$ in.; 3 + lines. Part of a **letter to the king**. [K. 14653]
1205. Portion out of the middle, $\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; 15 + lines. Part of a **letter to the king**, concerning affairs in Elam; cf. l. 6, which reads:  -  . [K. 14654]
1206. Fragment from the right-hand side, $\frac{13}{16}$ in. by $1\frac{5}{16}$ in.; + 8 lines. Part of a **letter**. [K. 14655]
1207. Fragment from the left-hand side, $\frac{7}{16}$ in. by $\frac{15}{16}$ in.; + 7 lines; Babylonian. Portion of a **letter** mentioning the  and the . [K. 14656]
1208. Bottom left-hand corner and edge, $1\frac{7}{8}$ in. by $\frac{7}{8}$ in.; 1 + 2 (on bottom edge) + 3 lines; Babylonian. Part of a **letter**, probably of an oblong shape. [K. 14657]
1209. Top right-hand corner, $\frac{3}{4}$ in. by $\frac{7}{8}$ in.; 7 + lines. Part of a **letter** from [. . . .]du,  , mentioning Nabû-ikîsha,  *    and certain messengers, . [K. 14658]

* Partly effaced.






1210. Portion from the right-hand side, $\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; 10 + lines. Babylonian. Part of a **letter to the king**. [K. 14659]
1211. Top left-hand corner, $\frac{1}{2}$ in. by $1\frac{1}{16}$ in.; 8 + lines. Part of a **letter**; the lower part of the Reverse was uninscribed. [K. 14660]
1212. Fragment from the bottom edge, $\frac{7}{8}$ in. by $1\frac{7}{16}$ in.; + 3 (on bottom edge) + 5 lines; Babylonian. Part of a **letter**, probably addressed **to the king**; mention is made of the Crown-prince,  , and of the king's forces,                 

1223. Top right-hand corner, $\frac{1}{2}$ in. by $\frac{1\frac{3}{8}}$ in.; 4 + lines. Fragment of a **letter to the king** from [.]dê,   . [K. 14672]
1224. Bottom right-hand corner, $\frac{1\frac{1}{8}}$ in. by $\frac{9}{16}$ in.; 4 + 2 (on bottom edge) + 3 lines. Fragment of a **letter**, concerning stone colossi; cf. l. 2 of the Reverse, which reads:      . [K. 14673]
1225. Fragment from the right-hand side, $\frac{1}{2}$ in. by 1 in.; 6 + 8 lines. Part of a **letter**, mentioning the Ukkâa,   . [K. 14674]
1226. Fragment out of the middle, 1 in. by $1\frac{3}{8}$ in.; 5 ± lines. Part of a text, probably containing a **letter**; mention is made of the city of Khubushki,     . [K. 14675]
1227. Top left-hand corner, 1 in. by $2\frac{1}{8}$ in.; + 10 lines. Part of a text, arranged in sections, apparently containing the draft or copy of a **royal despatch**, possibly written in connection with a treaty. Each section of the text begins with the words *ša taš-pur*[-],    , and appears to recite and then to comment on some statement or proposition from a letter already received. The tablet is not of the shape or size of an ordinary letter, and the text is written in the large clear hand employed by Ashur-bani-pal's scribes for many texts of a religious character. [K. 14676]
1228. Fragment out of the middle, $\frac{5}{8}$ in. by $1\frac{1}{16}$ in.; 7 + 6 lines. Part of a **letter**; reference is made to the king. [K. 14677]
1229. Top right-hand corner, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; 7 lines. Part of a text containing a **letter** or **communication**. The usual formulae of address appear to be omitted, and the tablet is roughly shaped and written; the Reverse is left uninscribed. [K. 14678]
1230. Top left-hand corner, $\frac{7}{8}$ in. by $\frac{1\frac{1}{8}}$ in.; 5 + lines. Fragment of a **letter to the king** from Balasi,   * [ ], the Royal Astrologer; the lower part of the Reverse was uninscribed. [K. 14679]
1231. Portion out of the middle, $1\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; 7 ± lines; Babylonian. Part of a **letter**; mention is made of the king and of Lanshê,  * [ ]. [K. 14680]
1232. Fragment out of the middle, $\frac{1}{2}$ in. by $\frac{7}{8}$ in.; 7 ± lines. Part of a **letter**; mention is made of Elam,    , and of a *šattammu*-official,   *. [K. 14681]
1233. Portion from the left-hand side, $\frac{1}{2}$ in. by $2\frac{1}{16}$ in.; 10 + 9 lines. Part of a **letter**, concerning horses, etc. The Obverse preserves remains of elaborate greetings at the beginning of the letter; the lower part of the Reverse was uninscribed. [K. 14682]

* Partly effaced.

1245. Portion out of the middle, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in.; 8 + lines.
Part of a text containing an **incantation**, to be performed for the benefit of a man who is plagued by **evil spirits**. [K. 14694]
1246. Fragment out of the middle, $\frac{3}{4}$ in. by $1\frac{5}{8}$ in.; 12 + lines.
Part of a text containing a **Sumerian incantation**, furnished with an interlinear Assyrian translation. The incantation was probably to be recited for the benefit of a sick man; cf. the couplet, ll. 8 f., which reads:
 [K. 14695]
1247. Fragment out of the middle, $1\frac{5}{16}$ in. by $1\frac{1}{2}$ in.; 6 + 3 + lines. Part of a text containing **incantations against evil spirits**, probably belonging to the Incantation Series    . The left-hand column contains a Sumerian incantation, of which several consecutive lines end  ; the incantation in the right-hand column has an interlinear Assyrian version. [K. 14696]
1248. Fragment from the right-hand side, $1\frac{1}{16}$ in. by $1\frac{7}{16}$ in.; + 9 + lines. Part of a text containing **incantations against evil spirits**. [K. 14697]
1249. Fragment out of the middle, $1\frac{5}{16}$ in. by $1\frac{1}{8}$ in.; 7 + lines.
Part of a text containing **incantations**, possibly belonging to the Incantation Series    . A colophon-line (l. 4) reads    .         and the first line of the following incantation reads:
        [K. 14698]
1250. Fragment out of the middle, 1 in. by 1 in.; 5 + lines.
Part of a text, arranged in sections, containing **prescriptions** to be used **against evil spirits**. L. 4, the first line of a section, reads:              [K. 14699]
1251. Fragment from the left-hand side, $\frac{5}{16}$ in. by 1 in.; + 8 lines. Fragment from a text, probably containing **incantations**; several consecutive lines begin  . [K. 14700]
1252. Fragment out of the middle, $1\frac{3}{8}$ in. by $\frac{1}{16}$ in.; 6 + lines.
Part of a text containing **incantations against evil spirits**, probably belonging to the Incantation Series     . [K. 14701]
1253. Fragment out of the middle, $1\frac{1}{8}$ in. by $\frac{1}{16}$ in.; 1 + 5 + lines. Part of a text containing **incantations**, probably belonging to the Incantation Series       . Ll. 2 and 3 of the right-hand column, the last two lines of an incantation, read                      and are followed by a colophon-line reading              [K. 14702]

* Partly effaced.

† Or, possibly,    ; the reading of the second interior sign, , is certain.


























































1254. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{7}{8}$ in.; 7 + lines. Part of a text containing **incantations**, possibly belonging to the Incantation Series $\text{𒌦𒍪𒌦𒍪} \rightarrow \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪}$; the portion of the text preserved is bilingual, with an interlinear Assyrian version. [K. 14703]
1255. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; 8 + lines. Part of a text containing **prayers** and **directions for ceremonies**. L. 3, the closing line of a prayer, reads: $\text{𒌦𒍪} \text{𒌦𒍪} \rightarrow \text{𒌦𒍪} \rightarrow \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪}$, and is followed by a colophon-line reading: $\text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪}$. The text probably belongs to the series of "Prayers of the Raising of the Hand." [K. 14704]
1256. Portion from the left-hand side, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; 8 + lines. Part of a text containing a **prayer to Ishtar**, belonging to the series of "Prayers of the Raising of the Hand." L. 7, the colophon-line at the end of the prayer, reads: $\text{𒌦𒍪} \text{𒌦𒍪}$. [K. 14705]
1257. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{5}{16}$ in.; 6 + lines. Part of a text containing **prayers**, belonging to the series of "Prayers of the Raising of the Hand." Ll. 1-4 are from the closing lines of a prayer to a goddess, followed by the colophon-line $\rightarrow \text{𒌦𒍪}^* \rightarrow \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪}^*$; l. 6, the first line of a prayer to the Moon-god, reads: $[\text{𒌦𒍪}] \rightarrow \text{𒌦𒍪}^* \lll \rightarrow \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪}$. [K. 14706]
1258. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{16}$ in.; 7 + lines. Part of a text containing **prayers** and **directions for ceremonies**, belonging to the series of "Prayers of the Raising of the Hand." L. 3, the colophon-line at the end of the prayer, reads: $[\rightarrow \text{𒌦𒍪}] \rightarrow \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪}^*$. [K. 14707]
1259. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; 9 + lines. Part of a text, arranged in sections, which probably formed part of a text containing **incantations**; ll. 1-6 contain a rubric relating to the recital of a missing portion of the text. [K. 14708]
1260. Portion out of the middle, $2\frac{5}{8}$ in. by 3 in.; 17 + lines. Part of a text containing a **prayer** to a god; in many of the lines the halves of each verse are divided in writing. [K. 14709]
1261. Portion out of the middle, $3\frac{9}{16}$ in. by $2\frac{7}{8}$ in.; 9 + 9 + lines. Part of a text containing **incantations**, probably belonging to the Incantation Series $\text{𒌦𒍪𒌦𒍪} \rightarrow \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪} \text{𒌦𒍪}$. The left-hand column contains a Sumerian incantation, of which several consecutive lines end $\text{𒌦𒍪} \text{𒌦𒍪} \rightarrow \text{𒌦𒍪}$; the incantation in the right-hand column has an interlinear Assyrian version. [K. 14710]

* Partly effaced.

1262. Portion out of the middle, $2\frac{1}{8}$ in. by $2\frac{5}{8}$ in.; $8 + 9 + 10 + 12$ lines.
Part of a text containing **incantations** or **prayers**. Col. III contains part
of an incantation or prayer addressed to Ishtar; cf. ll. 6f. which read:
(6) (7) [K. 14711]
1263. Lower portion, $3\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; $6 + 3$ lines. Part of a text containing
incantations against evil spirits, etc., to be recited for the benefit of
a sick man. The separate lines of the text are divided from one another
by horizontal lines ruled across the tablet. [K. 14712]
1264. Fragment from bottom edge, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; + 2 lines.
Part of a text containing **incantations against evil spirits**, probably
belonging to the Incantation Series [K. 14713]
1265. Fragment from the lower edge, $6 + \dots\dots\dots$ lines. Part of a text,
arranged in columns and sections, containing **incantations** against witch-
craft; ll. 2 and 3 read: | * [K. 14714]
1266. Fragment from the right-hand side, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; $8 \pm \dots\dots\dots$
lines. Part of a text, arranged in sections, containing **incantations**; l. 5,
the first line of a section, refers to the Euphrates, and reads: *
 [K. 14715]
1267. Fragment out of the middle, $1\frac{1}{8}$ in. by $\frac{1}{8}$ in.; $6 + \dots\dots\dots$ lines.
Part of a text containing Sumerian **incantations**, furnished with an inter-
linear Assyrian version. The couplets are separated by horizontal lines
ruled upon the clay. [K. 14716]
1268. Fragment out of the middle, $\frac{1}{8}$ in. by $\frac{1}{8}$ in.; $5 + \dots\dots\dots$ lines.
Part of a text, arranged in sections, containing **incantations** or prayers;
l. 4, a colophon-line, reads * [K. 14717]
1269. Fragment out of the middle, $1\frac{1}{8}$ in. by 1 in.; $6 \pm \dots\dots\dots$ lines.
Part of a text containing the **Eighth Tablet of the Incantation Series**
 , **Shurpu**. The text is a duplicate of K. 2866, Rev., ll. 9–14
(cf. S. A. Smith, *Miscellaneous Assyr. Texts*, p. 18, and Zimmern, *Šurpu*,
pp. 42 f., ll. 45 ff.), portions of which it restores. The portions of the text
preserved by the fragment read: (1) * * (2) *
 * (3) * * (4) *
(5) * (6) * * [K. 14718]

* Partly effaced.

† K. 2866 also correctly reads , not , as read by Smith and Zimmern, the latter of whom amends the text.

1278. Fragment from the right-hand side, $\frac{5}{8}$ in. by 2 in.; $14 \pm$ lines. Part of a legend concerning early Babylonian kings; a portion of the text refers to *Zabu*, the third king of the First Dynasty of Babylon. The lines, of which the ends only are preserved, read as follows:  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

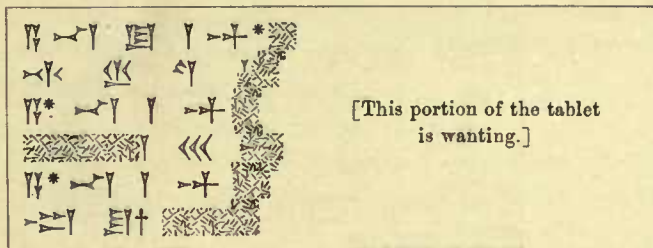
* Partly effaced.

† The end of l. 13 may probably be restored, from l. 10, as $\rightarrow \nabla \quad \nabla \quad \nabla \rightarrow$.

1299. Fragment out of the middle, $1\frac{1}{16}$ in. by $\frac{3}{4}$ in.; + 5 +
. lines. Part of a text containing a **list of gods**. [K. 14749]
1300. Fragment out of the middle, $2\frac{1}{8}$ in. by $1\frac{1}{2}$ in.; 7 + 7 \pm
lines. Part of a text containing a **list of gods**. [K. 14750]
1301. Fragment from the left-hand side, $\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; 9 \pm
lines. Part of a text containing a **list of gods**. [K. 14751]
1302. Fragment from the left-hand side, $\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; 10 \pm
lines. Fragment of a text containing a **list of gods**, including astral deities.
[K. 14752]
1303. Fragment from the left-hand side, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; 8 +
lines. Fragment of a text containing a **list of gods**. [K. 14753]
1304. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{5}{16}$ in.; 3 + 5 +
lines. Part of a text containing an **explanatory list of gods**. [K. 14754]
1305. Fragment out of the middle, $1\frac{5}{16}$ in. by $\frac{7}{8}$ in.; 5 + 4 \pm
lines. Part of a text containing a **list of gods**. [K. 14755]
1306. Fragment from the upper edge, $\frac{3}{4}$ in. by $1\frac{5}{8}$ in.; 5 \pm lines.
Part of a text, probably of a **religious** character, inscribed with names of
gods. Among the deities mentioned are $\rightarrow\text{𐎶}$ 𐎶𐎵 𐎶 $\rightarrow\text{𐎶𐎵}$ * 𐎶𐎵 ,
 $\rightarrow\text{𐎶}$ 𐎶𐎵 $\rightarrow\text{𐎶𐎵}$, and $\rightarrow\text{𐎶}$ \lll . The text is probably part of a prayer.
[K. 14756]
1307. Fragment out of the middle, $1\frac{1}{16}$ in. by $\frac{1}{8}$ in.; 7 + 6 +
lines. Part of a text containing an **explanatory list of gods**. [K. 14757]
1308. Fragment from the left-hand side, $\frac{11}{16}$ in. by $1\frac{1}{16}$ in.; 8 \pm
lines. Part of a text containing a **list of gods**. [K. 14758]
1309. Fragment from the right-hand side, $\frac{7}{8}$ in. by $\frac{13}{16}$ in. + 6
 \pm lines. Part of a text containing an **explanatory list of gods**;
for another part of the same tablet, see K. 14762 + K. 14767. [K. 14759]
1310. Fragment from the lower edge, $\frac{7}{8}$ in. by 1 in.; 2 + 7 +
lines. Part of a text containing a **list of gods**. [K. 14760]
1311. Fragment out of the middle, $1\frac{3}{16}$ in. by $\frac{3}{4}$ in.; 5 + lines.
Part of a text, arranged in sections, containing **incantations**; l. 1, the first
of a section, reads 𐎶𐎵 $\rightarrow\text{𐎶}$ 𐎶𐎵 𐎶 𐎶𐎵 𐎶 𐎶𐎵 𐎶 𐎶𐎵 . [K. 14761]
1312. Fragment from the right-hand side, $\frac{1}{16}$ in. by $1\frac{5}{16}$ in.; +
9 + lines. Part of a text containing an **explanatory list**
of gods; for another fragment of the same tablet, see K. 14759.
[K. 14762 + K. 14767]

* Partly effaced.

shape of an astrological report, and the Reverse is uninscribed. The text reads:



[This portion of the tablet
is wanting.]

[K. 14777]

1327. Upper right-hand corner, probably of Reverse, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in.;
+ 7 lines. Part of a **Sumerian incantation for the sick**, furnished with
an interlinear Assyrian translation. L. 1, with its rendering, reads:

𒌦𒍪 𒌦𒍪 𒌦𒍪, 𒌦𒍪 𒌦𒍪 * 𒌦𒍪 𒌦𒍪 𒌦𒍪.

[K. 14778]

1328. Fragment from the right-hand side, $1\frac{1}{16}$ in. by 1 in.; $9 \pm$
lines. Part of a text, arranged in short sections, probably of a **religious or**
explanatory character; l. 4 refers to Nusku, 𒌦𒍪 * 𒌦𒍪. [K. 14779]

1329. Fragment from the right-hand side, $1\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; $5 + 7$ lines.
Part of a text containing **prayers or incantations**. [K. 14782]

1330. Fragment out of the middle, $1\frac{5}{16}$ in. by $1\frac{7}{8}$ in.; $12 \pm$ lines.
Part of a religious text, arranged in sections, probably containing **incanta-**
tions; reference is made to Ea, 𒌦𒍪 𒌦𒍪 (l. 10), and to the Abyss,
𒌦𒍪 𒌦𒍪 (l. 3). The tablet has been much damaged by water.

[K. 14783]

1331. Fragment from the right-hand side, $\frac{1}{16}$ in. by $1\frac{1}{2}$ in.; + 10
+ lines. Part of a text, probably of a **religious** character.

[K. 14784]

1332. Fragment out of the middle, $1\frac{3}{8}$ in. by 1 in.; $7 + 3 +$ lines.
Part of a text containing **prescriptions for the sick**. [K. 14785]

1333. Fragment out of the middle, $\frac{1}{16}$ in. by $1\frac{1}{4}$ in.; $8 +$ lines.
Part of a text containing **prescriptions for the sick**. [K. 14786]

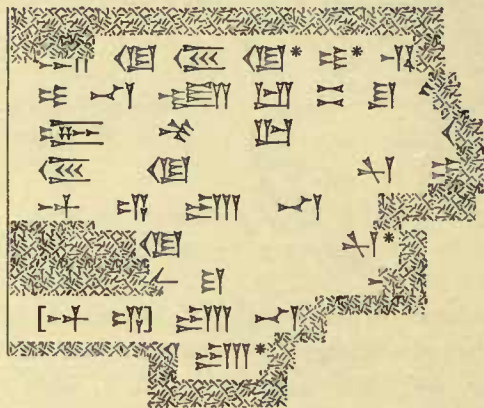
1334. Upper right-hand corner, $1\frac{3}{4}$ in. by 1 in.; $5 +$ lines. Part of
a text, written in bold characters, containing a **prayer**; the tablet was
possibly prepared for the use of an Assyrian king. L. 1 reads 𒌦𒍪 𒌦𒍪 𒌦𒍪
𒌦𒍪 𒌦𒍪; the end of the Reverse was uninscribed. [K. 14787]

* Partly effaced.

† Such appears to be the reading of l. 6; but both signs are badly preserved, and it is just
possible that the line should be read as 𒌦𒍪 𒌦𒍪, giving the date of the document.
















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1335. Portion from the left-hand side, 1 in. by $1\frac{1}{16}$ in.; $9 \pm$ lines. Part of the legend of **Etana**. The text reads:



[K. 14788]

1336. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; + 3 lines. Part of a list of **synonymous words**. The text is a duplicate of K. 52, etc., Rev., ll. 47 f.; cf. *C.T.*, XVIII, pl. 6, where the fragment is referred to. [K. 14789]

1337. Lower left-hand corner of Reverse, $1\frac{7}{16}$ in. by $1\frac{5}{8}$ in.; + 2 lines. Part of a **colophon** from the Forty-eighth Tablet of a series. The colophon reads:     ; in the vacant space below it, Ashur-bani-pal's "official note" has been engraved after the tablet had been baked, reading:     *      .

[K. 14790]

1338. Fragment from lower edge, $1\frac{1}{2}$ in. by $\frac{5}{8}$ in.; 3 + lines. Part of an **explanatory list**. [K. 14791]

1339. Fragment out of the middle, 1 in. by $\frac{7}{8}$ in.; $6 \pm$ lines. Part of an **explanatory list**. [K. 14792]

1340. Fragment out of the middle, $1\frac{1}{4}$ in. by $\frac{3}{4}$ in.; 7 + lines. Part of an **explanatory list**; two consecutive lines in the explanatory half of the column read: *nab-ni-[tu]*, *bu-un-na-an-[nu]*. [K. 14793]

1341. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{3}{4}$ in.; $10 + 2 \pm$ lines. Part of an **explanatory list**; three consecutive lines in the explanatory half of the column read: *maš-ka-nu*, *šā duppi*, [.]-*ka-nu*. [K. 14794]

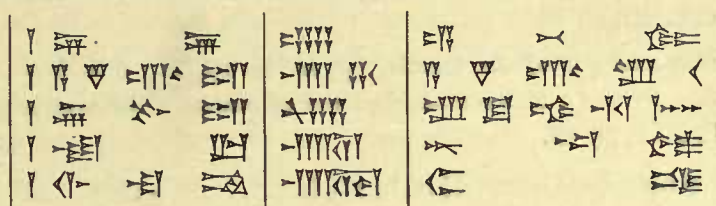
1342. Fragment out of the middle, $1\frac{5}{8}$ in. by $1\frac{3}{16}$ in.; $6 \pm$ lines. Part of an **explanatory list**. [K. 14795]

* Partly effaced.

- 1443.** Fragment out of the middle, 1 in. by $\frac{1\frac{5}{8}}$ in.; 5 + + 2 lines.
Part of a text, possibly of an **explanatory** character. The Reverse gives
a catchline which reads: ; the first line of the
colophon, which probably gave the name of the original owner of the tablet,
reads: * .
- [K. 14796]
- 1444.** Fragment out of the middle, 2 in. by $1\frac{1}{8}$ in., 7 + lines.
Part of a text, arranged in sections, containing **directions for ceremonies**.
Reference is made to the stone, -, and to Nusku, .
- [K. 14797]
- 1445.** Fragment from the lower edge, $1\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; 3 +
+ 4 lines; Babylonian. Part of a text, possibly of a **religious** or explana-
tory character; the first line on the Reverse reads: <> <> {<<> < .
- [K. 14798]
- 1446.** Fragment from the right-hand side, $\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; +
9 lines. Part of a text containing a **prayer** or incantation. [K. 14799]
- 1447.** Fragment out of the middle, $1\frac{3}{8}$ in. by 1 in.; 7 ± lines. Part of
a **royal letter**. Reference is made to the goddess Šarpanitum,
 * [], and to "the lord of Babylon," * [],
i.e., Marduk; the king also refers to his own nobles, - → = ,
and to the "forces of Bēl," , and appears to impress on his
correspondent the need for haste (*cf.* l. 6,). [K. 14800]
- 1448.** Fragment out of the middle, $1\frac{1}{4}$ in. by $\frac{1}{8}$ in.; 5 + lines.
Part of an **explanatory list**. [K. 14801]
- 1449.** Fragment out of the middle, $\frac{3}{4}$ in. by $1\frac{1}{4}$ in.; 8 ± lines. Part of
a **letter to the king**; reference is made to the gate of a city, * ,
→ * , and to instructions sent by the king. [K. 14802]
- 1450.** Fragment out of the middle, $\frac{7}{8}$ in. by $\frac{1}{8}$ in.; 5 + lines. Part
of a text containing **omens from monstrosities**; the lines preserved draw
deductions from the birth of creatures with two heads, → .
- [K. 14803]
- 1451.** Fragment from the upper edge, $1\frac{3}{4}$ in. by $\frac{7}{8}$ in.; 2 + lines.
Part of an **explanatory list**, containing a list of gods or divine titles;
l. 1 reads: | → × → .
- [K. 14804]
- 1452.** Fragment out of the middle, 1 in. by $1\frac{1}{4}$ in.; 7 + lines.
Part of a text containing **incantations**; one of them, followed by the
colophon-line, * , was intended for recitation by the
mashmashu-priest (*cf.* l. 3,).
- [K. 14805]

* Partly effaced.

a duplicate of S^b, ll. 128-134 (*cf. C.T.*, XI, pl. 16, Col. II, ll. 62-68), and enables us to restore ll. 130-134 as follows:—



[K. 14814]

1362. Fragment from the upper edge, $1\frac{3}{8}$ in. by $\frac{1}{2}$ in.; $2 \pm$ lines.

Part of a **Syllabary of the Second Class**. The text reads:—



[K. 14815]

1363. Fragment from the right-hand side, $\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; + 11 + lines. Part of a **Syllabary of the Second Class**. The text is a duplicate of S^b, ll. 264-274 (*cf. C.T.*, XI, pl. 17, Col. IV, l. 65-Col. V, l. 6), and is published in *C.T.*, XI, pl. 19.

[K. 14816]

1364. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; $8 + 9 \pm$ lines. Part of an **explanatory list**. In the right-hand column of the fragment two consecutive lines begin with 𒀭𒀭𒀭𒀭 [𒀭], and 𒀭𒀭𒀭𒀭 [𒀭]; *cf.* K. 2022, etc., in II R., pl. 29, ll. 5c and d, and 6c and d, and *C.T.*, XVIIII, pl. 45, Rev., ll. 7 f.

[K. 14817]

1365. Fragment out of the middle, $\frac{1}{8}$ in. by $\frac{7}{8}$ in.; $7 \pm$ lines; Babylonian. Part of a text, arranged in sections, probably containing **prescriptions** or directions for ceremonies.

[K. 14818]

1366. Fragment out of the middle, $\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; $9 \pm$ lines. Part of a small tablet, containing a **list of wooden and stone objects**.

[K. 14819]


















1367. Fragment from the left-hand side, $\frac{5}{8}$ in. by $1\frac{1}{8}$ in.; $6 \pm$ lines. Part of a text, probably of an explanatory character, including a **list of wooden objects**.

[K. 14820]








* Partly effaced.



























† With 𒀭𒀭𒀭𒀭 = *pa-lu-uk-ku*, *cf.* S^b 170 (*C.T.*, XI, pl. 16, Col. III, l. 36), 𒀭𒀭𒀭𒀭 (Sum. *me-bu-lu-ug*) = *pa-lu-uk-ku*.

‡ The word may probably be restored as 𒀭𒀭𒀭𒀭 [𒀭], *ba-la-tu*, in which case we may restore the sign as 𒀭 (Sum. *ti-in*) or 𒀭 (Sum. *ti-i*).





















1368. Fragment from the lower edge, $1\frac{1}{8}$ in. by 1 in.; $5 \pm$ lines.
Part of a **syllabary**, probably of the Second Class. The text is published in *C.T.*, XI, pl. 19.† [K. 14821]
1369. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{5}{16}$ in.; $6 + 9 \pm$ lines. Part of a text containing a **list of plants**. The text is published in *C.T.*, XIV, pl. 26. [K. 14822]
1370. Top right-hand corner, $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in.; (..... +) $5 +$ (+.....) lines. Part of a text containing a **list of cities**. The first three cities enumerated in the column are Nippur,   , Sippar,   , and Babylon,   * . The Reverse of the fragment is uninscribed. [K. 14823]
1371. Fragment from the left-hand side, $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; + 8 lines.
Part of an **explanatory list**. [K. 14824]
1372. Fragment from the lower edge, $1\frac{1}{16}$ in. by $\frac{3}{4}$ in.; + 4 + 3 + lines. Part of a text, including a **list of birds**. [K. 14825]
1373. Fragment out of the middle, $1\frac{3}{8}$ in. by $2\frac{1}{16}$ in.; $15 +$ + + lines. Part of an **explanatory list**. [K. 14826]
1374. Fragment out of the middle, $1\frac{5}{16}$ in. by $2\frac{5}{8}$ in.; $14 +$ lines; Babylonian. Part of a **Sumerian incantation**, furnished with an interlinear Babylonian translation. [K. 14827]
1375. Top left-hand corner, $9 + 6$ lines. Part of a **Sumerian composition**, furnished with an interlinear Assyrian translation. [K. 14828]
1376. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; $8 +$ lines. Part of a **Sumerian composition**, furnished with an interlinear Assyrian translation. [K. 14829]
1377. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{1}{16}$ in.; $6 \pm$ lines. Part of a text containing **prayers and ceremonies**; l. 2 reads:        . [K. 14830]
1378. Fragment from the lower edge, $3 + 1$ (on edge) + lines; Babylonian. Part of a text, written in bold characters, probably from a **contract-tablet**. [K. 14831]
1379. Fragment out of the middle, $1\frac{1}{4}$ in. by 1 in.; $8 +$ lines. Part of a text, probably containing **omens**. [K. 14832]

* Partly effaced.

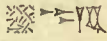
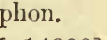
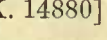











































































































































































† The text is there published as though it were a duplicate of S^b, ll. 216-220, but this is not the case. The traces of the sign in l. 1 () are not those of  , and the sign in l. 4 reads   , not .

1380. Fragment from the upper edge of Reverse, $1\frac{1}{4}$ in. by $\frac{5}{8}$ in.; + 1 + 4 lines. Part of a text, probably of an **explanatory** character; ll. 1-3 of the left-hand column, referring to "corn and silver" and talents, read: (1)    <  , (2)     , (3)     . [K. 14833]
1381. Fragment from the upper edge, $\frac{7}{8}$ in. by $1\frac{1}{16}$ in.; $6 \pm$ lines. Part of a text, probably containing **prescriptions**. [K. 14834]
1382. Fragment out of the middle, $1\frac{3}{8}$ in. by $\frac{1}{16}$ in.; $4 +$ lines. Part of a text containing **prescriptions for the sick**. [K. 14835]
1383. Bottom left-hand corner, $2\frac{1}{4}$ in. by $1\frac{5}{16}$ in.; $7 + 1 +$ lines. Part of an **explanatory text**, arranged in columns. [K. 14836]
1384. Fragment out of the middle, $1\frac{3}{8}$ in. by $\frac{5}{8}$ in.; $3 + 4 +$ lines. Part of an explanatory text, containing a **list of wooden objects**. [K. 14837]
1385. Fragment from the left-hand side, $\frac{1}{2}$ in. by 1 in.; $6 \pm$ lines. Part of a text, probably of a **religious** character; only a few beginnings of words are preserved. [K. 14838]
1386. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; $4 + 3 +$ lines. Part of a text containing a **Babylonian Dynastic Chronicle**. The text has been published and discussed by King, *Chronicles concerning Early Babylonian Kings*, Vol. I, pp. 182 f. [K. 14839]
1387. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; $8 + 2 +$ lines. Part of a **report**, probably of an astrological character. [K. 14840]
1388. Fragment from the left-hand side, $\frac{1}{2}$ in. by $2\frac{7}{8}$ in.; $17 \pm$ lines. Part of a text containing an **explanatory list of plants**; each line begins with the determinative . [K. 14841]
1389. Fragment from the left-hand side, $\frac{5}{16}$ in. by $\frac{7}{8}$ in.; $5 \pm$ lines. Part of a text containing an **explanatory list of plants**. [K. 14842]
1390. Fragment from the upper edge, $1\frac{3}{4}$ in. by $1\frac{5}{8}$ in.; $6 \pm$ lines. Part of a **religious** text; l. 3 reads:          . [K. 14843]
1391. Fragment from the lower edge, $1\frac{1}{4}$ in. by $\frac{7}{16}$; + 3 + lines; not from Kouyunjik. Part of a text, written in archaic characters; it appears to be part of the case from an **early Babylonian contract-tablet**. [K. 14844]
1392. Fragment out of the middle, $\frac{1}{16}$ in. by $1\frac{3}{8}$ in.; $7 \pm$ lines. Part of a text containing an **explanatory list**, arranged in columns. [K. 14845]

was copied from an original in Babylon; ll. 1-3 read: (1) (2) (3) [K. 14854]

1402. Fragment from the lower portion of the Reverse, $1\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; + 2 lines. Portion of the last line of a text, followed by Ashur-bani-pal's single-line **colophon** engraved upon the clay. [K. 14855]
1403. Portion from the right-hand side, $\frac{7}{8}$ in. by $2\frac{13}{16}$ in.; 15 + lines. Part of a text, probably containing a **hymn** or incantation; l. 13, which runs over upon the edge of the tablet, reads:     . [K. 14856]
1404. Portion from the upper edge, $1\frac{1}{16}$ in. by $1\frac{7}{8}$ in.; 8 + 13 + lines. Part of a text containing **Sumerian incantations** against sickness, furnished with interlinear Assyrian translations; the text probably belongs to the Series of Incantations against Evil Spirits. The fragment formed part of the Rm. Collection. [K. 14857]
1405. Fragment from the bottom right-hand corner, $1\frac{3}{8}$ in. by $1\frac{7}{8}$ in.; 10 + lines. Part of a text containing **extracts** from a longer religious composition; a colophon-line (l. 3) reads:      . [K. 14858]
1406. Fragment from the bottom left-hand corner, $1\frac{7}{8}$ in. by $1\frac{1}{2}$ in.; 10 + 4 + lines. Portion of a text, arranged in columns, probably of an **explanatory** character. The fragment formed part of the Rm. Collection. [K. 14859]
1407. Fragment from the bottom left-hand corner of Reverse, $1\frac{5}{16}$ by $1\frac{5}{8}$ in.; + 3 lines. Part of a text, containing **omens** or **prescriptions**, which formed the **Nineteenth Tablet** of a series (*cf.* l. 2, which reads:    ). The catchline reads  , and below is engraved Ashur-bani-pal's single-line colophon. [K. 14860]
1408. Fragment from the bottom left-hand corner of the Reverse, $1\frac{15}{16}$ in. by $1\frac{1}{16}$ in.; + 2 lines. Part of a colophon from a text which formed the **Sixth Tablet** of a series; in the blank space below is engraved Ashur-bani-pal's single-line colophon. [K. 14861]
1409. Fragment from the left-hand side, $\frac{3}{4}$ in. by $1\frac{9}{16}$ in.; 12 + + 6 lines. Part of a text, arranged in sections, probably containing **prescriptions**; a colophon-line below one section begins   . The fragment formed part of the Rm. Collection. [K. 14862]
1410. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{7}{8}$ in.; + 7 lines. Part of a text containing a **prayer** or religious composition. [K. 14863]

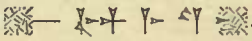

* Partly effaced.

1421. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{5}{16}$ in.; 9 + lines; Babylonian. Part of a text, arranged in sections, containing **omens**. The fragment formed part of the Rm. Collection. [K. 14874]
1422. Fragment from the left-hand side, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; + 3 lines. Part of a text which formed the **Sixteenth Tablet** of a series; below is engraved Ashur-bani-pal's single-line colophon. [K. 14876]†
1423. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; 8 + lines. Part of a text containing an **incantation** or religious composition. [K. 14877]
1424. Fragment from the right-hand side, $1\frac{1}{8}$ in. by $\frac{3}{4}$ in.; 4 + lines. Part of a text containing **omens**. [K. 14878]
1425. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in.; 7 + lines. Part of a text containing **incantations**. The fragment formed part of the Rm. Collection. [K. 14879]
1426. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{1}{16}$ in.; + 2 lines. Part of a **colophon** of a text, arranged in columns, which reads:    ; below is engraved Ashur-bani-pal's single-line colophon. [K. 14880]
1427. Fragment from the left-hand side, $\frac{7}{16}$ in. by $1\frac{9}{16}$ in.; 10 + lines. Part of a text containing a **prayer to the Sun-god**,  . The fragment formed part of the 80-7-19 Collection. [K. 14881]
1428. Fragment from the left-hand side, $\frac{5}{8}$ in. by $1\frac{3}{16}$ in.; + 3 lines. Part of a text which formed the **First Tablet** of a series; below is engraved Ashur-bani-pal's single-line colophon. [K. 14882]
1429. Fragment from the left-hand side, $\frac{11}{16}$ in. by $\frac{7}{8}$ in.; + 2 lines. Part of a **colophon** of a text, which formed the **Eighty-second Tablet** of a series; below is engraved Ashur-bani-pal's single-line colophon. [K. 14883]
1430. Top left-hand corner, 3 in. by $2\frac{3}{16}$ in.; 16 + (+ +) + 16 + 5 lines. Part of a text containing **grammatical paradigms**. The colophon appears to have described the tablet as a copy of one made in the reign of Ashur-naṣir-pal; the last four lines read:                                                                                                                                                                        

1432. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in.; 12 + lines.
Part of a text containing **grammatical paradigms**, probably concerning subjects of a legal character. [K. 14886]
1433. Fragment out of the middle, $1\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; 4 + 3 + lines.
Part of an **explanatory list**. [K. 14887]
1434. Fragment from the right-hand side, $1\frac{1}{4}$ in. by $1\frac{5}{16}$ in.; 8 ± lines. Part of an **explanatory list**, arranged in short sections. [K. 14888]
1435. Fragment from the upper edge; (. +) 2 + 2 + 3 + (+) lines. Part of an **explanatory list**; the explanatory portion of the first column preserved reads *du-uš-šu-u*. [K. 14889]
1436. Fragment out of the middle, $1\frac{3}{8}$ in. by $\frac{3}{16}$ in.; 4 + 3 + lines; Babylonian. Part of an **explanatory list**. [K. 14890]
1437. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; 7 + 5 + lines. Part of an **explanatory list of wooden objects**. [K. 14891]
- 1438-1442. Fragments out of the middle, measuring from $1\frac{5}{16}$ in. by $\frac{7}{8}$ in. to $\frac{1}{16}$ in. by 1 in. Parts of **explanatory lists**. [K. 14892-K. 14896]
1443. Fragment from the right-hand side, $\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; 4 ± lines. Part of an **explanatory list**. [K. 14897]
1444. Bottom right-hand corner of a small oblong tablet, 1 in. by $1\frac{5}{16}$ in.; 8 + 7 lines. Part of a text containing an **address to a goddess**. [K. 14898]
1445. Portion out of the middle, $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; 7 + lines. Part of a text containing a **hymn**, in short paragraphs; each line of the portion of the text preserved is separated from the others by lines ruled across the tablet. [K. 14899]
- 1446-1448. Fragments out of the middle, measuring from $1\frac{7}{16}$ in. by $\frac{1}{16}$ in. to $1\frac{1}{4}$ in. by $2\frac{3}{16}$ in. Parts of **explanatory lists**. [K. 14900-K. 14902]
1449. Bottom right-hand corner, $1\frac{5}{16}$ in. by $\frac{1}{16}$ in.; + 4 + lines. Part of an **explanatory list**. [K. 14903]
1450. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; 7 + 7 + lines. Part of an **explanatory list**. [K. 14904]
1451. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{9}{16}$ in.; 9 + lines. Part of an **explanatory list**. [K. 14905]
1452. Fragment from the right-hand side, $1\frac{1}{4}$ in. by $1\frac{5}{16}$ in.; + 10 + lines. Part of an **explanatory list**. [K. 14906]
1453. Fragment out of the middle, $1\frac{5}{16}$ in. by $1\frac{5}{8}$ in.; 10 + lines. Part of an **explanatory list**. [K. 14907]

1454. Fragment from the left-hand side, $\frac{5}{8}$ in. by 1 in.; 5 \pm lines. Part of an **explanatory list** of words, arranged in groups according to their initial characters; the section which is preserved contains words beginning with $\overline{\text{𐎶𐎵}}$. [K. 14908]
1455. Fragment from the left-hand side, $\frac{7}{8}$ in. by $1\frac{1}{8}$ in.; 7 \pm lines. Part of an **explanatory list** of words, arranged in groups according to their initial characters; one section contains words beginning with $\langle\overline{\text{𐎶𐎵}}\rangle$. [K. 14909]
1456. Fragment out of the middle, $1\frac{9}{16}$ in. by $\frac{7}{8}$ in.; + 5 + lines. Part of an **explanatory list**. [K. 14910]
1457. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; 10 + lines. Part of an **explanatory list**. [K. 14911]
1458. Fragment from the lower edge, $1\frac{3}{16}$ in. by $\frac{3}{4}$ in.; 5 + + 1 lines. Part of an **explanatory list**. [K. 14912]
1459. Fragment from the right-hand side, 1 in. by $1\frac{3}{8}$ in.; 7 \pm lines. Part of a text which probably contains a **hymn in the form of an acrostic**; the lines which are preserved end with the sign $\overline{\text{𐎶𐎵}}$. [K. 14914]
1460. Fragment from the right-hand side, $\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; + 9 + lines. Part of an **explanatory list**. [K. 14915]
1461. Bottom right-hand corner, $1\frac{5}{8}$ in. by $1\frac{3}{16}$ in.; + 6 + lines. Part of an **explanatory list**, which probably enumerated synonymous words. [K. 14916 + K. 14918]
1462. Bottom right-hand corner, $\frac{1}{2}$ in. by 1 in.; 2 + lines. Part of a copy of a text, written in **archaic characters**, probably from a **votive inscription**. [K. 14917]
1463. Fragment out of the middle, $1\frac{7}{16}$ in. by $\frac{11}{16}$ in.; 5 + 4 + lines. Part of an **explanatory list**. [K. 14919]
1464. Fragment of a clay bowl, $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; on the outer surface 5 lines. Part of an **inscription of an Assyrian king**, recording building operations. [K. 14921]
1465. Bottom left-hand corner, $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in.; 4 + 1 + 8 lines; Babylonian. Part of a **letter**, probably addressed to the king; reference is made to the deities Marduk and Šarpanitum. [K. 14926]
1466. Fragment of a clay bowl, $1\frac{9}{16}$ in. by $1\frac{1}{4}$ in.; on the outer surface 3 lines. Part of an **inscription of an Assyrian king**, recording building operations [K. 14927]



1475. Fragment out of the middle, $\frac{1}{8}$ in. by $2\frac{3}{8}$ in.; 17 + lines. Part of a **syllabary**; the text is published in *Cun. Texts in the Brit. Mus.*, Pt. XI, pl. 44. [K. 14939 + K. 14940]
1476. Fragment out of the middle, $\frac{7}{8}$ in. by $\frac{1}{8}$ in.; 5 ± lines. Part of a **syllabary**; the text is published in *Cun. Texts in the Brit. Mus.*, Pt. XI, pl. 44. [K. 14941]
1477. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{1}{8}$ in.; 8 ± lines. Part of a **syllabary**; the text is published in *Cun. Texts in the Brit. Mus.*, Pt. XI, pl. 44. [K. 14942]
1478. Portion of an Assyrian **planisphere**, $4\frac{1}{4}$ in. by $2\frac{3}{8}$ in.; + + + + + + 1 + 5 + 3 + 2 lines. The text has been published in *Cun. Texts in the Brit. Mus.*, Pt. XXXIII, pl. 12. [K. 14943 + 81-7-27, 94]
1479. Fragment out of the middle, 2 in. by $1\frac{3}{4}$ in.; 4 + 9 + lines. Part of a text, arranged in short sections, containing **Sumerian incantations**. The fragment formed part of the Rm. Collection. [K. 14944]
1480. Fragment from the lower edge, $2\frac{3}{16}$ in. by $1\frac{1}{4}$ in.; 8 + lines. Part of a **mythological text** referring to **Gilgamesh**, 𒂗 𒂗 𒂗 𒂗 [𒂗], probably belonging to a tablet of the Series 𒂗 𒂗 𒂗 𒂗 𒂗 𒂗 𒂗 𒂗. The fragment formed part of the Rm. Collection. [K. 14945]
1481. Portion of a heart-shaped piece of clay, $1\frac{3}{8}$ in. by 1 in. by $\frac{5}{8}$ in.; probably not from Kouyunjik. The piece of clay bears **seal-impressions**, and was originally attached to a contract-tablet by means of a straw, which passed through a hole in the upper part of it. [K. 14946]
1482. Fragment from the left-hand side, $\frac{5}{8}$ in. by $1\frac{5}{16}$ in.; 8 + lines. Part of a **letter**; reference is made to the seventeenth day (𒂗 𒂗 𒂗 𒂗). [K. 14947]
1483. Portion from the left-hand side, $2\frac{3}{4}$ in. by $2\frac{3}{8}$ in.; 11 + lines. Part of a **mythological legend**, containing an account of the Creation. The text, which is a duplicate of K. 3445 + Rm. 396, is published in *Cun. Texts in the Brit. Mus.*, Pt. XIII, pl. 24; see also King, *The Seven Tablets of Creation*, Vol. I, pp. 197 ff. [K. 14949]
1484. Fragment from the top left-hand corner, $2\frac{7}{8}$ in. by $2\frac{1}{4}$ in.; 11 + lines. Part of a text containing a **list of temples**; the lower part of the Reverse is uninscribed. The fragment formed part of the Rm. 2 Collection. [K. 14950]

























1485. Portion out of the middle, $2\frac{1}{4}$ in. by $2\frac{5}{8}$ in.; 14 + lines.
Part of a much mutilated tablet, probably containing a **historical inscription**, arranged in sections; in l. 12 mention is made of silver, gold and certain stone. [K. 14951]
1486. Portion from the left-hand side, $1\frac{3}{4}$ in. by 3 in.; 16 + lines. Part of a text containing **omens**. The fragment formed part of the 79-7-8 Collection. [K. 14952]
1487. Fragment out of the middle, $1\frac{1}{2}$ in. by 1 in.; 6 + lines.
Part of a text containing **incantations**; the last line of a short section reads:
 [K. 14953]
1488. Fragment from the upper portion of the Obverse or Reverse, $1\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; 2 + 5 + lines. Part of a text, written in a large hand, probably containing a **letter**; reference is made to the king. [K. 14954]
1489. Fragment from the upper edge of the Obverse or Reverse, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; 4 ± lines. Part of a text containing **an appeal to the oracle of the Sun-god**. [K. 14955]
1490. Portion from the right-hand side, $2\frac{5}{8}$ in. by $2\frac{1}{8}$ in.; 4 ± lines. Part of an **astrological text**, arranged in sections, probably containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 14956]
1491. Fragment out of the middle, $2\frac{1}{2}$ in. by $2\frac{3}{8}$ in.; 8 + lines.
Fragment of a carefully written tablet, probably containing a **religious text**.
The fragment formed part of the Rm. 2 Collection. [K. 14957]
1492. Fragment from the left-hand side, $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; + 8 lines. Part of a **religious text**, arranged in paragraphs. The fragment formed part of the 81-2-4 Collection. [K. 14958]
1493. Portion out of the middle of a barrel-cylinder of baked clay, $1\frac{3}{4}$ in. by $1\frac{3}{4}$ in.; 12 lines. Part of a **historical inscription** of an Assyrian king; mention is made of the Khindaru,  [K. 14959]
1494. Part of a **clay sealing**, $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in.; uninscribed. On the broken surface, the impression of one of the cords which were sealed is visible. [K. 14960]
1495. Fragment out of middle, $1\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; + 6 + lines. Part of a text, arranged in columns, probably containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 14961]

* Partly effaced.

- * Partly effaced.

- 1506.** Portion from the bottom edge, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; + 6 +
. lines. Part of a text containing **grammatical paradigms**.
The fragment formed part of the 80-7-19 Collection. [K. 14972]
- 1507.** Portion from the right-hand side, $1\frac{1}{8}$ in. by $1\frac{1}{2}$ in.; 7 + lines.
Part of a **list of names**, or business document. [K. 14973]
- 1508.** Fragment from the upper portion, $1\frac{1}{2}$ in. by $1\frac{5}{16}$ in.; 10 + 6 lines. Part
of a tablet containing a **religious composition**, copied from an older original
for the Library of Ashur-bani-pal. The catch-line reads: followed by the colophon *, - *, * - <
 † *, * - <
 † *, * - . The
fragment formed part of the Rm. Collection. [K. 14974]
- 1509.** Fragment from the left-hand side, 1 in. by $1\frac{3}{4}$ in.; + 7
lines. Part of a text containing **omens**. [K. 14975]
- 1510.** Right-hand portion of a small oblong tablet, $1\frac{5}{8}$ in. by $1\frac{1}{8}$ in.; 4 + 4 + 1
lines. Part of a text containing a **report** or memorandum. The tablet
formed part of the Rm. 2 Collection. [K. 14976]
- 1511.** Top left-hand corner, $\frac{7}{8}$ in. by $1\frac{1}{2}$ in.; 6 + + 3 lines.
Part of a text containing **prescriptions**; it begins *. The
fragment formed part of the Rm. 2 Collection. [K. 14977]
- 1512.** Portion from the left-hand side, $2\frac{1}{4}$ in. by $\frac{5}{8}$ in.; 15 + 1 lines. Frag-
ment of a **letter**. The text formed part of the 81-2-4 Collection.
[K. 14978]
- 1513.** Fragment from the bottom edge, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; 8 +
+ 2 lines. Part of a text containing a **prayer** or **hymn**; reference is made
to the Anunnaki, , and to a goddess,
. The fragment formed part of the 80-7-19 Collection. [K. 14979]
- 1514.** Portion from the lower half, $1\frac{5}{8}$ in. by $1\frac{7}{16}$ in.; 8 + 10 lines. Part of a
letter. The fragment formed part of the 81-2-4 Collection. [K. 14980]
- 1515.** Part of a clay prism, $\frac{7}{8}$ in. by $1\frac{3}{4}$ in.; + 9 +
lines. Part of a **historical inscription** of an Assyrian king; reference
is made in the text to gold. The fragment formed part of the Rm. 2
Collection. [K. 14981]
- 1516.** Fragment out of the middle, $1\frac{5}{8}$ in. by $1\frac{7}{16}$ in.; 8 + lines.
Part of a text, probably of a **religious character**. [K. 14982]

† The variant   for the name of Tashmetum is of interest.

1517. Portion out of the middle, 1 in. by $1\frac{1}{2}$ in.; 9 + lines.
Part of a **letter**. The fragment formed part of the 81-2-4 Collection. [K. 14983]
1518. Portion from the left-hand side, $\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; 6 + 5 lines. Part of a text containing a **list of the names of gods**. The fragment formed part of the Rm. 2 Collection. [K. 14984]
1519. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{1}{4}$ in.; 1 + lines. Fragment of a text, possibly containing **omens**; the line that is preserved refers to the occurrence of distress in the land (             ), and may be the catchline of the tablet. [K. 14985]
1520. Portion from the right-hand side, $1\frac{3}{16}$ in. by $1\frac{9}{16}$ in.; 7 + lines. Part of a text of a **religious** or **explanatory** character. The fragment formed part of the Rm. Collection. [K. 14986]
1521. Fragment from the upper edge, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in.; 6 + lines. Part of a **religious text**. [K. 14987]
1522. Portion of the lower half, $1\frac{1}{2}$ in. by $1\frac{1}{16}$ in.; 6 + 1 + 2 lines. Part of a **letter**; reference is made in the text to silver. [K. 14988]
1523. Fragment from the base of a clay **vase**; $1\frac{1}{4}$ in. by $1\frac{7}{16}$ in. by $\frac{1}{2}$ in.; uninscribed. The fragment formed part of the Rm. 2 Collection. [K. 14989]
1524. Portion from the right-hand side, $\frac{7}{8}$ in. by $1\frac{5}{16}$ in.; 9 + lines. Part of a text, probably containing a **list of officials**; reference is made to the city of Ashur, [ ]   ]. The fragment formed part of the 81-2-4 Collection. [K. 14990]
1525. Portion from the upper edge, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in.; (.) 3 + 6 + 5 + (+) lines. Fragment of a **mythological legend**, possibly part of the Gilgamesh Epic. The fragment formed part of the Rm. 2 Collection. [K. 14991]
1526. Lower portion of a small tablet, $1\frac{1}{8}$ in. by 1 in.; 2 lines. Part of a text, probably containing a **letter** or **memorandum**. Below the main body of the text is a date which reads:    . [K. 14992]
1527. Top left-hand corner, $\frac{1}{16}$ in. by $2\frac{1}{16}$ in.; 9 + 6 lines. Part of a text containing **omens from the liver**. The text begins with a series of omens derived from inspection of the . The fragment formed part of the Rm. 2 Collection. [K. 14993]
1528. Fragment out of the middle, $\frac{15}{16}$ in. by $1\frac{7}{8}$ in.; 12 + lines. Part of a text containing a **Sumerian incantation**, furnished with interlinear Assyrian translation. [K. 14994]























































































* Partly effaced.

1529. Bottom left-hand corner, $\frac{7}{8}$ in. by $1\frac{3}{16}$ in.; 8 + 1 + 8 lines. Part of a letter, probably addressed to the king. [K. 14995]
1530. Portion out of the middle, $\frac{3}{4}$ in. by 2 in.; 10 + lines. Part of a letter. The fragment formed part of the Rm. 2 Collection. [K. 14996]
1531. Portion from the right half, $1\frac{1}{16}$ in. by $1\frac{1}{2}$ in.; 8 + lines. Part of a letter. [K. 14997]
1532. Portion from the left-hand side, $\frac{15}{16}$ in. by $1\frac{1}{2}$ in.; 8 + 5 lines. Part of a letter. The fragment formed part of the 81-2-4 Collection. [K. 14998]
1533. Portion out of the middle, $1\frac{5}{8}$ in. by $1\frac{5}{16}$ in.; 9 + lines. Part of a text containing **omens from the liver**, derived from inspection of the 𒀭𒀭𒀭 and the 𒀭𒀭𒀭 . The fragment formed part of the Rm. 2 Collection. [K. 14999]
1534. Portion of the upper half, $1\frac{7}{8}$ in. by 1 in.; 5 lines, the lower part of the Reverse being uninscribed. Part of an **astrological report**, concerning an observation of the planet Venus, 𒀭𒀭𒀭𒀭 𒀭𒀭 *, during the month Tisri. The tablet formed part of the 81-2-4 Collection. [K. 15000]
1535. Portion from the bottom edge, $1\frac{1}{4}$ in. by $1\frac{7}{16}$ in.; 6 + 10 + + + + lines. Part of a text containing **omens from the liver**, derived from inspection of the 𒀭𒀭𒀭 . The fragment formed part of the Rm. 2 Collection. [K. 15001]
1536. Fragment from the left-hand side, $\frac{7}{16}$ in. by $1\frac{3}{4}$ in.; 10 + + 11 lines. Part of a text containing **omens**. [K. 15002]
1537. Bottom left-hand corner, $\frac{7}{8}$ in. by $1\frac{1}{16}$ in.; 7 + 5 lines; Babylonian. Part of a letter referring to the king, 𒀭𒀭𒀭 , the land of Elam, 𒀭𒀭𒀭 𒀭𒀭𒀭 𒀭𒀭𒀭 , and the goddess Ishtar, under the title "the Lady of Erech," 𒀭𒀭𒀭 𒀭𒀭𒀭 𒀭𒀭𒀭 ; mention is also made of Sargon, 𒀭𒀭𒀭 𒀭𒀭𒀭 𒀭𒀭𒀭 . [K. 15003]
1538. Bottom right-hand corner, $\frac{7}{8}$ in. by $1\frac{3}{4}$ in.; 11 + 4 lines. Part of a letter. [K. 15004]
1539. Portion out of the middle, $1\frac{1}{2}$ in. by $\frac{7}{8}$ in.; 3 + lines. Part of an **astrological report**. The fragment formed part of the 81-2-4 Collection. [K. 15005]
1540. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{1}{2}$ in.; 9 + lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15006]

















* Partly effaced.

1541. Top left-hand corner of a small tablet, $\frac{7}{8}$ in. by $1\frac{9}{16}$ in.; 6 + 4 lines. Part of a **list of horses**, etc., giving numbers and totals. The tablet, which is in the shape of a letter-tablet, formed part of the Rm. 2 Collection. [K. 15007]
1542. Portion out of the middle, $1\frac{5}{8}$ in. by $\frac{1}{16}$ in.; 7 + lines. Part of an **astrological report**, recording the result of an observation, and concluding with a message or letter to the king in a separate section. [K. 15008]
1543. Fragment from the right-hand side, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; 6 + lines. Part of a **letter**; reference is made to the king. [K. 15009]
1544. Bottom left-hand corner of Reverse, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; + 2 lines. Parts of the last two lines of a text, probably containing a **letter** or **report**. The fragment formed part of the 81-2-4 Collection. [K. 15010]
1545. Bottom right-hand corner, $\frac{7}{8}$ in. by $1\frac{5}{8}$ in.; 10 + 7 lines. Part of a **letter** concerning horses. The tablet formed part of the Rm. 2 Collection. [K. 15011]
1546. Fragment out of the middle of an octagonal prism of baked clay, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; 6 + 6 \pm lines. Part of a **historical inscription** of an Assyrian king. The fragment formed part of the Rm. 2 Collection. [K. 15012]
1547. Portion out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; 6 + lines. Part of a text containing **astrological omens** derived from the direction of the wind at the time of an eclipse. The fragment formed part of the Rm. 2 Collection. [K. 15013]
1548. Bottom right-hand corner, $1\frac{1}{8}$ in. by 1 in.; 1 + 2 + 6 lines. Part of a **letter**; reference is made to the king, to whom the letter was probably addressed. The fragment formed part of the Rm. 2 Collection. [K. 15014]
1549. Bottom right-hand corner, $\frac{1}{16}$ in. by $1\frac{5}{16}$ in.; 7 + 4 + 10 lines. Part of a **letter**, probably written by or to the king. Mention is made of the city of Turushpâ, [𐎶𐎵𐎶] 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, and the king of Urartû, 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶. The fragment is partially vitrified through the action of fire; it formed part of the Rm. Collection. [K. 15015]
1550. Fragment from the right half, $\frac{5}{8}$ in. by $2\frac{1}{16}$ in.; 17 + lines; Babylonian. Part of a **letter**, probably written by or to Ashurbanipal. Mention is made of the Elamite kings Teumman, [𐎶] 𐎶𐎵* 𐎶𐎵𐎶 𐎶𐎵𐎶, and Indabigash, [𐎶] 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, of a certain Marduk-, [𐎶] 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, and of nobles, 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, and messengers [𐎶] 𐎶𐎵* 𐎶𐎵𐎶 𐎶𐎵𐎶. [K. 15016]

* Partly effaced.

1551. Bottom left-hand corner, $\frac{1}{16}$ in. by $1\frac{5}{16}$ in.; 7 + 7 lines. Part of a **letter**, mentioning certain days of the month. [K. 15017]
1552. Fragment out of the centre, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; 8 + lines. Part of a text, probably of an **astrological** character. [K. 15018]
1553. Fragment from the top right-hand corner, $\frac{1}{16}$ in. by $1\frac{5}{16}$ in.; 6 + 6 lines; Babylonian. Part of a **letter**. [K. 15019]
1554. Bottom right-hand corner of a small tablet, $1\frac{1}{2}$ in. by 1 in.; 4 + 1 + 5 lines. Part of a text, probably of an **explanatory** character; the first lines which are preserved read:                       [K. 15020]
1555. Portion of clay **sealing**, $1\frac{5}{16}$ in. by $1\frac{1}{2}$ in., uninscribed. The seal-impression represents a lion striding along with tail in the air; on the Reverse the impressions of cords are visible. The fragment formed part of the 81-2-4 Collection. [K. 15021]
1556. Bottom left-hand corner of Reverse, $1\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; + 7 + 1 lines; Babylonian. Part of a **letter**, probably written by or to the **king**. Mention is made of the Aramean tribe of Ru'â,                                 are also referred to. [K. 15022]
1557. Fragment from the bottom edge, $1\frac{1}{16}$ in. by $1\frac{1}{2}$ in.; 9 + lines. Part of a **religious text**, arranged in sections, probably containing incantations; reference is made to Nabû,                 The fragment formed part of the Rm. 2 Collection. [K. 15023]
1558. Fragment from the bottom right-hand corner, $\frac{1}{16}$ in. by $1\frac{7}{16}$ in.; 6 + lines; Babylonian. Part of a **letter**. The fragment formed part of the 79-7-8 Collection. [K. 15024]
1559. Bottom right-hand corner, 6 + lines. Part of a text, probably containing a **religious** composition; the last line of the Obverse reads:                 The fragment formed part of the Rm. 2 Collection. [K. 15025]
1560. Upper part of a tablet, $1\frac{3}{8}$ in. by $\frac{1}{16}$ in.; 3 + 3 lines. Part of a **letter**, of which the Obverse is much vitrified. The tablet formed part of the 81-2-4 Collection. [K. 15026]
1561. Fragment out of the middle, $1\frac{5}{16}$ in. by $1\frac{1}{4}$ in.; 9 + lines. Part of a **historical inscription**. The fragment is probably from a clay prism; it formed part of the 81-2-4 Collection. [K. 15027]

* Partly effaced.

1562. Bottom edge of tablet, $1\frac{5}{8}$ in. by $\frac{1}{8}$ in.; 3 + 5 lines; Babylonian. Part of a **letter**; mention is made of a high official, *nagiru*,  . The fragment formed part of the 81-2-4 Collection. [K. 15028]
1563. Bottom left-hand corner, $1\frac{1}{8}$ in. by $\frac{3}{4}$ in.; 3 + 1 + 1 lines; Babylonian. Part of a **memorandum-tablet** referring to soldiers,   . The fragment formed part of the 81-2-4 Collection. [K. 15029]
1564. Portion out of the middle, $1\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; 9 + lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15030]
1565. Fragment from the top right-hand corner, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; 7 + 6 lines. Part of a text containing **omens**. The fragment formed part of the 81-2-4 Collection. [K. 15031]
1566. Fragment out of the middle, $\frac{1}{16}$ by $1\frac{11}{16}$ in.; 13 + + (+ +) lines. Part of a text containing **incantations** against a sorceress, etc. [K. 15032]
1567. Portion out of the middle, $1\frac{7}{16}$ in. by 1 in.; + 6 lines; Babylonian. Part of an **astrological** text, arranged in short sections. The fragment formed part of the Rm. 2 Collection. [K. 15033]
1568. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{5}{16}$ in.; + + + + 9 + lines. Part of a **Syllabary of the Second Class**, duplicate of Sb, V, ll. 50-61. The text has been published in *Cuneiform Texts in the British Museum*, Pt. XI, pl. 43, and has been discussed by Hrozný, *Zeits. für Assyriol.*, XIX, pp. 367 ff. The fragment formed part of the Rm. 2 Collection. [K. 15034]
1569. Portion out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{16}$ in.; 11 + lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15035]
1570. Portion from the left-hand side, $\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; 6 + 11 lines. Part of a **letter**; mention is made of a certain Ishpabara,    . The fragment formed part of the Rm. 2 Collection. [K. 15036]
1571. Fragment from the right-hand side, $1\frac{3}{16}$ in. by $1\frac{9}{16}$ in.; 9 + lines. Part of a text which is probably of a **historical** or religious character; mention is made of reins,    . [K. 15037]
1572. Bottom right-hand corner, $1\frac{7}{16}$ in. by $\frac{7}{8}$ in.; 5 + 2 + 5 lines; Babylonian. Part of a **letter**; mention is made of Babylon,    [K. 15038]

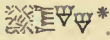
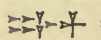
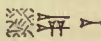

1584. Top left-hand corner, 1 in. by $1\frac{3}{16}$ in., 4 + + 1 (on left-hand side) lines. Part of a **contract-tablet**; on the Obverse is the "nail-mark" of the owner of the land, the sale of which was recorded in the text. The fragment formed part of the Rm. 2 Collection. [K. 15050]
1585. Portion from the left-hand side, $1\frac{5}{16}$ in. by $1\frac{1}{2}$ in.; 10 + lines. Part of a text containing **liver-omens**, derived from inspection of the $\neg\Delta$. The text was copied from a broken original; cf. l. 2, where the note $\Delta \equiv \lll \lambda$ occurs at the beginning of the line after $\neg\prec$. [K. 15051]
1586. Portion from the right-hand side, $\frac{1}{2}$ in. by $1\frac{3}{16}$ in.; + 7 lines. Part of a **contract**; on the Obverse is part of an oval **seal-impression**, representing an ibex and a plant or bird. The fragment formed part of the 81-2-4 Collection. [K. 15052]
1587. Fragment out of the middle, $1\frac{5}{8}$ in. by $1\frac{1}{16}$ in.; 5 + lines. Part of a text, probably of an **astrological** character; mention is made of the god Pabilsag, $\neg\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. [K. 15053]
1588. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in.; 7 \pm lines. Part of a **religious text**; the fragment formed part of the 81-2-4 Collection. [K. 15054]
1589. Fragment out of the middle, 1 in. by $1\frac{3}{8}$ in.; 10 \pm lines; Babylonian. Part of a text, arranged in sections, containing **prayers** or incantations; one section begins $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. The fragment formed part of the Rm. 2 Collection. [K. 15055]
1590. Fragment from the left-hand side, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; 8 \pm lines. Part of an **explanatory list**. The fragment formed part of the Rm. 2 Collection. [K. 15056]
1591. Fragment from the right-hand side, $\frac{1}{16}$ in. by $1\frac{9}{16}$ in.; + 7 lines. Part of a **letter**; mention is made of beams of wood, $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. [K. 15057]
1592. Fragment from the lower edge, $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in.; 2 + 1 + 9 lines; Babylonian. Part of a **letter** referring to troops; mention is made of Amurru-zêr-ibni, $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. The fragment formed part of the 81-2-4 Collection. [K. 15058]
1593. Bottom right-hand corner, $\frac{7}{16}$ in. by $1\frac{5}{16}$ in.; 6 + 6 lines. Part of a **letter** referring to the king, to whom it was possibly addressed; mention is made of beams of wood, $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. [K. 15059]

* Partly effaced.


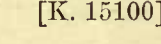
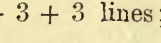
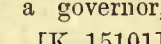
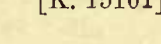
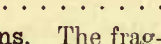
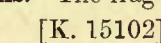
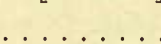
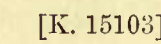
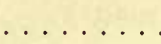
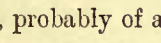
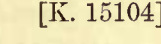
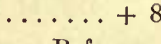
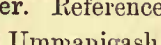
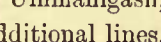
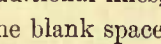
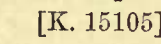

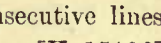

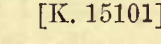
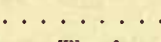
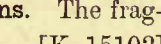
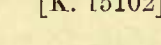
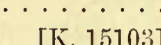
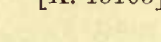
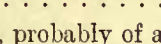
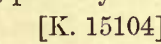
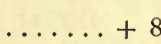
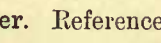
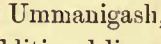
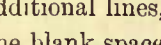
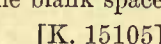
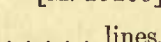
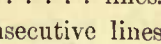
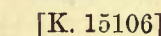
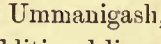
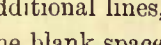
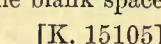
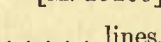
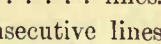
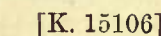
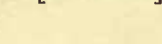



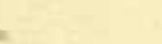

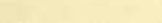
U

- 1604.** Fragment out of the middle, $1\frac{1}{16}$ in. by 1 in.; 3 + lines.
Babylonian. Part of a text containing a letter or report. [K. 15070]
- 1605.** Portion from the left-hand side, $1\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; 7 +
lines. Part of a historical inscription of an Assyrian king; reference is
made to "the kings [my] fathers" (*cf.* l. 4, which reads: —).
The fragment formed part of the Rm. 2 Collection. [K. 15071]
- 1606.** Portion from the left-hand side, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; 9 ±
lines. Fragment of a historical inscription, including a building record. [K. 15072]
- 1607.** Bottom right-hand corner, 1 in. by $\frac{4}{16}$ in.; + 7 lines. Portion
of a contract-tablet, recording a sale of land. The fragment formed part
of the 81-2-4 Collection. [K. 15073]
- 1608.** Fragment from the right-hand side, $\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; 5 + 9 lines. Part of
a letter to the king; reference is made to the palace and to the month
Nisan. The fragment formed part of the Rm. 2 Collection. [K. 15074]
- 1609.** Fragment from the right-hand portion, 1 in. by $\frac{4}{16}$ in.; 6 + lines.
Part of a contract-tablet, or list of proper names. [K. 15075]
- 1610.** Portion from the right-hand side, $\frac{5}{8}$ in. by $1\frac{3}{4}$ in.; 8 ±
lines. Part of a text, arranged in short sections, probably containing
a list of officials, etc.; mention is made of an [] - = = .The fragment formed part of the 81-2-4 Collection. [K. 15076]
- 1611.** Bottom left-hand corner, $\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; 6 + 3 + 7 lines; Babylonian.
Part of a letter. [K. 15077]
- 1612.** Fragment from the left-hand side, $\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; 10 ± lines;
Babylonian. Part of a letter; mention is made of a certain Rānu[, *
 ≠ .[K. 15078]
- 1613.** Fragment out of the middle, $1\frac{5}{8}$ in. by $\frac{7}{8}$ in.; + 6 +
. lines. Part of a text containing a list of proper names.
[K. 15079]
- 1614.** Portion from the right-hand side, $\frac{3}{16}$ in. by $1\frac{7}{16}$ in.; 12 +
lines. Part of a text containing omens. The fragment formed part of the
Rm. 2 Collection. [K. 15080]
- 1615.** Bottom left-hand corner, $\frac{7}{8}$ in. by $\frac{7}{8}$ in.; 6 + 2 + 5 lines. Part of
a letter; mention is made of several officials (*e.g.*, the = ,
 = , and = < *). The fragment formed part of the
81-2-4 Collection. [K. 15081]

* Partly effaced.

1616. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{5}{16}$ in.; 6 + lines. Part of a **letter to the king**; mention is made of the men of Urarṭu, *. $\nabla \nabla$. The fragment formed part of the 81-2-4 Collection. [K. 15082]
1617. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{1}{4}$ in.; 10 + lines. Part of an **explanatory list**. [K. 15083]
1618. Fragment from the left-hand side, $\frac{1}{16}$ in. by $\frac{1}{8}$ in.; 6 \pm lines. Part of a text containing **astrological omens**, derived from observations of the star , etc. [K. 15084]
1619. Fragment from the right-hand side, $\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; 7 \pm lines. Part of a **letter**; reference is made to the month Sebat. [K. 15085]
1620. Portion from the upper edge, $1\frac{1}{2}$ in. by $1\frac{1}{16}$ in.; 2 + 4 + 1 lines; Babylonian. Part of an **astrological report**. The fragment formed part of the 81-2-4 Collection. [K. 15086]
1621. Top right-hand corner, $\frac{1}{4}$ in. by $\frac{7}{8}$ in.; 4 + 4 + 1 lines. Part of an **astrological report** referring to the planet Mars,  $\times \nabla \nabla$, etc. The fragment formed part of the 81-2-4 Collection. [K. 15087]
1622. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; 9 + lines. Part of a text containing **omens**. The fragment formed part of the Rm. Collection. [K. 15088]
1623. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{8}$ in.; 8 + lines. Part of an **astrological text**, probably containing **omens**; reference is made to the planet Mars,  $\times \nabla \nabla$. The fragment found part of the Rm. 2 Collection. [K. 15089]
1624. Fragment from the left-hand side, 5 + + 3 (on left-hand side) lines. Part of a **letter**. The fragment formed part of the Rm. 2 Collection. [K. 15090]
1625. Top left-hand corner of Reverse, $\frac{1}{8}$ in. by $1\frac{5}{16}$ in.; + 1 + 9 lines. Part of a **letter**; reference is made to the king. [K. 15091]
1626. Fragment from the left-hand side, $\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; 7 \pm lines. Part of a **letter**. [K. 15092]
1627. Fragment out of the middle, $1\frac{5}{16}$ in. by $1\frac{1}{16}$ in.; 5 \pm lines. Fragment of a **religious** text, probably containing a **prayer** or incantation. The fragment formed part of the 81-2-4 Collection. [K. 15093]

* Partly effaced.

1628. Fragment from the lower edge, $1\frac{3}{16}$ in. by $\frac{9}{16}$ in.; 5 + 2 lines. Part of a **contract-tablet**, or **report**. [K. 15094]
1629. Top left-hand corner, $\frac{7}{8}$ in. by $1\frac{1}{16}$ in.; 7 + lines. Part of a **letter to the king**. [K. 15095]
1630. Fragment out of the middle, $\frac{7}{8}$ in. by 1 in.; 7 + 5 + lines; Babylonian. Fragment from a **list of proper names**. [K. 15096]
1631. Portion from the left-hand side, $\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; 6 + 10 lines. Part of a **letter**. [K. 15097]
1632. Fragment from the lower edge, $\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; 9 + lines. Part of a text containing **astrological forecasts**. [K. 15098]
1633. Top left-hand corner, 1 in. by 1 in.; 5 + lines. Part of a small tablet, probably containing a **report**. The fragment formed part of the 81-2-4 Collection. [K. 15099]
1634. Fragment from the lower edge, $1\frac{5}{8}$ in. by $1\frac{1}{8}$ in.; 6 + lines; Babylonian. Part of a text containing **omens**. Reference is made to Sargon, the early Akkadian king; cf. ll. 5 f., which read:                    . [K. 15100]
1635. Fragment from the lower edge, $1\frac{3}{16}$ in. by $\frac{9}{16}$ in.; 3 + 3 + 3 lines; Babylonian. Part of a letter; reference is made to a governor,                . [K. 15101]
1636. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; 7 + lines. Part of a text, probably containing **astrological omens**. The fragment formed part of the 81-2-4 Collection. [K. 15102]
1637. Fragment out of the middle, $1\frac{3}{16}$ in. by $\frac{1}{16}$ in.; 7 + lines. Part of a text containing **omens**. [K. 15103]
1638. Fragment from the right-hand side, $\frac{7}{8}$ in. by $1\frac{1}{16}$ in.; 9 + lines. Part of a carefully written text, arranged in sections, probably of a **religious** or explanatory character. [K. 15104]
1639. Fragment from the upper edge, 1 in. by $1\frac{1}{16}$ in.; 1 + + 8 lines. Fragment of a text, probably containing a **report** or **letter**. Reference is made to Teumman, king of Elam,             

* Partly effaced.

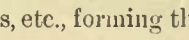





















1654. Top left-hand corner, $\frac{3}{4}$ in. by $\frac{1\frac{3}{8}}$ in.; 4 + 5 + 1 (on bottom edge) + 1 (on left-hand side) lines. Part of a **letter** to 𐎶 𐎶𐎵 𐎶𐎵𐎶, from 𐎶 𐎶𐎵𐎶* 𐎶𐎵.
[K. 15120]
1655. Fragment from the left-hand side, $\frac{5}{8}$ in. by $\frac{7}{8}$ in.; 5 ± lines. Part of an **account-tablet**, containing a list of garments. The fragment formed part of the 80-7-19 Collection.
[K. 15121]
1656. Fragment from the right-hand side, $\frac{1\frac{3}{8}}$ in. by $\frac{7}{8}$ in.; + 8 + lines. Part of a text, probably containing a **list of gates**, from a historical or explanatory inscription. The text, which enumerates "the Gate of Zamama," "the Gate of Marduk," "the Gate of Ishtar," "the Gate of Enlil," "the King's Gate," and "the Gate of Adad," reads: 𐎶𐎵 𐎶𐎵*† 𐎶𐎵* 𐎶𐎵𐎶, 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, 𐎶𐎵𐎶 𐎶𐎵 𐎶𐎵𐎶, 𐎶𐎵𐎶 𐎶𐎵 𐎶𐎵𐎶, 𐎶𐎵𐎶* 𐎶𐎵𐎶𐎶𐎶, 𐎶𐎵𐎶* 𐎶𐎵𐎶𐎶𐎶, 𐎶𐎵𐎶* 𐎶𐎵𐎶𐎶𐎶, and 𐎶𐎵𐎶* 𐎶𐎵* 𐎶𐎵𐎶. The fragment formed part of the Rm. Collection.
[K. 15122]
1657. Fragment from the left-hand portion, $1\frac{1}{4}$ in. by $\frac{5}{8}$ in.; 5 + lines. Fragment of a text containing **liver-omens**, derived from observation of the 𐎶𐎵 𐎶𐎵 and the 𐎶𐎵 𐎶𐎵.
[K. 15123]
1658. Portion out of the middle, $\frac{1\frac{5}{8}}$ in. by 1 in.; 7 ± lines. Part of a **letter to the king**. The fragment formed part of the 81-2-4 Collection.
[K. 15124]
1659. Fragment out of the middle, $\frac{1\frac{1}{8}}$ in. by $\frac{7}{8}$ in.; 8 + lines. Part of an **religious** or **explanatory text**. The fragment formed part of the 81-2-4 Collection.
[K. 15125]
1660. Fragment out of the middle, $1\frac{1}{8}$ in. by $\frac{5}{8}$ in.; 4 + lines. Part of a **letter**; mention is made of a high number, probably referring to troops, 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶.
[K. 15126]
1661. Fragment out of the middle, $\frac{1\frac{5}{8}}$ in. by $\frac{7}{8}$ in.; 9 ± lines; Babylonian. Part of a **letter**, probably addressed to the king.
[K. 15127]
1662. Fragment out of the middle, $\frac{1\frac{5}{8}}$ in. by 1 in.; 4 + lines. Part of a text, probably containing a **prayer**; the lines of the composition are divided from each other by lines ruled upon the clay. The fragment formed part of the 81-2-4 Collection.
[K. 15128]
1663. Fragment from the right-hand portion, $\frac{3}{4}$ in. by $\frac{3}{4}$ in.; 6 ± lines; Babylonian. Part of a **letter**; reference is made to the city of Eridu, 𐎶𐎵𐎶 𐎶.
[K. 15129]

* Partly effaced.

† In each line we may probably restore the word 𐎶𐎵𐎶 𐎶𐎵𐎶, *abullu*.

1674. Fragment from the upper portion, $1\frac{5}{8}$ in. by $2\frac{3}{16}$ in.; $13 \pm$ lines. Part of a **religious composition**; reference is made to the god Ashur, $\rightarrow\text{Y}$ \triangleleft , and to a goddess, $[\rightarrow\text{Y}] \triangleleft \text{Y}^* \rightarrow\text{Y}$ $\text{Y} \rightarrow \rightarrow$, whose name is wanting. [K. 15141]
1675. Portion out of the middle, $1\frac{1}{2}$ in. by 2 in.; $12 +$ lines. Part of a text containing **incantations and directions for ceremonies**. [K. 15142]
1676. Portion from the upper edge, $1\frac{3}{4}$ in. by $1\frac{3}{4}$ in.; $7 +$ lines. Part of an **explanatory list**. The fragment formed part of the Rm. Collection. [K. 15143]
1677. Portion out of the middle, $1\frac{5}{8}$ in. by $1\frac{9}{16}$ in.; $10 +$ lines. Part of a text, arranged in sections, containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15144]
1678. Fragment out of the middle, $1\frac{11}{16}$ in. by $1\frac{3}{8}$ in.; $6 +$ lines; Babylonian. Part of a text, probably of a **religious** character. The fragment formed part of the Rm. Collection. [K. 15145]
1679. Portion out of the middle, $1\frac{7}{8}$ in. by $1\frac{7}{16}$ in.; $8 +$ lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15146]
1680. Portion out of the middle, $1\frac{3}{8}$ in. by 2 in.; $10 + 13 +$ lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15147]
1681. Portion from the right-hand side, 1 in. by $1\frac{1}{16}$ in.; $14 +$ (.) + 7 lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15148]
1682. Fragment of a prism of baked clay; + 8 + lines. Part of a **historical inscription of Ashur-bani-pal**; the portion of the text which is preserved records the conquest of Van, in the course of his Fourth Campaign; it is duplicate of Rm. 1, Col. II, l. 129—Col. III, l. 2 (*cf.* V R., pll. 2 f.). The fragment formed part of the Rm. 2 Collection. [K. 15149]
1683. Bottom right-hand corner, 1 in. by $1\frac{1}{8}$ in.; + 4 + 6 + lines. Part of a text, containing **prayers or incantations**. The fragment formed part of the Rm. Collection. [K. 15150]
1684. Portion from the right-hand side, 2 in. by $4\frac{1}{8}$ in.; $21 + 16$ lines. Part of a **historical inscription of an Assyrian king**. The fragment formed part of the Rm. 2 Collection. [K. 15151]

* Partly effaced.

1685. Portion out of the middle, $2\frac{1}{8}$ in. by $2\frac{3}{4}$ in.; 15 + lines. Part of a **historical inscription of an Assyrian king**. The fragment formed part of the Rm. Collection. [K. 15152]
1686. Top left-hand corner of Reverse, $1\frac{3}{8}$ in. by $1\frac{7}{8}$ in.; + 6 lines. Part of an **explanatory list** of the names of wooden objects, ships, parts of ships, etc., forming the Fourth Tablet of the Series     . The text is a duplicate of K. 4338A + K. 4358A, Col. VI, ll. 25-29. For l. 27, which in K. 4338A (restored from K. 4331, Rev., Col. III, l. 5) reads:     | *kar-na-a-ti*  (= *clippi*), K. 15153 gives the variant ideogram    , the explanatory half of the column being wanting. The fragment formed part of the Rm. Collection. [K. 15153]
1687. Top left-hand corner, $1\frac{1}{8}$ in. by $1\frac{1}{2}$ in.; 3 + 7 + 2 + 3 lines. Part of a **letter**. The fragment formed part of the Rm. 2 Collection. [K. 15154]
1688. Portion out of the middle, $1\frac{5}{8}$ in. by $1\frac{5}{16}$ in.; 2 + 12 + lines. Part of a text containing **liver-omens**, derived from observation of the  and . [K. 15155]
1689. Portion out of the middle, $1\frac{1}{2}$ in. by $1\frac{9}{16}$ in.; 10 + lines. Part of an **explanatory list**. The fragment formed part of the Rm. Collection. [K. 15156]
1690. Portion out of the middle, $1\frac{3}{8}$ in. by $1\frac{7}{8}$ in.; 11 + lines. Part of a text, probably of a **historical** or **religious** character; reference is made to a king (*cf.* l. 10). The fragment formed part of the Rm. Collection. [K. 15157]
1691. Portion from the left-hand side, $\frac{7}{8}$ in. by $2\frac{1}{4}$ in.; 8 + lines. Part of a text containing **astrological omens**, derived from observation of the planet Venus,  . [K. 15158]
1692. Portion from the lower edge, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in.; 6 + 6 lines; Babylonian. Part of a **Neo-Babylonian contract-tablet**, recording a sale of land. The fragment formed part of the Rm. Collection. [K. 15159]
1693. Portion from the upper edge, $1\frac{3}{8}$ in. by $1\frac{5}{8}$ in.; 4 + 12 + lines. Part of a text containing a **list of gods**; l. 1 of the second column reads:    . The fragment formed part of the Rm. Collection. [K. 15160]
1694. Fragment from the upper edge of Reverse, $1\frac{1}{16}$ in. by $\frac{7}{8}$ in.; + 4 + 3 lines. Part of a text containing **prescriptions** or **directions for ceremonies**. The fragment formed part of the Rm. Collection. [K. 15161]

1695. Portion from the left-hand side, $\frac{7}{8}$ in. by $1\frac{3}{4}$ in.; 7 + 9 lines; Babylonian. Part of a **contract-tablet**; on the Obverse a space has been left for seal-impressions. The fragment formed part of the Rm. Collection. [K. 15162]
1696. Bottom right-hand corner, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; 6 + 7 lines. Part of a **Neo-Babylonian contract-tablet**; on the right-hand side of the tablet is a seal-impression, representing a bearded figure with the right hand raised. The fragment formed part of the Rm. Collection. [K. 15163]
1697. Fragment from the left-hand portion, $1\frac{1}{16}$ in. by 1 in.; 8 + lines. Part of a text containing **omens** derived from the walls of a house. [K. 15164]
1698. Fragment out of the middle, $1\frac{1}{2}$ in. by $\frac{7}{8}$ in.; 4 + lines. Part of a text, probably containing a **prayer**. The fragment formed part of the Rm. Collection. [K. 15165]
1699. Top left-hand corner, $1\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; 9 (+ +) + 6 lines. Part of a text containing **omens**; on the Obverse the lines begin $\times - \langle \text{E} \rangle \times - \text{W} \langle \text{E} \rangle$, and on the Reverse they begin $\times - \langle \text{E} \rangle \times - \text{W} \langle \text{E} \rangle$ *. The fragment formed part of the Rm. Collection. [K. 15166]
1700. Bottom left-hand corner, $1\frac{1}{16}$ in. by $1\frac{5}{8}$ in.; 9 + lines. Part of a bilingual text containing a **Sumerian religious composition**, furnished with an interlinear Assyrian translation. The fragment formed part of the Rm. Collection. [K. 15167]
1701. Portion from the right-hand side, 8 + 15 lines. Part of a text containing **omens**; the Reverse of the tablet has been much vitrified by fire. The fragment formed part of the Rm. Collection. [K. 15168]
1702. Portion from the right-hand side, $\frac{9}{16}$ in. by 2 in.; 14 + lines. Part of a text, probably of a **religious** or **explanatory** character. The fragment formed part of the Rm. 2 Collection. [K. 15169]
1703. Bottom right-hand corner, $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in.; 11 + 11 lines; Babylonian. Part of a **letter**, much vitrified by fire. The fragment formed part of the Rm. 2 Collection. [K. 15170]
1704. Top right-hand corner, $1\frac{7}{8}$ in. by 2 in.; (. . . . +) 5 + (+) lines. Part of a text containing **omens**; the lower part of the Reverse is uninscribed. The fragment formed part of the Rm. Collection. [K. 15171]
1705. Portion from the lower edge, $2\frac{5}{8}$ in. by $\frac{1}{4}$ in.; 1 + 3 lines. Part of a **historical inscription of an Assyrian king**. The fragment formed part of the Rm. 2 Collection. [K. 15172]

* Partly effaced.

x 2

1706. Portion out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; (. +) 11 + 5 (+) lines. Part of a religious text, probably containing **incantations**. The fragment formed part of the Rm. Collection. [K. 15173]
1707. Portion out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; 12 + lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15174]
1708. Portion from the right-hand side, $\frac{1}{2}$ in. by $1\frac{5}{16}$ in.; 10 + 12 lines. Part of a **letter**, containing a reference to the crown-prince, 𒂗𒍪^* 𒂗𒍪𒍪^* ; mention is made of the Chaldeans, 𒂗𒍪𒍪 𒂗𒍪𒍪 𒂗𒍪 𒂗𒍪 , and the Aramean tribe of Tunâa, 𒂗𒍪𒍪 𒂗𒍪^* 𒂗𒍪 𒂗𒍪 . The fragment formed part of the Rm. Collection. [K. 15175]
1709. Lower portion of the Reverse, $1\frac{5}{16}$ in. by $1\frac{3}{8}$ in.; + 9 lines. Part of a **letter**, probably addressed to the king. The fragment formed part of the Rm. Collection. [K. 15176]
1710. Fragment from the left-hand portion, $1\frac{1}{16}$ in. by $1\frac{5}{8}$ in.; 10 + 12 lines. Part of a text containing **incantations against evil spirits**; reference is made to the god Marduk, 𒂗𒍪 𒂗𒍪 . [K. 15177]
1711. Portion from the left-hand side, $1\frac{5}{8}$ in. by $1\frac{9}{16}$ in.; 9 + lines. Part of a bilingual text containing a **Sumerian hymn to Ninib**, 𒂗𒍪 𒂗𒍪 𒂗𒍪 , furnished with an interlinear Assyrian translation; each line of the composition, with its translation, forms a couplet, marked off from the others by lines ruled across the clay. The fragment formed part of the Rm. Collection. [K. 15178]
1712. Portion out of the middle, $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; 8 + lines. Part of a **religious text**. The fragment formed part of the Rm. Collection. [K. 15179]
1713. Portion from the right-hand side, 11 + lines. Part of a text containing **omens**. The fragment formed part of the Rm. Collection. [K. 15180]
1714. Portion from the left-hand side, 1 in. by $1\frac{1}{4}$ in.; 3 + + 6 lines. Part of a text containing **prescriptions for the sick**. The fragment formed part of the Rm. 2 Collection. [K. 15181]
1715. Portion from the left-hand side, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; 6 + lines. Part of a **contract-tablet**, recording the sale of a house; on a blank band upon the Obverse are traces of a **seal-impression**, including a conventional representation of a tree. The fragment formed part of the Rm. Collection. [K. 15182]

* Partly effaced.

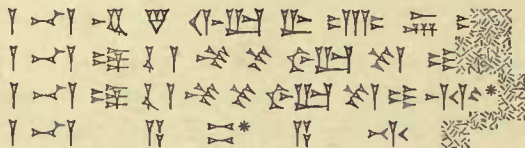
- 1716.** Portion from the upper edge of Reverse, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; + 5 lines.
Part of a **contract-tablet**, or commercial document. The fragment formed
part of the Rm. Collection. [K. 15183]
- 1717.** Portion out of the middle, $1\frac{7}{16}$ in. by 2 in.; 7 + 12 + (.....)
+ (+ ;) lines. Part of a text containing **incantations**. The
fragment formed part of the Rm. Collection. [K. 15184]
- 1718.** Portion from the left-hand side, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; 7 + lines. Part
of a text, possibly from a **report**, or prayer, containing invocations of
Shamash, $\rightarrow \text{𐎲} \text{𐎠}$, Marduk, $\rightarrow \text{𐎤} \text{𐎶} \text{𐎵} \text{𐎢} \text{𐎥} \text{𐎫} \text{𐎪} \text{𐎧} \text{𐎦} \text{𐎡}$, and Nabû, $\rightarrow \text{𐎺} \text{𐎠} \text{𐎼} *$. The
fragment formed part of the Rm. Collection. [K. 15185]
- 1719.** Portion out of the middle, 2 in. by $1\frac{7}{8}$ in.; 13 + lines. Part
of a text containing **omens**. The fragment formed part of the Rm.
Collection. [K. 15186]
- 1720.** Portion from the upper edge of Reverse, $1\frac{3}{4}$ in. by 1 in.; + +
..... + 5 lines. Part of a **religious text**. The fragment formed part of
the Rm. Collection. [K. 15187]
- 1721.** Fragment from the right-hand portion of oblong tablet, $1\frac{1}{4}$ in. by $\frac{7}{8}$ in.;
5 + 4 lines. Part of a **report** referring to beams of wood, $\rightarrow \text{𐎹} \text{𐎷} \text{𐎸} \text{𐎴} \text{𐎣} \text{𐎳} \text{𐎰}$.
The fragment formed part of the Rm. 2 Collection. [K. 15188]
- 1722.** Portion out of the middle, $1\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; 8 + lines; Babylonian.
Part of a text containing **incantations**. The fragment formed part of the
Rm. Collection. [K. 15189]
- 1723.** Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; 8 ± lines.
Part of a text, probably containing a **religious composition**. The fragment
formed part of the Rm. 2 Collection. [K. 15190]
- 1724.** Portion from the right-hand side, 1 in. by $1\frac{7}{8}$ in.; 10 ± lines.
Fragment of a text, written in a bold hand, probably containing a **report**.
The fragment formed part of the Rm. Collection. [K. 15191]
- 1725.** Portion from the right-hand side, $\frac{3}{4}$ in. by $1\frac{7}{8}$ in.; 10 + lines.
Part of a text containing **omens**. The fragment formed part of the Rm. 2
Collection. [K. 15192]
- 1726.** Portion out of the middle, $1\frac{1}{2}$ in. by $1\frac{5}{8}$ in.; 6 + 6 (+)
+ + lines. Part of a text containing a **historical** or **mytho-
logical composition**. The fragment formed part of the Rm. Collection.
[K. 15193]

* Partly effaced.

† *Sic.*

- * Partly effaced.

1747. Portion out of the middle, $1\frac{7}{16}$ in. by $1\frac{9}{16}$ in.; 3 + 11 + lines. Part of a text containing **incantations and directions for accompanying ceremonies**. [K. 15216]
1748. Portion out of the middle, $1\frac{3}{8}$ in. by $1\frac{7}{16}$ in.; 7 + lines. Part of an **explanatory list**. The fragment formed part of the Rm. Collection. [K. 15217]
1749. Top left-hand corner of Reverse, $1\frac{1}{16}$ in. by $1\frac{5}{16}$ in.; + 7 lines. Part of a bilingual text containing **Sumerian incantations**, furnished with interlinear Assyrian translations, one of which is addressed to the Fire-god $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$; the couplets are divided from each other by lines ruled across the clay. The text is a duplicate of K. 44, Rev., ll. 3-9, and both tablets are by the same hand. The fragment formed part of the Rm. Collection. [K. 15218]
1750. Portion from the left-hand side, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; 7 + lines. Part of a **list of objects** with numbers. The fragment formed part of the Rm. Collection. [K. 15219]
1751. Portion from the right-hand side of Reverse, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; + 5 lines. Part of a text containing a **religious text**; ends of the last two lines, the catchline and the beginning of the colophon are preserved. The fragment formed part of the Rm. Collection. [K. 15220]
1752. Portion out of the middle, $1\frac{1}{8}$ in. by $1\frac{1}{2}$ in.; 7 + lines. Part of a bilingual text containing a **Sumerian composition**, furnished with an interlinear Assyrian translation. The fragment formed part of the Rm. 2 Collection. [K. 15221]
1753. Portion from the left-hand side, $1\frac{1}{16}$ in. by 2 in.; 13 + lines. Part of a text containing **omens**; ll. 9 ff. read :



The fragment formed part of the Rm. Collection.

[K. 15222]

1754. Fragment from the left-hand side, $1\frac{3}{16}$ in. by $1\frac{1}{2}$ in.; 4 + 5 lines; Babylonian. Part of a **religious text**, referring to "stars," $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$, and "gods," $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$; a colophon-line reads $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$. [K. 15223]

* Partly effaced.

† The sign is possibly $\rightarrow\text{𒌦}$.

- 1755.** Portion out of the middle, $1\frac{7}{16}$ in. by $1\frac{3}{8}$ in.; 7 + lines.
Part of an **astrological text**, referring to halos, etc. The fragment formed part of the Rm. Collection. [K. 15224]
- 1756.** Portion from the left-hand side, $\frac{7}{16}$ in. by $1\frac{7}{8}$ in.; + 11 lines.
Part of a text, probably containing **omens**; several of the lines begin
 or . The fragment is partly vitrified. [K. 15225]
- 1757.** Fragment from bottom edge, $1\frac{1}{2}$ in. by $\frac{5}{8}$ in.; 1 + 4 lines. Part of
a bilingual text containing a **Sumerian incantation** with interlinear Assyrian translation; each line of the composition, with its accompanying translation, forms a couplet marked off from the others by lines ruled across the clay. The fragment formed part of the Rm. Collection. [K. 15226]
- 1758.** Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{3}{16}$ in.; 7 + 6 ± lines. Part of an **explanatory list**, probably written for the purpose of interpreting a literary composition. The fragment formed part of the Rm. 2 Collection. [K. 15227]
- 1759.** Fragment from the right-hand side, $\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; 10 ± lines. Part of a **historical or religious text**. The fragment formed part of the Rm. Collection. [K. 15228]
- 1760.** Portion from the upper edge, $1\frac{3}{4}$ in. by $1\frac{5}{16}$ in.; (.) 10 + 8 (+) lines. Fragment of a **religious text**. The fragment formed part of the Rm. Collection. [K. 15229]
- 1761.** Fragment out of the middle, $\frac{3}{16}$ in. by $1\frac{9}{16}$ in.; + 12 + + lines. Part of a text, probably containing **omens**; several of the lines begin . [K. 15230]
- 1762.** Portion out of the middle, $1\frac{5}{8}$ in. by $1\frac{5}{16}$ in.; + 8 + + lines. Part of a **historical inscription**, referring to Sennacherib; cf. ll. 2 ff., which read:
 *. The fragment formed part of the Rm. 2 Collection. [K. 15231]
- 1763.** Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{5}{16}$ in.; 11 + lines. Part of a text containing **astrological omens**; mention is made of the constellation Libra,
. The fragment formed part of the Rm. Collection. [K. 15232]

* Partly effaced.
















































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1774. Portion out of the middle, 1 in. by $1\frac{5}{8}$ in.; 12 + lines. Part of a text containing **omens** derived from thunder, rain, etc. The fragment formed part of the Rm. Collection. [K. 15243]
1775. Portion out of the middle, $1\frac{3}{8}$ in. by 1 in.; 7 + lines. Fragment of an **explanatory list**, possibly part of a Syllabary of the Third Class. [K. 15244]
1776. Portion from the upper edge, $1\frac{5}{16}$ in. by $\frac{1}{16}$ in.; 5 + lines. Part of a **religious text**. The fragment formed part of the Rm. Collection. [K. 15245]
1777. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; 7 + lines. Part of a **religious text**. The fragment formed part of the Rm. Collection. [K. 15246]
1778. Fragment out of the middle, $1\frac{7}{16}$ in. by $1\frac{5}{8}$ in.; 9 + lines. Part of a **religious composition**. The fragment formed part of the Rm. Collection. [K. 15247]
1779. Portion from the upper edge of Obverse or Reverse, $1\frac{3}{16}$ in. by $\frac{1}{16}$ in.; + 4 + + lines. Part of a **prayer**, the text of which is divided into couplets by lines ruled across the clay. The fragment formed part of the Rm. Collection. [K. 15248]
1780. Fragment from the left-hand side, 1 in. by $1\frac{1}{8}$ in.; 10 + lines. Part of a text containing **omens** for the different months of the year. [K. 15249]
1781. Portion out of the middle, $1\frac{3}{16}$ in. by $1\frac{1}{8}$ in.; 5 + 6 + + lines. Part of a text containing **lists of proper names**, arranged in sections. The fragment formed part of the Rm. Collection. [K. 15250]
1782. Portion from the left-hand side, $\frac{1}{16}$ in. by $1\frac{7}{16}$ in.; + 11 lines. Part of a text containing **incantations**. The fragment formed part of the Rm. Collection. [K. 15251]
1783. Portion out of the middle, $1\frac{5}{8}$ in. by $1\frac{3}{16}$ in.; 8 + 7 + + lines. Part of a text containing **liver-omens**, derived from observation of the $\rightarrow\supset\Upsilon\Upsilon$, etc. The fragment formed part of the Rm. Collection. [K. 15252]
1784. Portion out of the middle, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; 9 + lines. Part of a **religious text**. The fragment formed part of the Rm. Collection. [K. 15253]
1785. Portion out of the middle, 1 in. by $1\frac{1}{2}$ in.; 8 + lines. Part of a **religious text**, arranged in paragraphs. The fragment formed part of the Rm. 2 Collection. [K. 15254]




















1786. Portion from the left-hand side, $\frac{1}{16}$ in. by $1\frac{3}{16}$ in.; 10 + lines. Part of a text containing **astrological omens**, derived from observations of the stars 𒀭𒀭𒀭𒀭 and 𒀭𒀭𒀭𒀭 ; mention is made of the planets Jupiter, 𒀭𒀭𒀭𒀭 [V], and Mars, 𒀭𒀭𒀭𒀭 [X]. [K. 15255]
1787. Portion from the left-hand side, 1 in. by $1\frac{1}{16}$ in.; + 12 lines. Part of a text containing **astrological omens**, derived from observations of the planet Mercury, 𒀭𒀭𒀭𒀭 𒀭𒀭𒀭𒀭 , and from the gods Enlil, 𒀭𒀭𒀭𒀭 , Nergal, 𒀭𒀭𒀭𒀭 , and Ea, 𒀭𒀭𒀭𒀭 . The fragment formed part of the Rm. Collection. [K. 15256]
1788. Fragment from the left-hand side, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in.; 8 \pm lines. Part of a text containing **omens from halos**, etc. [K. 15257]
1789. Fragment from the left-hand side, $1\frac{1}{16}$ in. by $1\frac{5}{16}$ in.; 5 + 6 lines. Part of a text containing **omens**, probably derived from the fingers (𒀭𒀭𒀭𒀭) of a newly-born child. [K. 15258]
1790. Portion from the bottom edge, $1\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; 7 + lines. Part of a text containing **omens**; mention is made of 𒀭𒀭𒀭𒀭 . The fragment formed part of the Rm. Collection. [K. 15259]
1791. Portion out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; 6 \pm lines. Part of a text, probably containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15260]
1792. Portion from the left-hand side, $1\frac{3}{16}$ in. by $1\frac{5}{8}$ in.; + 8 lines. Part of the Eighth Tablet of the **Incantation Series Shurpu**, 𒀭𒀭𒀭𒀭 . The fragment is a duplicate of ll. 51-58 of the Eighth Tablet and enables us to restore some missing portions of the text; thus l. 51 begins 𒀭𒀭𒀭𒀭 , l. 52 begins 𒀭𒀭𒀭𒀭 , and l. 53 begins 𒀭𒀭𒀭𒀭 . The fragment formed part of the Rm. 2 Collection. [K. 15261]
1793. Portion from the right-hand side, 1 in. by $1\frac{9}{16}$ in.; + 11 + lines. Part of an **explanatory list** of the names of temples. The fragment refers to temples situated in the cities of Girsu, 𒀭𒀭𒀭𒀭 [G], Dêr, 𒀭𒀭𒀭𒀭 [D], Lagash, 𒀭𒀭𒀭𒀭 [L], Kutha, 𒀭𒀭𒀭𒀭 [K], Susa, 𒀭𒀭𒀭𒀭 [S], the land of Sumashtu, 𒀭𒀭𒀭𒀭 , and the cities 𒀭𒀭𒀭𒀭 and 𒀭𒀭𒀭𒀭 , etc.; it formed part of the Rm. 2 Collection. [K. 15262]
1794. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{3}{16}$ in.; 6 + lines. Part of a text containing **omens**. [K. 15263]

* Partly effaced.

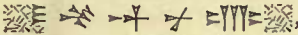
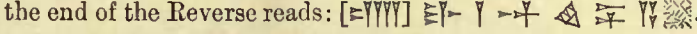
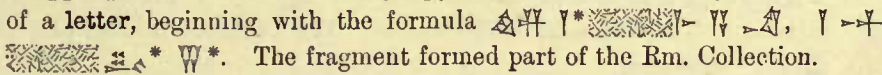
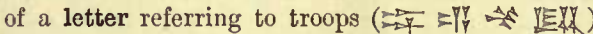

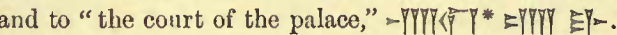
† On K. 2866 there is room for one more word, of not more than two characters, between *larbaši* and *abulli*.

1795. Portion out of the middle, $1\frac{1}{16}$ in. by $1\frac{3}{8}$ in.; 10 + lines. Part of a text containing **omens**, copied from a damaged original (cf. the note  [X] in l. 3). The fragment formed part of the Rm. Collection. [K. 15264]
1796. Portion from the left-hand side, $\frac{9}{16}$ in. by $2\frac{3}{8}$ in.; 8 + 11 + 4 (on left-hand side) lines. Part of a **contract-tablet**; on the Obverse a blank space was left for seal-impressions. [K. 15265]
1797. Portion from the right-hand side, $\frac{7}{16}$ in. by $1\frac{5}{8}$ in.; 7 + 7 lines. Part of a **letter**; reference is made to the month Adar. The fragment formed part of the Rm. Collection. [K. 15266]
1798. Lower part of a tablet, $1\frac{3}{8}$ in. by $\frac{1}{16}$ in.; 5 + 1 + 4 + 2 (on left-hand side) lines. Part of a **letter**, referring to troops (  ) and supplies. The fragment formed part of the Rm. 2 Collection. [K. 15267]
1799. Portion from the right-hand side, $\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; 10 + 6 lines. Part of a **letter**, referring to beams of wood,    . [K. 15268]
1800. Fragment out of the middle, $1\frac{1}{4}$ in. by $\frac{7}{8}$ in.; 6 + lines. Part of a text, probably of a **religious** character; mention is made of an arrow (cf. l. 3, which reads:       ). The fragment formed part of the Rm. 2 Collection. [K. 15269]
1801. Lower part of tablet, $1\frac{3}{8}$ in. by $\frac{1}{2}$ in.; 3 + 1 lines. Part of a **report**, or **memorandum-tablet**; reference is made to three men of Dûr-Sharrukîn (cf. Obv., l. 3,      ). The fragment formed part of the Rm. Collection. [K. 15270]
1802. Portion out of the middle, $1\frac{5}{16}$ in. by $\frac{1}{16}$ in.; 5 + lines. Part of an **explanatory list**. The fragment formed part of the Rm. 2 Collection. [K. 15271]
1803. Lower half, 6 in. by 4 in.; 35 + + 19 + 26 + 18 + 27 lines. Part of a text containing **omens**, partly referring to the Assyrian king Ashur-nirari,   ; cf. Bezold, *Catalogue*, Vol. IV, p. 1584. The new fragment of the text, K. 15272, measuring $1\frac{3}{8}$ in. by $1\frac{3}{16}$ in., contains portions of 8 lines of Col. II. [K. 15272 + Rm. 120 + Rm. 274]
1804. Top right-hand corner, $1\frac{7}{8}$ in. by $2\frac{3}{4}$ in.; 2 + lines. Part of a **Sumerian incantation**, furnished with an interlinear Assyrian translation. The first couplet of the text reads:                       . [K. 15272A]



























* Partly effaced.


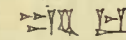
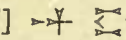
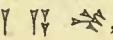

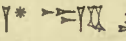
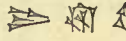

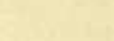
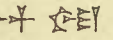
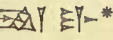
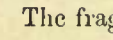

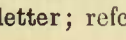
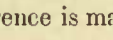
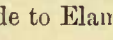
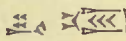
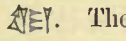
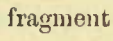

† The sign   is quite clearly written, and is an abbreviated form of the combination               . The omission of the final  in the abbreviated form is possibly due to a mistake of the scribe, since  is written small; but the text is carefully written.

- * Partly effaced.

























1815. Portion from the upper edge, $1\frac{1}{4}$ in. by $\frac{1}{16}$ in.; 4 + 6 lines. Part of a text, probably containing a **prayer** or **report**; the first line of the composition reads: , and a single colophon-line at the end of the Reverse reads: . The fragment formed part of the Rm. 2 Collection. [K. 15283]
1816. Top right-hand corner, 1 in. by $1\frac{1}{16}$ in.; + 7 + + lines. Part of a **Syllabary of the Second Class**; the text has been published in *Cuneiform Texts in the British Museum*, Pt. XII, pl. 32, and is a duplicate of Sm. 23 + Rm. 2, 39, Col. II, ll. 4-10 (*cf. Cuneiform Texts*, Pt. XI, pl. 24). The fragment formed part of the Rm. Collection. [K. 15284]
1817. Portion out of the middle, $1\frac{1}{4}$ in. by $\frac{1}{16}$ in.; 6 ± lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15285]
1818. Upper portion of tablet, 1 in. by $1\frac{7}{16}$ in.; 8 + 3 lines; Babylonian. Part of a **letter**, beginning with the formula . The fragment formed part of the Rm. Collection. [K. 15286]
1819. Bottom right-hand corner of Obverse or Reverse, $\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; 6 ± lines; Babylonian. Part of a **letter**; portions of the tablet are completely vitrified. [K. 15287]
1820. Fragment out of the middle, $1\frac{5}{8}$ in. by 1 in.; 5 + lines; Babylonian. Part of a copy of a **legal document**, recording the sale of an estate. [K. 15288]
1821. Bottom left-hand corner, $1\frac{1}{16}$ in. by $\frac{1}{16}$ in.; 7 + 3 + 5 + 1 (on left-hand side) lines. Part of a **letter** referring to troops (), oxen, sheep, etc. [K. 15289]
1822. Portion out of the middle, $1\frac{1}{2}$ in. by $1\frac{7}{16}$ in.; 12 ± lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15290]
1823. Portion from the right-hand side, $\frac{9}{16}$ in. by $1\frac{1}{16}$ in.; 10 + lines. Part of a **letter**, probably addressed to the king; reference is made to Arbela, , and to "the court of the palace," . The fragment formed part of the Rm. Collection. [K. 15291]
1824. Fragment out of the middle, $1\frac{1}{4}$ in. by $\frac{1}{16}$ in.; 8 + lines. Part of a bilingual text, containing a **Sumerian prayer** or **incantation** furnished with an interlinear Assyrian version. [K. 15292]

* Partly effaced.

1834. Fragment out of the middle, $\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; $7 \pm$ lines.
Part of a text containing **astrological omens** derived from the observation of halos, etc. [K. 15302]
1835. Portion out of the middle, 1 in. by $1\frac{7}{8}$ in.; $10 \pm$ lines.
Part of an **explanatory list**. The fragment formed part of the Rm. Collection. [K. 15303]
1836. Portion out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; $12 \pm$ lines;
Babylonian. Part of a **letter**; mention is made of Babylon,     . The fragment formed part of the Rm. 2 Collection. [K. 15304]
1837. Portion from the right-hand half of the tablet $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; $9 \pm$ lines; Babylonian. Part of a **letter**, probably addressed to the king; mention is made of the royal palace, *                    

1855. Portion from the right-hand side, $\frac{1\frac{3}{8}}$ in. by $1\frac{1}{8}$ in.; 10 + lines; Babylonian. Part of a **letter to the king** about troops, . [K. 15323]
1856. Portion from the left-hand side, $\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; 9 + + 3 (on left-hand side) lines; Babylonian. Part of a **letter**; reference is made to Bêl-ibni, *, Marduk-aplu-iddina,   , Bêl-našir, *, and a high official, the   . [K. 15324]
1857. Portion out of the middle, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; + 7 + lines. Part of a text containing **directions for ceremonies and offerings**; reference is made to    *. The fragment formed part of the Rm. Collection. [K. 15325]
1858. Fragment out of the middle, $1\frac{1}{4}$ in. by $\frac{1\frac{5}{8}}$ in.; 3 + 5 + lines. Part of a text containing **astrological omens**. [K. 15326]
1859. Fragment from the lower portion, $\frac{7}{8}$ in. by $1\frac{3}{16}$ in.; 10 + lines. Part of a **letter**; reference is made to Elam,   *. [K. 15327]
1860. Top of tablet, $1\frac{1}{2}$ in. by $\frac{1}{2}$ in.; 2 + 2 lines. Portion of a **letter**. The fragment formed part of the Rm. 2 Collection. [K. 15328]
1861. Portion out of the middle, 1 in. by $\frac{1\frac{3}{8}}$ in.; 7 + lines; Babylonian. Part of a text containing **astrological omens**; reference is made to Ur,   . The fragment formed part of the Rm. Collection. [K. 15329]
1862. Bottom left-hand corner, 1 in. by $\frac{1\frac{3}{8}}$ in.; 2 + 2 + 3 lines. Part of a **letter**, probably addressed **to the king**. The fragment formed part of the Rm. Collection. [K. 15330]
1863. Fragment out of the middle of a column of a clay prismoid, $1\frac{3}{16}$ in. by $\frac{7}{8}$ in.; 5 + lines. Part of a **historical inscription of an Assyrian king**. [K. 15331]
1864. Fragment out of the middle, $1\frac{5}{16}$ in. by $\frac{3}{4}$ in.; 2 ± lines. Part of a **contract-tablet**. Of the two lines, of which traces are visible, the lower was written in cuneiform; in a blank space above was an inscription in **Phoenician characters** impressed upon the clay, of which the single character  is the only one preserved. The fragment formed part of the Rm. Collection. [K. 15332]

* Partly effaced.
















































1872. Fragment from the right-hand edge, $1\frac{1}{16}$ in. by $\frac{1}{8}$ in.; 7 + lines. Part of a bilingual text containing a **Sumerian composition**, furnished with an interlinear Assyrian translation; ll. 3 ff. read:                        

* Partly effaced.

1882. Portion from the upper edge, $2\frac{7}{8}$ in. by $1\frac{1}{2}$ in.; 7 + 4 lines. Part of a text containing **omens**; the Reverse is inscribed with the close of Ashur-bani-pal's colophon. The fragment formed part of the Rm. 2 Collection.
[K. 15350]
1883. Portion out of the middle, $1\frac{1}{2}$ in. by 3 in.; 15 + lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection.
[K. 15351]
1884. Portion out of the middle of a decagonal clay prism, $2\frac{1}{4}$ in. by $1\frac{9}{16}$ in.; 11 + 4 + lines. Part of a **historical inscription**, probably of Ashur-bani-pal. The fragment formed part of the Rm. 2 Collection.
[K. 15352]
1885. Portion from the right-hand side, $1\frac{7}{8}$ in. by $1\frac{9}{16}$ in.; 12 + lines. Part of a **religious text** relating to offerings. The fragment formed part of the Rm. 2 Collection.
[K. 15353]
1886. Upper portion of the right-hand side, $1\frac{5}{8}$ in. by $1\frac{15}{16}$ in.; 11 + 12 lines; Babylonian. Part of a **letter**; reference is made to Bêl-ikîsha, ∇ ∇ ∇ ∇ ∇ . The fragment formed part of the Rm. 2 Collection.
[K. 15354]
1887. Portion of a clay prism, from the left-hand side of a column, $1\frac{11}{16}$ in. by $1\frac{5}{8}$ in.; 6 + lines. Part of a **historical inscription of Ashur-bani-pal**, referring to his Seventh Campaign. The portion of the text which is preserved records the capture and deportation of Imbappi, the prefect of Bit-Imbi and son-in-law of Ummanaldash; it is a duplicate of Rm. 1, Col. V, ll. 1-8 (*cf.* V R., pl. 5). The fragment formed part of the 80-7-19 Collection.
[K. 15355]
1888. Portion out of the middle, $1\frac{9}{16}$ in. by $1\frac{1}{2}$ in.; 8 + lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection.
[K. 15356]
1889. Fragment from the lower half, $\frac{5}{8}$ in. by $1\frac{9}{16}$ in.; 9 + 3 + 9 lines; Babylonian. Part of a **letter**; reference is made to troops, ∇ ∇ ∇ .
[K. 15357]
1890. Portion from the left-hand side, $1\frac{1}{16}$ in. by $2\frac{1}{8}$ in.; 12 + lines. Part of a bilingual text containing a **Sumerian composition**, furnished with an interlinear Assyrian translation.
[K. 15358]
1891. Portion out of the middle, $1\frac{13}{16}$ in. by $1\frac{3}{16}$ in.; 6 + lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection.
[K. 15359]
1892. Portion from the right-hand side, $\frac{1}{2}$ in. by $1\frac{11}{16}$ in.; 11 + 7 lines. Part of a **letter**, referring to horses and the palace. The fragment formed part of the Rm. 2 Collection.
[K. 15360]

1893. Portion out of the middle, $1\frac{3}{8}$ in. by $1\frac{3}{4}$ in.; $8 + 1 + \dots$ lines. Part of a **religious** or mythological text. [K. 15361]
1894. Portion out of the middle, $\frac{11}{16}$ in. by $1\frac{7}{8}$ in.; $11 + \dots$ lines. Part of a text containing **astrological omens**. The fragment formed part of the Rm. 2 Collection. [K. 15362]
1895. Portion out of the middle, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; $8 + \dots$ lines. Part of a text containing **liver-omens** derived from observation of the $\rightarrow\Upsilon$, etc. The fragment formed part of the Rm. 2 Collection. [K. 15363]
1896. Fragment from the right-hand side, $\frac{7}{8}$ in. by $1\frac{3}{4}$ in.; $\dots + 10 (+ \dots)$ lines. Part of a text, probably from an **explanatory list**. [K. 15364]
1897. Portion out of the middle, 1 in. by $1\frac{7}{8}$ in.; $9 \pm \dots$ lines. Part of a bilingual text containing a **Sumerian composition**, furnished with an interlinear Assyrian translation. Each line of the text with its translation forms a couplet separated from the others by lines ruled across the clay. [K. 15365]
1898. Portion out of the middle, $1\frac{5}{8}$ in. by $\frac{15}{16}$ in.; $7 + \dots + \dots$ lines. Part of a **historical inscription of an Assyrian king**, recording the submission of an enemy. The fragment formed part of the Rm. 2 Collection. [K. 15366]
1899. Portion out of the middle, $\frac{15}{16}$ in. by $1\frac{1}{16}$ in.; $6 \pm \dots$ lines. Part of a text containing **omens from births**, derived from the number and position of the feet in the young of an animal. The fragment formed part of the Rm. Collection. [K. 15367]
1900. Fragment from the left-hand side, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; $\dots + 9$ lines. Part of an **explanatory list** of words, arranged according to the signs with which they begin. Those in the portion of the text preserved begin with $\rightarrow\Upsilon\Delta$, and may possibly be ideograms for different reeds (cf. l. 8, probably *pattu*, "a reed-bed"); the names in the left-hand half of the column in ll. 5 ff. read: $\rightarrow\Upsilon\Delta$ $\rightarrow\Upsilon\Delta\rightarrow\Upsilon\Upsilon$, $\rightarrow\Upsilon\Delta$ $\rightarrow\Upsilon\Delta\rightarrow\Upsilon\Upsilon$ $\rightarrow\Upsilon$, $\rightarrow\Upsilon\Delta$ $\rightarrow\Upsilon\Delta\rightarrow\Upsilon\Upsilon$ $\rightarrow\Upsilon$, $\rightarrow\Upsilon\Delta$ $\rightarrow\Upsilon\Delta\rightarrow\Upsilon\Upsilon$ $\rightarrow\Upsilon$, etc. [K. 15368]
1901. Portion out of the middle, $1\frac{3}{16}$ in. by $1\frac{3}{8}$ in.; $9 \pm \dots$ lines. Part of a text containing **omens**. The fragment formed part of the Rm. 2 Collection. [K. 15369]
1902. Portion of the left-hand side, $\frac{3}{4}$ in. by $\frac{9}{16}$ in.; $9 + \dots$ lines. Part of a **letter**; reference is made to a river and a city, the names of which are wanting. [K. 15370]

1903. Portion out of the middle, $1\frac{1}{16}$ in. $1\frac{1}{16}$ in.; 8 + lines.
Part of a text containing **omens**, arranged in short sections. [K. 15371]
1904. Portion out of the middle, $1\frac{1}{16}$ in. by $1\frac{3}{16}$ in.; 4 + 9 + + lines. Part of a text containing **liver-omens**, derived from observation of the 𒌦 𒌦 , 𒌦 𒌦 , and 𒌦 𒌦 . The fragment formed part of the Rm. 2 Collection. [K. 15372]
1905. Fragment from the right-hand side, $\frac{3}{4}$ in. by $\frac{1}{8}$ in.; 7 + 5 lines. Part of a **letter**, probably addressed to the king. [K. 15373]
1906. Fragment from the left-hand side, $\frac{5}{8}$ in. by $1\frac{1}{16}$ in.; 8 + (. +) + 5 lines. Part of a text containing **omens**; the lines on the Obverse begin 𒌦 𒌦 𒌦 𒌦 . [K. 15374]
1907. Portion out of the middle, $\frac{3}{4}$ in. by 1 in.; 8 + lines.
Part of a text containing a **prayer** or **incantation**. The fragment formed part of the Rm. Collection. [K. 15375]
1908. Bottom left-hand corner, $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; 13 + lines;
Babylonian. Part of a text containing a **prayer**; reference is made to Marduk, 𒌦 𒌦 , Tashmetum, 𒌦 𒌦 𒌦 , and Ninib, 𒌦 𒌦 𒌦 . The fragment formed part of the Rm. Collection. [K. 15376]
1909. Fragment out of the middle, 1 in. by $1\frac{3}{16}$ in.; + 7 + lines. Part of a text containing **astrological omens** derived from observation of the Fox-star, 𒌦 𒌦 𒌦 𒌦 , the moon, etc. [K. 15377]
1910. Top left-hand corner, $\frac{7}{8}$ in. by 1 in.; 7 + lines. Part of a **letter to the king**. [K. 15378]
1911. Top left-hand corner, $\frac{3}{4}$ in. by $1\frac{1}{16}$ in.; 8 + lines. Part of a **letter to the king**; the lower part of the Reverse was uninscribed. [K. 15379]
1912. Top left-hand corner, $\frac{9}{16}$ in. by $\frac{7}{8}$ in.; 5 + 4 lines. Part of a **letter to the king**. [K. 15380]
1913. Upper portion, $1\frac{5}{8}$ in. by $1\frac{1}{16}$ in.; 6 + 4 lines. Part of a **letter to the king**. [K. 15381]
1914. Fragment out of the middle, $1\frac{1}{2}$ in. by $1\frac{5}{8}$ in.; 5 + lines.
Part of a text, written in bold characters, possibly containing a **letter** or report to the king. Mention is made of Assyria, 𒌦 𒌦 𒌦 . [K. 15382]
1915. Bottom right-hand corner, $1\frac{7}{8}$ in. by $1\frac{5}{8}$ in.; 7 + 9 lines. Part of a **letter**, probably addressed to the king. [K. 15383]

1916. Fragment from the left-hand side, $\frac{1}{2}$ in. by $\frac{1\frac{5}{8}}$ in.; 6 + + 5 (on left-hand edge) lines. Part of a text, written in sections, containing a **letter**; mention is made of certain       , probably Kassites. The text is possibly a copy of an earlier royal letter or despatch. [K. 15384]
1917. Fragment from the bottom edge, $\frac{1\frac{1}{8}}$ in. by $\frac{1\frac{5}{8}}$ in.; + 7 lines; Babylonian. Part of a **letter**; reference is made to a letter or message from the king. [K. 15385]
1918. Top left-hand corner, $\frac{1\frac{1}{8}}$ in. by $\frac{3}{4}$ in.; 2 + 4 + 1 (on bottom edge) lines. Part of a **letter**, probably addressed to the king. [K. 15386]
1919. Fragment from the right-hand side, $\frac{7}{16}$ in. by $\frac{7}{8}$ in.; 5 + 3 lines. Part of a **letter**, probably addressed to the king. [K. 15387]
1920. Fragment from the right-hand side, 1 in. by $\frac{1\frac{3}{8}}$ in.; 6 + 5 lines; Babylonian. Part of a **letter**; reference is made to the month Nisan. [K. 15388]
1921. Top left-hand corner, $\frac{3}{4}$ in. by $1\frac{7}{8}$ in.; 8 + 11 + 2 (on bottom edge) lines. Part of a **letter**, probably addressed to the king. [K. 15389]
1922. Portion from the right-hand side, $\frac{3}{4}$ in. by $1\frac{7}{8}$ in.; + 7 lines. Part of a **letter**, probably addressed to the king. [K. 15390]
1923. Fragment out of the middle, $\frac{5}{8}$ in. by $\frac{1\frac{3}{8}}$ in.; 7 + lines. Part of a **letter**; reference is made to the king and to Babylon,    . [K. 15391]
1924. Portion from the left-hand side, $\frac{7}{16}$ in. by $1\frac{7}{8}$ in.; 14 + 15 lines; Babylonian. Part of a **letter**; reference is made to the king. [K. 15392]
1925. Fragment from the left-hand portion, 2 in. by $1\frac{5}{8}$ in.; 9 + lines; Babylonian. Part of a **letter**; reference is made to the city of Dûr-Sharrukîn,               , and to camels,               . [K. 15393]
1926. Portion from the left-hand side, $1\frac{1}{4}$ in. by $1\frac{7}{8}$ in.; 9 + 6 lines. Part of a **letter**; reference is made to a foreign messenger,      . [K. 15394]
1927. Portion from the left-hand side, 1 in. by $1\frac{1\frac{3}{8}}$ in.; 7 + lines. Part of a **letter**. [K. 15395]
1928. Fragment out of the middle, 1 in. by $1\frac{1}{8}$ in.; 6 + lines. Part of a **letter**; reference is made to the king. [K. 15396]

* Partly effaced.

1929. Bottom left-hand corner and lower part of left side, $\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; 11 + 2 + 7 lines; Babylonian. Part of a **letter**; reference is made to a certain Nabû-[.], $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. [K. 15397]
1930. Fragment from lower edge, 1 in. by $\frac{1}{2}$ in.; + 2 + 3 lines. Part of a **letter** referring to horses. [K. 15398]
1931. Fragment out of the middle, $1\frac{1}{16}$ in. by $\frac{3}{4}$ in.; 4 + lines. Part of a **letter**. [K. 15399]
1932. Bottom right-hand corner of Reverse, $\frac{1}{16}$ in. by $\frac{1}{16}$ in.; + 3 + 5 (on bottom edge) lines. Part of a **letter**; reference is made to Nineveh, $\rightarrow \nabla \nabla \rightarrow \nabla \nabla$. [K. 15400]
1933. Fragment from the left-hand portion, $\frac{5}{8}$ in. by $1\frac{5}{16}$ in.; + 13 lines; Babylonian. Part of a **letter**; reference is made to a $\rightarrow \nabla \nabla$ (*muttaggišu*) and to the king. [K. 15401]
1934. Fragment from the right-hand side, $\frac{5}{8}$ in. by $\frac{3}{4}$ in.; 4 + 4 lines. Part of a **letter**. [K. 15402]
1935. Fragment from the lower edge, $\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; 2 + 1 + 5 lines; Babylonian. Part of a **letter**; reference is made to a certain Na[bû-], $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. [K. 15403]
1936. Portion out of the middle, $\frac{1}{16}$ in. by $1\frac{5}{8}$ in.; 9 + lines; Babylonian. Part of a **letter**, probably addressed to the king. [K. 15404]
1937. Portion out of the middle, $\frac{7}{8}$ in. by $1\frac{5}{8}$ in.; 7 + lines. Part of the copy of a **letter**, apparently written by an Assyrian king, probably Ashur-bani-pal; the writer mentions his own fathers, $\rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$, and refers to the king of Elam, $\rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$, which may probably be restored as $\rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$. [K. 15405]
1938. Right-hand bottom corner and part of right side, $\frac{5}{8}$ in. by $1\frac{5}{8}$ in.; traces of 9 + 1 + 6 lines; Babylonian. Part of a **letter**; reference is made to Chaldea, $\rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$. [K. 15406]
1939. Portion out of the middle, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; + 7 lines. Part of a **letter**; reference is made to the king. [K. 15407]
1940. Portion from the left-hand side, $\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; + 9 + 2 (on left-hand side) lines. Part of a **letter**; reference is made to the king. [K. 15408]
1941. Portion from the left-hand side, $\frac{1}{2}$ in. by $1\frac{5}{16}$ in.; 8 + 2 lines. Part of a **letter**; the god Ashur, $\rightarrow \nabla$, is the first deity invoked in the salutation-formula. [K. 15409]

* Partly effaced.

1954. Lower part of tablet, 1 in. by $\frac{7}{8}$ in.; 6 + 2 + 4 lines. Part of a **list of objects** and commodities, including spice (*cf.* Obv., l. 5, $\text{𐎶𐎵}^* \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}^*$), with numbers and amounts. [K. 15422]
1955. Portion from the left-hand side, $1\frac{1}{2}$ in. by $1\frac{7}{8}$ in.; 4 + 1 lines. Part of a text, written in bold characters, containing a **prayer of an Assyrian king**, probably Ashur-bani-pal. [K. 15423]
1956. Top right-hand corner and portion of upper edge, $1\frac{3}{8}$ in. by $\frac{1}{2}$ in.; 3 + 1 + 3 lines. Portion of a **contract-tablet**, recording a transaction in which Ninib-aplu-iddina, $\text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}^*$, was one of the contracting parties. The document is dated in the eponymy of Kaunnaâ, $\text{𐎶}^* \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, *i.e.*, in 703 B.C. [K. 15424]
1957. Fragment out of the middle, $\frac{1}{6}$ in. by $1\frac{3}{8}$ in.; 10 + lines. Part of a text, arranged in sections, probably containing a **list** or **letter**. [K. 15425]
1958. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{7}{8}$ in.; 4 + lines. Part of a text, written in a hand very like that of K. 15425, probably containing a **list** or **letter**. [K. 15426]
1959. Portion from the right-hand side, $1\frac{1}{2}$ in. by $2\frac{1}{2}$ in.; 11 + 3 lines. Part of a text containing a **royal prayer** to Sin, the Moon-god, against the evils following an **eclipse of the Moon**. The tablet belongs to the Series of "Prayers of the Lifting of the Hand," and the prayer corresponds to K. 155, ll. 1-29 (see King, *Bab. Magic and Sorcery*, pp. 3 ff., pll. 1 f., No. 1); it is written in large characters and the copy was evidently made for use on a special occasion. The colophon-line and catchline for the next prayer may be restored as follows:—

𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵 [𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵] 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵
𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵 [𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶𐎵]

[K. 15427]

1960. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{3}{8}$ in.; 7 + lines. Part of a text containing a **prayer** or **incantation**; reference is made to the goddess Ishtar, under the title "Queen of Kidmuru," $\text{𐎶𐎵𐎶𐎵} \text{𐎶𐎵𐎶𐎵}$, and to the goddess Aa, $\text{𐎶𐎵}^* \text{𐎶𐎵} \text{𐎶𐎵}$, and to Nusku, $\text{𐎶𐎵} \text{𐎶𐎵𐎶𐎵}$. [K. 15428]
1961. Portion from the right-hand side, $1\frac{3}{8}$ in. by 2 in.; (. +) + 10 (+) lines. Part of a text containing **prayers** or **incantations**. The upper portion of the text that is preserved contains the closing lines of a prayer to a goddess. [K. 15429]

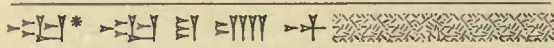
* Partly effaced.

1962. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; $8 \pm$ lines.
Part of a text containing **prayers** or **incantations**; ll. 3 ff. contain the opening lines of a prayer to a god, who is hailed as "the minister of the gods," $\rightarrow \text{𐎶𐎵𐎶} \text{ 𐎶} \rightarrow \text{𐎶} \text{ 𐎶} \rightarrow \text{𐎶}$. [K. 15430]
1963. Fragment out of the middle, $2\frac{1}{4}$ in. by 1 in.; $6 +$ lines. Part of a text containing **omens**; l. 2 reads: $\text{𐎶𐎶𐎶} \text{ 𐎶}^* \text{ 𐎶𐎶𐎶} \text{ 𐎶} \rightarrow \text{𐎶} \text{ 𐎶𐎶𐎶} \text{ 𐎶𐎶𐎶} \text{ 𐎶}$
 $\text{𐎶} \rightarrow \text{𐎶} \text{ 𐎶𐎶}^* \text{ 𐎶𐎶}$. [K. 15431]
1964. Fragment from the left-hand side, $\frac{1}{16}$ in. by $1\frac{3}{16}$ in.; $8 \pm$ lines. Part of a bilingual text, containing **Sumerian incantations** furnished with an interlinear Assyrian translation; addresses are made to the goddess Damkina, $\rightarrow \text{𐎶} \text{ 𐎶} \rightarrow \text{𐎶} \text{ 𐎶} \rightarrow \text{𐎶} \text{ 𐎶} \rightarrow \text{𐎶}$ [$\rightarrow \text{𐎶𐎶𐎶} \text{ 𐎶} \rightarrow \text{𐎶}$], and to the god Marduk, [$\rightarrow \text{𐎶}$] $\rightarrow \text{𐎶} \text{ 𐎶} \rightarrow \text{𐎶} \text{ 𐎶} \rightarrow \text{𐎶} \text{ 𐎶} \rightarrow \text{𐎶}$ * 𐎶𐎶 . [K. 15432]
1965. Portion from the left-hand side, $\frac{9}{16}$ in. by 2 in.; + 6 lines. Part of a text, probably containing **prescriptions** for the sick; according to the colophon it formed the Third Tablet of a series, and the catchline for the next tablet reads: $\text{𐎶} \rightarrow \text{𐎶} \text{ 𐎶𐎶}$. [K. 15433]
1966. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{1}{8}$ in.; + + 3 + 5 lines. Part of a text containing **incantations**. [K. 15434]
1967. Fragment out of the middle, $1\frac{5}{16}$ in. by $1\frac{1}{4}$ in.; + + 5 + lines. Part of a text containing **prescriptions** for the sick. [K. 15435]
1968. Fragment out of the middle, $\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; $9 +$ lines. Part of a text containing **directions for ceremonies** accompanying incantations. [K. 15436]
1969. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{3}{8}$ in.; $8 +$ lines. Part of a text, arranged in sections, containing **omens**. [K. 15437]
1970. Portion from the left-hand side, 2 in. by $1\frac{1}{2}$ in.; + 1 line. Part of a text containing **incantations**; only traces of the catchline for the next tablet are preserved. [K. 15438]
1971. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{9}{16}$ in.; + 1 + 2 lines. Part of a text containing **omens** derived from cities; in the lower part of the last column are remains of Ashur-bani-pal's colophon scratched upon the clay. [K. 15439]
1972. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{1}{16}$ in.; + 7 lines. Part of a text containing **prayers** or **incantations**. [K. 15440]

* Partly effaced.

† Sic.

1973. Top left-hand corner of Reverse, $1\frac{9}{16}$ in. by $1\frac{5}{16}$ in.; + 4 lines.
Part of a text containing **incantations**; a colophon-line at the close of one incantation reads:



[K. 15441]

1974. Portion from the right-hand side, $1\frac{5}{16}$ in. by $1\frac{3}{16}$ in.; + 1 line.
Part of a text, probably containing **prayers** or **incantations**; below a blank space upon the Reverse, the end of the first line of a prayer is preserved, containing a reference to the Anunnaki, .

[K. 15442]

1975. Fragment from the left-hand side, $1\frac{5}{16}$ in. by $\frac{1}{2}$ in.; 8 + 5 lines. Part of a text containing **incantations** and directions for accompanying ceremonies.

[K. 15443]

1976. Fragment from the left-hand side, 1 in. by $\frac{1}{16}$ in.; + 6 lines. Part of a bilingual text containing a **Sumerian prayer**, or **incantation**, furnished with an interlinear Assyrian translation.

[K. 15444]

1977. Bottom left-hand corner, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in.; 8 + lines.
Part of a text containing a **prayer** or **incantation**.

[K. 15445]

1978. Portion from the left-hand side, $1\frac{1}{4}$ in. by $\frac{1}{16}$ in.; 7 + 2 lines. Part of a text containing a **prayer** or **incantation**.

[K. 15446]

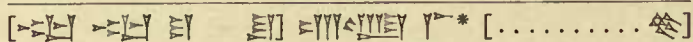
1979. Fragment out of the middle, $1\frac{5}{16}$ in. by 1 in.; 6 + lines.
Part of a text containing **incantations** and directions for accompanying ceremonies.

[K. 15447]

1980. Fragment from the bottom edge, 1 in. by $1\frac{7}{8}$ in.; + 5 + 2 lines. Part of a text containing **prescriptions** for the sick.

[K. 15448]

1981. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{3}{4}$ in.; 4 + lines. Part of a text containing **prayers**, belonging to the Series of "Prayers of the Raising of the Hand"; a colophon-line at the end of a prayer addressed to a goddess () reads:—



[K. 15449]

1982. Top left-hand corner of the Obverse or Reverse, $\frac{1}{16}$ in. by $\frac{1}{16}$ in.; 4 ± lines. Part of a bilingual text containing a **Sumerian incantation**, furnished with an interlinear Assyrian translation. Each line of the composition, with its translation, forms a couplet marked off from the others by lines ruled upon the clay.

[K. 15450]

* Partly effaced.

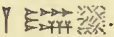
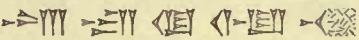


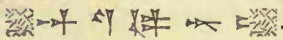
1933. Fragment out of the middle, $1\frac{7}{16}$ in. by $\frac{15}{16}$ in.; 5 + lines. Part of a text containing **astrological omens**, derived from observation of the planet Venus, $\Rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, etc. [K. 15451]
1984. Fragment out of the middle, $\frac{1}{16}$ in. by $\frac{3}{4}$ in.; 3 \pm lines. Part of a text containing **incantations** and directions for accompanying ceremonies. [K. 15452]
1985. Fragment out of the middle, $1\frac{1}{4}$ in. by $1\frac{7}{16}$ in.; 6 + lines. Part of a text containing **prescriptions** for the sick. [K. 15453]
1986. Fragment from the left-hand side, $\frac{5}{16}$ in. by $1\frac{3}{8}$ in.; 6 \pm lines. Part of a text containing **prescriptions** for the sick. [K. 15454]
1987. Portion out of the middle, $2\frac{1}{2}$ in. by $2\frac{3}{8}$ in.; 6 + lines. Part of a text containing **astrological omens**. [K. 15455]
1988. Portion from the lower edge, $1\frac{7}{8}$ in. by $1\frac{5}{16}$ in.; 3 + 1 lines. Part of a text containing **astrological omens**. [K. 15456]
1989. Bottom left-hand corner, $1\frac{3}{16}$ in. by $1\frac{3}{4}$ in.; 6 + 4 lines. Part of a text containing **omens** for the fourteenth day of the month Adar. [K. 15457]
1990. Upper part of tablet, $2\frac{1}{16}$ in. by $1\frac{7}{16}$ in.; 7 + lines. Part of a text containing **astrological omens**, derived from observation of the moon and the star $\Rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. The Reverse and edge of the tablet are completely vitrified. [K. 15458]
1991. Fragment from the left side, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in.; 3 \pm lines; Babylonian. Part of a text containing **astrological omens** derived from observation of the planet Venus, $\Rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. [K. 15459]
1992. Fragment out of the middle, $1\frac{3}{8}$ in. by $\frac{3}{4}$ in.; 2 + 5 + lines. Part of a text containing **omens** for the different months of the year. [K. 15460]
1993. Fragment from the upper portion of Reverse, $1\frac{1}{16}$ in. by 1 in.; + 4 lines. Part of an **astrological report**. [K. 15461]
1994. Portion out of the middle, $1\frac{3}{8}$ in. by $2\frac{1}{4}$ in.; 9 + lines. Part of a text containing **omens**. [K. 15462]
1995. Portion out of the middle, $2\frac{7}{8}$ in. by $2\frac{1}{4}$ in.; + 1 + 6 lines. Part of a text containing **omens**. [K. 15463]
1996. Portion from the left-hand side, $1\frac{3}{4}$ in. by $2\frac{7}{16}$ in.; 8 (+ +) + 10 lines. Part of a text containing **omens**; two sections on the Reverse begin $\rightarrow \nabla \rightarrow \nabla$ and $\rightarrow \nabla \rightarrow \nabla$ respectively. [K. 15464]

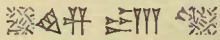
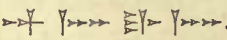
* Partly effaced.

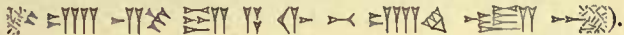
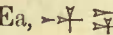







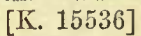

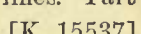

1997. Portion from the right-hand side, $1\frac{1}{2}$ in. by $2\frac{1}{2}$ in.; 10 + lines. Part of a text containing **omens**. [K. 15465]
1998. Portion from the right-hand side, $1\frac{1}{4}$ in. by 2 in.; + 10 + lines. Part of a text containing **omens**. [K. 15466]
1999. Portion out of the middle, $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; 3 ± lines. Part of a text containing **omens**. [K. 15467]
2000. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{2}$ in.; 6 ± lines; Babylonian. Part of a text containing **omens**. [K. 15468]
2001. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{13}{16}$ in.; 8 + lines; Babylonian. Part of a text containing **astrological omens**. [K. 15469]
2002. Portion from the right-hand side, $1\frac{1}{8}$ in. by $1\frac{7}{16}$ in.; (. +) 11 + 5 (+) lines. Part of a text containing **omens**. [K. 15470]
2003. Portion out of the middle, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; 6 + 4 + + lines. Part of a text containing **liver-omens**, derived from observation of the 𒌦 𒌦 . [K. 15471]
2004. Portion from the left-hand side, $1\frac{3}{8}$ in. by $1\frac{7}{8}$ in.; 7 + (. + +) 9 lines. Part of a text containing **liver-omens**, derived from observation of the 𒌦 and the 𒌦 , etc. [K. 15472]
2005. Portion from the left-hand side, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; 5 + lines. Part of a text containing **omens** from houses. [K. 15473]
2006. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; 11 + lines. Part of a text containing **omens**; in l. 5 a gloss has been written in by the scribe. [K. 15474]
2007. Portion from the upper edge, $1\frac{1}{2}$ in. by 1 in.; 7 + lines. Part of a text containing **omens**; the lower part of the Reverse is uninscribed. [K. 15475]
2008. Top right-hand corner, $\frac{11}{16}$ in. by $\frac{9}{16}$ in.; 11 + lines. Part of a text containing **omens**; the lower part of the Reverse is uninscribed. [K. 15476]
2009. Portion from the right-hand side, $1\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; 8 ± lines; Babylonian. Part of a text containing **omens**. [K. 15477]
2010. Portion from the left-hand side, $1\frac{1}{8}$ in. by $\frac{7}{8}$ in.; + 6 + 1 (on left-hand side) lines. Part of a text containing **astrological omens**, derived from observation of the planet Mercury, 𒌦 𒌦 𒌦 𒌦 𒌦 , etc. [K. 15478]

- * Partly effaced.

2023. Portion from the left-hand side, $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in.; 8 + 6 lines; Babylonian. Fragment of a text, arranged in sections, containing **omens**, probably of an astrological character. [K. 15491]
2024. Fragment from the left-hand side, $\frac{11}{16}$ in. by $\frac{13}{16}$ in.; 5 ± lines. Part of a text containing **omens** for the month Tammuz, etc. [K. 15492]
2025. Portion from the left-hand side, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; 6 + (. +) + 7 lines. Part of a text containing **omens** for different months. [K. 15493]
2026. Fragment out of the middle, $1\frac{3}{16}$ in. by 1 in.; 6 + lines. Part of a text containing **astrological omens**. [K. 15494]
2027. Portion from the right-hand side, $1\frac{3}{16}$ in. by $1\frac{3}{8}$ in.; + 12 lines. Part of a text containing **omens**. [K. 15495]
2028. Portion from the right-hand side, $1\frac{3}{16}$ in. by $1\frac{1}{2}$ in.; 9 ± lines; Babylonian. Part of a text containing **omens**. [K. 15496]
2029. Portion from the right-hand side, $1\frac{5}{8}$ in. by $1\frac{7}{8}$ in.; 8 + lines. Part of a text containing **omens**. [K. 15497]
2030. Portion from the right-hand side, $1\frac{5}{8}$ in. by $1\frac{7}{8}$ in.; + 11 lines. Part of a text containing **omens**. [K. 15498]
2031. Portion from the left-hand side, $1\frac{1}{16}$ in. by $3\frac{7}{16}$ in.; 15 + 16 lines. Part of a text, probably containing **omens**; the lines begin 𐎶. [15499]
2032. Portion from the left-hand side, 2 in. by $1\frac{9}{16}$ in.; 9 + lines. Part of a text containing **omens** for the different months of the year. [K. 15500]
2033. Portion out of the middle, $1\frac{1}{8}$ in. by 2 in.; 15 + lines. Part of a text containing **omens**, probably derived from births; in two of the protases mention is made of a scorpion and "[the he]ad of a lion." [K. 15501]
2034. Portion from the left-hand side, $1\frac{3}{16}$ in. by $1\frac{9}{16}$ in.; + 7 lines. Part of a text containing **liver-omens**, derived from observation of the 𐎶 𐎶. [K. 15502]
2035. Portion from the upper edge, $1\frac{3}{8}$ in. by $1\frac{9}{16}$ in.; 4 ± lines. Part of a text containing **omens**. [K. 15503]
2036. Portion out of the middle, $1\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; 9 ± lines. Part of a text containing **liver-omens**. [K. 15504]
2037. Portion from the right-hand side and bottom right-hand corner, $1\frac{3}{8}$ in. by 2 in.; 11 + lines. Part of a text containing **omens**. [K. 15505]


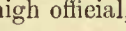
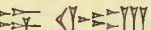
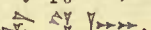
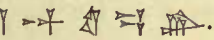
2038. Portion from the left-hand side, $\frac{3}{4}$ in. by $2\frac{1}{8}$ in.; 9 + 5 lines. Part of a text, probably containing an **explanatory list** of words, including official titles; the lines on the Reverse begin . [K. 15506]
2039. Portion out of the middle, $1\frac{3}{8}$ in. by $2\frac{3}{8}$ in.; + 21 lines. Part of a text, arranged in sections, containing **omens**; the protases and apodoses are written symmetrically in columns. [K. 15507]
2040. Portion out of the middle, $1\frac{7}{16}$ in. by $1\frac{5}{16}$ in.; 2 + 5 + lines. Part of an Assyrian copy of a **votive** or **historical inscription** of earlier date. In the right-hand column reference is made to Girsu and probably to Lagash, . [K. 15508]
2041. Top right-hand corner, $1\frac{5}{16}$ in. by $1\frac{3}{8}$ in.; + 11 lines. Part of a text containing **omens**. [K. 15509]
2042. Portion out of the middle, 2 in. by 2 in.; 13 + lines. Part of a text, arranged in sections, containing **astrological omens**; one omen is taken from phenomena occurring on the first day of Iyyar, in the first watch of the night. [K. 15510]
2043. Portion out of the middle, 1 in. by $1\frac{1}{8}$ in.; 8 + lines. Part of a text containing **astrological omens** for different months. [K. 15511]
2044. Top right-hand corner, $1\frac{3}{8}$ in. by $1\frac{7}{16}$ in.; 5 + 10 lines. Part of a text containing **omens**; the catchline for the continuation of the text reads: . [K. 15512]
2045. Portion from the right-hand side, $\frac{1}{16}$ in. by $2\frac{1}{4}$ in.; 15 + lines. Part of a text containing **omens**. [K. 15513]
2046. Fragment from the right-hand side, $\frac{1}{16}$ in. by $\frac{1}{16}$ in.; + 5 + lines. Part of a text containing **incantations**; in l. 4, the last of a section, reference is made to Ishtar and Tammuz, . [K. 15514]
2047. Fragment out of the middle, $1\frac{1}{16}$ in. by $\frac{7}{8}$ in.; 8 + 6 + lines. Part of a text containing **Sumerian incantations**, furnished with interlinear Assyrian translations. [K. 15515]
2048. Portion from the lower edge, $2\frac{3}{4}$ in. by 2 in.; 7 + lines. Part of a text, arranged in short sections, containing **incantations for the sick**; one section is addressed to the Sun-god in his character as judge, . [K. 15516]
2049. Portion from the right-hand side, $1\frac{1}{16}$ in. by $1\frac{7}{8}$ in.; + 10 lines. Part of a text, arranged in sections, probably containing **incantations**. [K. 15517]


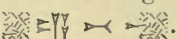
2050. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{3}{8}$ in.; $4 \pm$ lines.
Part of a text, arranged in sections, containing **omens** derived from thunder, etc. [K. 15518]
2051. Top right-hand corner of Reverse, $1\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; + 9 lines.
Part of a text containing **omens**. [K. 15519]
2052. Portion out of the middle, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in.; $5 +$ lines.
Part of a text, arranged in sections, containing **omens**. [K. 15520]
2053. Top left-hand corner of Reverse, $\frac{9}{16}$ in. by $1\frac{3}{4}$ in.; + 7 lines.
Part of a text containing **omens** derived from houses; in one instance the month is specified. [K. 15521]
2054. Portion out of the middle, $1\frac{1}{16}$ in. by $1\frac{5}{16}$ in.; $7 +$ lines.
Part of a text, probably containing **astrological omens**; mention is made of the fifteenth day of Iyyar. [K. 15522]
2055. Fragment from the left-hand side, $\frac{11}{16}$ in. by $\frac{15}{16}$ in.; + 6 lines; Babylonian. Part of a text containing **omens** for the Second Adar, etc. [K. 15523]
2056. Fragment out of the middle, $1\frac{5}{16}$ in. by $\frac{15}{16}$ in.; $5 \pm$ lines.
Part of a religious text containing an **incantation**. The last three lines of the text that are preserved are separated from each other by lines ruled across the clay; the catchline for the next tablet reads: . [K. 15524]
2057. Fragment out of the middle, $2\frac{3}{8}$ in. by $2\frac{3}{8}$ in.; + + 7 + 1 lines. Part of a text, probably containing a **mythological legend**. [K. 15525]
2058. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{8}$ in.; + 6 + lines. Part of a **religious** text, probably containing a prayer. [K. 15526]
2059. Portion from the right-hand side, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in.; $7 +$ lines.
Part of a text of a **historical** or **epistolary** character. [K. 15527]
2060. Top right-hand corner, $1\frac{1}{16}$ in. by $\frac{15}{16}$ in.; $5 +$ lines. Part of a text of a **historical** or **mythological** character. [K. 15528]
2061. Fragment out of the middle, $1\frac{7}{16}$ in. by 1 in.; $6 +$ lines. Part of a **religious** or **historical** text; reference is made to the great gods, . [K. 15529]
2062. Fragment out of the middle, $1\frac{1}{4}$ in. by $\frac{15}{16}$ in.; $6 +$ lines.
Part of a text containing a **prayer** or **incantation**. [K. 15530]
2063. Fragment out of the middle, 1 in. by $\frac{13}{16}$ in.; $6 +$ lines. Part of a text containing a **prayer**. [K. 15531]

2064. Fragment from the right-hand side, $\frac{7}{16}$ in. by $1\frac{7}{8}$ in.; $8 \pm$ lines. Part of a religious text, arranged in short paragraphs, probably containing **prescriptions** for the sick. [K. 15532]
2065. Fragment from the left-hand side, $\frac{1}{8}$ in. by $1\frac{9}{16}$ in.; + 6 + 1 (on left-hand side) lines. Part of a text containing a **prayer** or invocation; a goddess is addressed who is closely associated with Ezida (*cf.* the line on the side, which reads: ). [K. 15533]
2066. Portion out of the middle, $1\frac{5}{16}$ in. by $1\frac{1}{8}$ in.; $8 + 3 +$ lines; Babylonian. Part of a text containing **directions for ceremonies**; reference is made to Ea,   , and Marduk,    . [K. 15534]
2067. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in.; $8 \pm$ lines; Babylonian. Part of a text containing a **prayer** or **incantation**. [K. 15535]
2068. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; $4 \pm$ lines. Part of a text containing **incantations**; one section begins    . [K. 15536]
2069. Fragment out of the middle, $1\frac{1}{16}$ in. by $1\frac{1}{2}$ in.; $11 \pm$ lines. Part of a text of an **explanatory** character. [K. 15537]
2070. Fragment out of the middle, 1 in. by $1\frac{5}{16}$ in.; $10 +$ lines. Part of a text containing a **prayer** or incantation. [K. 15538]
2071. Upper portion of tablet, $3\frac{3}{16}$ in. by $2\frac{1}{4}$ in.; $17 +$ lines. Part of a text containing **omens**, probably of an astrological character. [K. 15539]
- 2072–2085. Fragments of tablets, from $1\frac{7}{8}$ in. by $1\frac{1}{2}$ in. to $\frac{7}{8}$ in. by $2\frac{3}{16}$ in.; No. 2074 (K. 15542) is in Babylonian. Parts of texts containing **omens**. [K. 15540–K. 15553]
2086. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{3}{16}$ in.; $5 \pm$ lines. Part of a text containing **liver-omens**, derived from observation of the . [K. 15554]
2087. Fragment from the right-hand side, $\frac{5}{8}$ in. by $1\frac{1}{8}$ in.; $7 + 8$ lines. Part of a text containing **omens**. [K. 15555]
2088. Fragment from the left-hand side, $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in.; $13 \pm$ lines. Part of a text containing **omens** for the different months. [K. 15556]
- 2089–2096. Fragments of tablets, from $1\frac{3}{4}$ in. by $1\frac{5}{16}$ in. to $1\frac{1}{8}$ in. by $1\frac{9}{16}$ in.; No. 2090 (K. 15558) is Babylonian. Parts of texts containing **omens**. [K. 15557–K. 15564]
2097. Fragment out of the middle, $1\frac{1}{2}$ in. by 1 in.; $3 +$ lines. Part of a text containing **astrological omens**. [K. 15565]

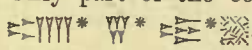
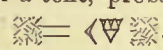
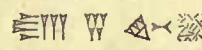
2098. Fragment out of the middle, $1\frac{5}{16}$ in. by $\frac{7}{8}$ in.; 6 + lines. Part of a text containing **astrological omens**. [K. 15566]
- 2099–2107. Fragments of tablets, from $1\frac{1}{4}$ in. by 1 in. to $\frac{5}{8}$ in. by $1\frac{1}{2}$ in. Parts of texts containing **omens**. [K. 15567–K. 15575]
2108. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{3}{16}$ in.; $5 \pm$ lines. Part of a text containing **omens** from incidents taking place in a man's house. [K. 15576]
- 2109–2113. Fragments of texts, from $1\frac{3}{8}$ in. by $\frac{7}{8}$ in. to $1\frac{1}{8}$ in. by $1\frac{3}{16}$; No. 2111 (K. 15579) is Babylonian. Parts of texts containing **omens**; those on No. 2112 (K. 15580) are derived from the sick. [K. 15577–K. 15581]
2114. Fragment from the left-hand side, $\frac{11}{16}$ in. by $1\frac{3}{16}$ in.; $9 \pm$ lines; Babylonian. Part of a text containing **astrological omens**. [K. 15582]
2115. Fragment out of the middle, $\frac{15}{16}$ in. by $\frac{15}{16}$ in.; 7 + lines. Part of a text containing **omens**. [K. 15583]
2116. Fragment from the upper edge of Reverse, $1\frac{1}{16}$ in. by $\frac{9}{16}$ in.; + 4 lines; Babylonian. Part of a text containing **omens** derived from the brickwork of a house. [K. 15584]
2117. Fragment out of the middle, $\frac{3}{4}$ in. by $1\frac{1}{8}$ in.; 9 + lines. Part of a text containing **omens**. [K. 15585]
2118. Fragment from the left-hand portion, $\frac{7}{8}$ in. by $\frac{15}{16}$ in.; 7 + lines. Part of a text containing **omens** for the different months. [K. 15586]
- 2119–2123. Fragments of tablets, from $1\frac{1}{4}$ in. by $\frac{5}{8}$ in. to $\frac{9}{16}$ in. by $1\frac{1}{16}$ in. Portions of texts containing **omens**. [K. 15587–K. 15591]
2124. Fragment from left-hand portion, $\frac{7}{8}$ in. by $\frac{11}{16}$ in.; 3 + lines; Babylonian. Part of a text containing **astrological omens**, derived from observations of the planet Venus, $\text{𐎶𐎵𐎶𐎵}^* \text{𐎶𐎵}$. [K. 15592]
2125. Fragment out of the middle, $\frac{7}{8}$ in. by $\frac{13}{16}$ in.; 6 + lines. Part of a text containing **omens**. [K. 15593]
2126. Fragment from the left-hand side, $\frac{11}{16}$ in. by $\frac{7}{8}$ in.; 8 + lines. Part of a text containing **liver-omens**, derived from observation of the 𐎶𐎵 𐎶𐎵 and 𐎶𐎵 𐎶𐎵 . [K. 15594]
2127. Fragment from the right-hand portion, $\frac{5}{8}$ in. by $\frac{5}{8}$ in.; $5 \pm$ lines. Part of a text containing **omens**. [K. 15595]
- 2128–2131. Fragments from the lower portion of the Reverse, from $1\frac{3}{16}$ in. by $\frac{13}{16}$ in. to $\frac{5}{8}$ in. by $1\frac{1}{4}$ in. Parts of **colophons**. [K. 15596–K. 15599]

* Partly effaced.

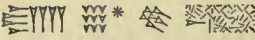

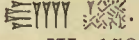
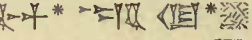
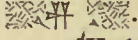

2132. Central portion of a tablet, with the greater part of the surface wanting, $1\frac{1}{4}$ in. by $2\frac{5}{8}$ in.; + 13 lines. Part of a **letter**. [K. 15600]
2133. Fragment from the left-hand portion, $1\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; $6 \pm$ lines. Part of a **letter**. [K. 15601]
2134. Fragment from the left-hand side, $1\frac{5}{16}$ in. by $1\frac{7}{8}$ in.; $6 + 5$ lines. Part of a **letter**; reference is made to the . [K. 15602]
2135. Fragment from the right-hand portion, $\frac{1}{16}$ in. by $1\frac{9}{16}$ in.; + 10 lines. Part of a **letter**; reference is made to a high official, . [K. 15603]
- 2136-2141. Fragments of tablets, from $1\frac{3}{16}$ in. by $1\frac{1}{2}$ in. to $\frac{7}{8}$ in. by 2 in. Parts of **letters**. [K. 15604-K. 15609]
2142. Portion out of the middle, $\frac{7}{8}$ in. by $1\frac{9}{16}$ in.; + 11 lines. Part of a **letter**; reference is made to the high official . [K. 15610]
- 2143-2171. Fragments of tablets, from $1\frac{7}{16}$ in. by $1\frac{3}{8}$ in. to $\frac{5}{8}$ in. by $1\frac{1}{16}$ in.; No. 2147 (K. 15615) and No. 2157 (K. 15625) are Babylonian. Parts of **letters**. [K. 15611-K. 15639]
2172. Fragment from the right-hand portion, $\frac{7}{8}$ in. by $\frac{1}{16}$ in.; $5 \pm$ lines. Part of a **letter**; reference is made to troops, . [K. 15640]
- 2173-2192. Fragments of tablets, from $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in. to $\frac{7}{8}$ in. by $1\frac{5}{16}$ in. Parts of **letters**. [K. 15641-K. 15660]
2193. Fragment from the left-hand side, $\frac{1}{2}$ in. by $\frac{1}{16}$ in.; $7 \pm$ lines. Part of a **letter**; reference is made to troops. [K. 15661]
- 2194-2210. Fragments of tablets, from $\frac{3}{4}$ in. by $1\frac{1}{16}$ in. to $\frac{7}{16}$ in. by $\frac{1}{16}$ in.; No. 2197 (K. 15665) is Babylonian. Parts of **letters**. [K. 15662-K. 15678]
2211. Fragment out of the middle, $\frac{3}{4}$ in. by $\frac{1}{16}$ in.; $6 \pm$ lines; Babylonian. Part of a **letter**; reference is made to a certain Shamiash-unammir, . [K. 15679]
- 2212-2217. Fragments from tablets, from $\frac{3}{4}$ in. by $\frac{1}{16}$ in. to $\frac{9}{16}$ in. by $\frac{1}{16}$ in. Parts of **letters**. [K. 15680-K. 15685]
2218. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; $8 \pm$ lines; Babylonian. Part of a **letter**. [K. 15686]
2219. Fragment from the lower edge, 1 in. by $\frac{1}{16}$ in.; $4 + 1 + 3$ lines; Babylonian. Part of a **letter**. [K. 15687]
2220. Fragment from the right-hand portion, $\frac{7}{8}$ in. by $\frac{7}{8}$ in.; $5 + 6$ lines; Babylonian. Part of a **letter**. [K. 15688]

2221. Fragment out of the middle, $1\frac{1}{16}$ in. by $\frac{15}{16}$ in.; Babylonian. Part of a letter; reference is made to troops. [K. 15689]
- 2222-2225. Fragments of tablets, from $\frac{13}{8}$ in. by 1 in. to $\frac{11}{16}$ in. by $1\frac{5}{16}$ in.; Babylonian. Parts of letters. [K. 15690-K. 15693]
2226. Fragment from the left-hand portion, $\frac{11}{16}$ in. by 1 in.; traces of 6 lines. Part of a letter. [K. 15694]
- 2227-2249. Fragments of tablets, from $\frac{15}{16}$ in. by 1 in. to $\frac{9}{16}$ in. by $1\frac{3}{8}$ in.; Babylonian. Parts of letters. [K. 15695-K. 15717]
2250. Fragment from the lower right-hand corner, $\frac{7}{16}$ in. by $\frac{13}{16}$ in.; Babylonian. Part of a letter; reference is made to a company of fifty soldiers,  [K. 15718]
2251. Fragment out of the middle, $\frac{1}{2}$ in. by $\frac{13}{16}$ in.; Babylonian. Part of a letter. [K. 15719]
2252. Fragment from the lower portion of Reverse, $2\frac{1}{4}$ in. by $2\frac{1}{2}$ in.; + + 6 lines. Part of a colophon. [K. 15720]
2253. Top right-hand corner, $2\frac{11}{16}$ in. by $2\frac{1}{2}$ in.; traces of 15 + 5 lines. Part of a religious text, much damaged by the action of water. [K. 15721]
2254. Top left-hand corner, $1\frac{7}{8}$ in. by $2\frac{5}{16}$ in.; traces of 10 + 7 lines. Part of a religious text, much damaged by water. [K. 15722]
2255. Top left-hand corner, $1\frac{3}{8}$ in. by $1\frac{15}{16}$ in.; traces of 4 + 4 lines. Part of a religious text, much damaged by water; of the text little more than a few signs of the colophon are preserved. [K. 15723]
2256. Portion from the upper edge and top right-hand corner, 3 + 4 lines. Part of a religious text. [K. 15724]
- 2257-2265. Fragments from the lower portion of the Reverse, from $1\frac{11}{16}$ in. by $1\frac{1}{16}$ in. to $1\frac{1}{4}$ in. by $1\frac{5}{8}$ in. Parts of colophons. [K. 15725-K. 15733]
2266. Fragment from the lower portion of the Reverse, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; + 3 lines. Portion of a text, including traces of its last line and the beginning of the colophon. [K. 15734]
- 2267-2279. Fragments from the lower portion of the Reverse, from $1\frac{9}{16}$ in. by $1\frac{3}{16}$ in. to $1\frac{1}{8}$ in. by $2\frac{3}{16}$ in. Parts of colophons. [K. 15735-K. 15747]
2280. Fragment from the lower portion of the Reverse, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; + 4 lines. Part of a text containing a prayer, of which only part of the catchline and the beginning of the colophon are preserved; the catchline reads:  [K. 15748]

* Partly effaced.

- 2281-2301. Fragments from the lower portion of the Reverse, from $1\frac{1}{6}$ in. by $\frac{1}{6}$ in. to 1 in. by $1\frac{1}{8}$ in. Parts of **colophons**. [K. 15749-K. 15769]
2302. Portion from the lower half of the Reverse, $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in.; + 5 lines. Part of a **religious text**, which formed the Fifth Tablet of a Series. Only part of the colophon is preserved, the first line of which begins
 [K. 15770]
2303. Portion from the lower half of the Reverse, $2\frac{1}{8}$ in. by $2\frac{3}{8}$ in.; + 6 lines. Part of a **colophon**, much damaged by the action of water. [K. 15771]
2304. Portion from the lower half of the Reverse, 2 in. by $1\frac{1}{6}$ in.; + 4 lines. Part of a **colophon**. [K. 15772]
2305. Portion from the upper edge, $1\frac{1}{6}$ in. by $\frac{3}{4}$ in.; 2 + 3 lines. Part of a text, probably containing a **prayer** or incantation. [K. 15773]
2306. Portion from the lower edge of the Reverse, 2 in. by $1\frac{7}{8}$ in.; + 2 lines. Part of a **colophon**. [K. 15774]
2307. Portion from the right-hand side, $1\frac{1}{2}$ in. by $2\frac{5}{8}$ in.; + 11 lines. Part of a text, probably containing **prayers** or incantations; the catchline reads:  [K. 15775]
- 2308-2318. Fragments from the lower half of the Reverse, from $2\frac{1}{8}$ in. by $2\frac{1}{8}$ in. to $1\frac{5}{16}$ in. by $2\frac{3}{8}$ in. Parts of **colophons**. [K. 15776-K. 15786]
2319. Top left-hand corner, $2\frac{1}{16}$ in. by $1\frac{3}{4}$ in.; traces of 4 + 3 lines. Part of a text, possibly containing **omens**. [K. 15787]
- 2320-2330. Fragments from the lower half of the Reverse, from 2 in. by $\frac{1}{6}$ in. to $1\frac{5}{16}$ in. by $2\frac{3}{16}$ in. Parts of **colophons**. [K. 15788-K. 15798]
2331. Fragment from the upper edge, $1\frac{5}{8}$ in. by $1\frac{7}{16}$ in.; traces of 3 + 3 lines. Part of a **religious text**. [K. 15799]
- 2332-2340. Fragments from the lower half of the Reverse, from $1\frac{7}{8}$ in. by $1\frac{5}{16}$ in. to $\frac{9}{16}$ in. by $2\frac{5}{16}$ in. Parts of **colophons**. [K. 15800-K. 15808]
2341. Fragment from the left-hand edge, $1\frac{1}{16}$ in. by $1\frac{3}{16}$ in.; + 3 lines. Part of a **religious text**, which formed the Fifth Tablet of a Series; the first line of the colophon reads:  [K. 15809]
- 2342-2350. Fragments from the lower half of the Reverse, from $1\frac{3}{16}$ in. by $1\frac{1}{4}$ in. to $\frac{1}{16}$ in. by $1\frac{1}{16}$ in. Parts of **colophons**. [K. 15810-K. 15818]








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














2351. Fragment from the left-hand side, $1\frac{3}{16}$ in. by $1\frac{3}{16}$ in.; + 5 lines.
Part of a **religious text**, which formed the Ninth Tablet of a Series; the first line of the colophon reads:  [K. 15819]
- 2352-2362. Fragments from the lower half of the Reverse, from $1\frac{1}{8}$ in. by $1\frac{7}{8}$ in. to $1\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; No. 2360 (K. 15828) is Babylonian. Parts of **colophons**. [K. 15820-K. 15830]
2363. Fragment from the left-hand side, $\frac{1}{2}$ in. by $1\frac{9}{16}$ in.; + 6 lines.
Part of a **religious text**, which formed a numbered tablet in a series. The traces of the catchline read , and the colophon begins . [K. 15831]
- 2364-2366. Fragments from the lower half of the Reverse, from $1\frac{9}{16}$ in. by $1\frac{7}{16}$ in. to $\frac{9}{16}$ in. by $1\frac{3}{16}$ in. Parts of **colophons**. [K. 15832-K. 15834]
2367. Fragment from the left-hand side, $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; $1 \pm$ lines. Part of a **religious** or explanatory text. [K. 15835]
- 2368-2373. Fragments from the lower half of the Reverse, from $1\frac{1}{16}$ in. by $1\frac{5}{16}$ in. to 1 in. by $1\frac{5}{16}$ in. Parts of **colophons**. [K. 15836-K. 15841]
2374. Fragment from the left-hand side, $1\frac{1}{16}$ in. by $1\frac{9}{16}$ in.; + 8 lines. Part of a text containing **incantations**. The catchline gives the beginning of an incantation to Ea and reads:  [K. 15842]
- 2375-2391. Fragments from the lower half of the Reverse, from $1\frac{1}{16}$ in. by $1\frac{5}{16}$ in. to $1\frac{3}{16}$ in. by $1\frac{5}{16}$ in. Parts of **colophons**. [K. 15843-K. 15859]
2392. Fragment from the left-hand side, $\frac{1}{2}$ in. by $1\frac{5}{16}$ in.; + 3 lines.
Part of a **religious text**; the traces of the catchline read . [K. 15860]
- 2393-2423. Fragments from the lower half of the Reverse, from $1\frac{7}{16}$ in. by $\frac{1}{16}$ in. to $\frac{9}{16}$ in. by $1\frac{9}{16}$ in.; No. 2415 (K. 15883), which gave the name and genealogy of the scribe, and No. 2420 (K. 15888) are Babylonian. Parts of **colophons**. [K. 15861-K. 15891]
2424. Top left-hand corner, $2\frac{1}{4}$ in. by $2\frac{3}{8}$ in.; 9 + 2 lines. Part of a religious text, probably containing a **prayer** or incantation. The text was a copy from an older original, and Ashur-bani-pal's single-line colophon is scratched on the blank space at the end of the Reverse. [K. 15892]
2425. Bottom left-hand corner of Reverse, $2\frac{1}{16}$ in. by $1\frac{3}{16}$ in.; + 2 lines.
Part of a **religious text** which formed the Eighty-fourth Tablet of a Series, the colophon reading . In the blank space below is scratched Ashur-bani-pal's single-line colophon. [K. 15893]

* Partly effaced.

2426. Bottom left-hand corner of Reverse, $2\frac{3}{8}$ in. by $2\frac{1}{8}$ in. Part of an **explanatory list**, with Ashur-bani-pal's single-line colophon scratched at the end. [K. 15894]
2427. Top left-hand corner, $1\frac{9}{16}$ in. by $2\frac{9}{16}$ in.; 7 + 3 lines. Part of a text containing **omens**, probably of an astrological character, which formed the Sixtieth Tablet of a Series. The colophon reads: ; and Ashur-bani-pal's single-line colophon is scratched in the blank space below [K. 15895]
- 2428-2433. Fragments from the lower half of the Reverse, from $2\frac{1}{8}$ in. by $1\frac{7}{8}$ in. to $1\frac{11}{16}$ in. by $1\frac{13}{16}$ in. Parts of **colophons** of Ashur-bani-pal, in one or two lines, scratched at the end of the Reverse. [K. 15896-K. 15901]
2434. Fragment from the right-hand side, $1\frac{1}{8}$ in. by $1\frac{7}{8}$ in.; + 2 lines. Part of an **astrological text**, the catchline reading . In the space below is scratched Ashur-bani-pal's colophon. [K. 15902]
- 2435-2448. Fragments from the lower half of the Reverse, from $1\frac{3}{8}$ in. by $2\frac{1}{8}$ in. to $1\frac{5}{16}$ in. by $1\frac{3}{4}$ in. Parts of **colophons** of Ashur-bani-pal scratched in the blank space at the end of each text. [K. 15903-K. 15916]
2449. Fragment from the left-hand side, $1\frac{3}{16}$ in. by $1\frac{1}{4}$ in.; + 7 lines. Part of a **colophon**. [K. 15917]
2450. Fragment out of the middle, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; + 3 lines. Part of a **colophon**. [K. 15918]
2451. Fragment from the bottom edge, $1\frac{3}{16}$ in. by $\frac{7}{8}$ in.; + 5 lines. Part of a **colophon** from a text which was copied from an older original in Babylon, by Nabû-zukup-kîni, the descendant of Gabbi-ilâni-eresh, [K. 15919]
- 2452-2456. Fragments from the centre and left-hand side, from $1\frac{1}{4}$ in. by $1\frac{5}{8}$ in. to $\frac{9}{16}$ in. by $1\frac{1}{4}$ in. Parts of **letters**. [K. 15920-K. 15924]
2457. Fragment from the left-hand side, $\frac{1}{16}$ in. by 1 in.; + 5 lines. Part of a text containing **astronomical omens**. [K. 15925]
- 2458-2461. Fragments out of the middle and from the left-hand side and bottom corner, from $1\frac{5}{8}$ in. by $\frac{3}{4}$ in. to $\frac{13}{16}$ in. by $1\frac{1}{4}$ in.; No. 2461 (K. 15929) is Babylonian. Parts of **astrological texts**; No. 2459 (K. 15927) refers to , No. 2460 (K. 15928) to *, , and No. 2461 (K. 15929) to * , , , and * ; No. 2461 (K. 15929) is possibly part of a letter. [K. 15926-K. 15929]

* Partly effaced.

2548. Fragment from the right-hand side, $\frac{5}{8}$ in. by $1\frac{3}{8}$ in.; 11 + lines. Part of a text containing **incantations**. [K. 16016]
2549. Fragment out of the middle of an octagonal prism of baked clay, $\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; + 8 + 5 + lines. Part of a **historical inscription** of an Assyrian king. [K. 16017]
2550. Fragment out of the middle of a decagonal prism of baked clay, $1\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; + 3 + 7 + lines. Part of a **historical inscription** of an Assyrian king, probably Ashur-bani-pal. [K. 16018]
2551. Fragment out of the middle of a decagonal prism of baked clay, $1\frac{3}{16}$ in. by $\frac{11}{16}$ in.; 3 + 4 + lines. Part of a **historical inscription** of Ashur-bani-pal. The portion of the text which is preserved of the second column refers to his Third Campaign and is a duplicate of Rm. 1, Col. II, ll. 65-68 (*cf.* V R., pl. 2). [K. 16019]
2552. Fragment out of the middle of a prism of baked clay, $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; + 10 + lines. Part of a **historical inscription** of an Assyrian king. [K. 16020]
2553. Portion from the bottom left-hand corner, $1\frac{1}{4}$ in. by $1\frac{5}{8}$ in.; 10 + lines. Part of a **historical inscription** of an Assyrian king. [K. 16021]
2554. Portion from the right-hand side, 2 in. by 3 in.; 13 + (. +) 2 lines. Part of a **historical inscription** of an Assyrian king; reference is made in the last line to setting up a memorial in Nineveh,     . [K. 16022]
2555. Fragment from the bottom edge, $1\frac{7}{16}$ in. by $\frac{7}{16}$ in.; 2 + lines. Part of a **historical inscription** of an Assyrian king; the last line of the Obverse records the movement of troops up to a river. [K. 16023]
2556. Fragment from the left-hand side, $1\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; 8 + lines. Part of a **historical inscription** or **mythological legend**. [K. 16024]
2557. Portion out of the middle, $1\frac{1}{4}$ in. by $1\frac{11}{16}$ in.; 1 + 9 + + lines. Part of a **historical inscription** of an Assyrian king; reference is made to Nineveh,  . [K. 16025]
2558. Fragment out of the middle, $1\frac{7}{16}$ in. by 1 in.; 6 + lines. Part of a **historical inscription** of an Assyrian king. [K. 16026]
2559. Fragment out of the middle, $1\frac{3}{16}$ in. by $1\frac{1}{8}$ in.; 8 + lines. Part of a **historical inscription** of an Assyrian king. [K. 16027]

2560. Portion out of the middle, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; + 9 + lines. Part of a **historical inscription**, including an address; reference is made to an image,               

* Partly effaced.

- 2590.** Fragment from the left-hand side, $\frac{7}{8}$ in. by $1\frac{7}{16}$ in.; 6 + + 1 (on left-hand side) lines. Part of a **contract-tablet**, recording a sale of house-property. [K. 16058]
- 2591-2603.** Portions of tablets, from $\frac{3}{4}$ in. by $1\frac{11}{16}$ in. to $\frac{1}{2}$ in. by $1\frac{5}{16}$ in. Parts of **letters**, Nos. 2598 (K. 16066) and 2603 (K. 16071) being addressed **to the king**. No. 2603 (K. 16071) enumerated, on the Obverse, six cities in successive lines, and No. 2602 (K. 16070) refers to a city, $\rightarrow\text{𒌦}$ $\leftarrow\text{𒌦}$, and to a temple, $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$; on No. 2596 (K. 16064) mention is made of Badâ, 𒌦 𒌦 𒌦 𒌦 . [K. 16059-K. 16071]
- 2604.** Top right-hand corner, $\frac{5}{8}$ in. by $1\frac{1}{8}$ in.; 7 + lines. Part of an **astrological report**; the lower part of the Reverse was uninscribed. [K. 16072]
- 2605-2640.** Portions of tablets, from $1\frac{1}{4}$ in. by $1\frac{5}{16}$ in. to $1\frac{3}{4}$ in. by $\frac{5}{8}$ in. Parts of small tablets, the majority of which are **letters**. Nos. 2611 (K. 16079), 2617 (K. 16085), 2621 (K. 16089), 2622 (K. 16090), and 2637 (K. 16105) are addressed **to the king**, of which No. 2617 (K. 16085) appears to mention Arbela, 𒌦 $\rightarrow\text{𒌦}$ $\leftarrow\text{𒌦}$. Nos. 2616 (K. 16084) and 2622 (K. 16090) refer to fortresses, and No. 2628 (K. 16096) to a river. No. 2623 (K. 16091) is possibly part of a **report**, and No. 2607 (K. 16075) is probably part of a **memorandum**, or account-tablet. No. 2618 (K. 16086) is in the Babylonian character. [K. 16073-K. 16108]
- 2641-2659.** Portions of tablets, from $\frac{5}{8}$ in. by $\frac{3}{4}$ in. to 1 in. by $1\frac{1}{2}$ in.; Babylonian. Parts of **letters**, of which Nos. 2642 (K. 16110) and 2651 (K. 16119) were addressed **to the king**. On No. 2656 (K. 16124) mention is made of Erech, $\rightarrow\text{𒌦}$ $\leftarrow\text{𒌦}$, and on No. 2645 (K. 16113) there appears to be a reference to Dûr-Sharrukîn, 𒌦 $\rightarrow\text{𒌦}$ * $\rightarrow\text{𒌦}$. No. 2658 (K. 16126) is partly vitrified. [K. 16109-K. 16127]
- 2660.** Fragment out of the middle, $1\frac{7}{16}$ in. by $1\frac{1}{8}$ in.; 7 + lines. Part of a **letter from the king**; mention is made of the $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$. [K. 16128]
- 2661-2674.** Portions of tablets, from $1\frac{7}{16}$ in. by $1\frac{1}{2}$ in. to $\frac{5}{8}$ in. by $2\frac{1}{8}$ in.; Babylonian. Parts of **letters**. On No. 2673 (K. 16141) mention is made of Ashur, 𒌦 $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$, and on No. 2674 (K. 16142) the city of Eridu, $\rightarrow\text{𒌦}$ $\rightarrow\text{𒌦}$, is referred to; the latter fragment formed part of the Sm. Collection. [K. 16129-K. 16142]

* Partly effaced.

2675. Portion from the upper edge, $2\frac{5}{16}$ in. by $1\frac{1}{2}$ in.; $5 \pm$ lines. Part of a text containing a **list**, probably of an explanatory character, of different nationalities, including inhabitants of Elam, 𒂗𒂗𒂗^\dagger 𒂗𒂗 , Urtu, 𒂗𒂗^\dagger 𒂗𒂗 , Sumashtu, 𒂗𒂗^\dagger 𒂗𒂗 𒂗^\dagger , Amurrû, 𒂗𒂗^\dagger 𒂗 - 𒂗^\dagger , and Akkad, 𒂗𒂗 𒂗𒂗 𒂗^\dagger . [K. 16143]

2676-2758. Fragments out of the middle and from the sides, from $\frac{5}{8}$ in. by $\frac{9}{16}$ in. to $2\frac{3}{16}$ in. by $2\frac{1}{2}$ in. Parts of **explanatory lists**; Nos. 2676 (K. 16144), 2696 (K. 16164), 2704 (K. 16172), 2710 (K. 16178), 2725 (K. 16193), 2752 (K. 16220), and 2757 (K. 16225) are **lists of gods**; No. 2758 (K. 16226) is from a **list of stars**, and No. 2732 (K. 16200) from a **list of plants**. [K. 16144-K. 16226]

2759. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{3}{16}$ in.; + 5 + 10 lines. Part of a text containing a list of consecutive days, probably from a **hemerology**. [K. 16227]

2760. Fragment out of the middle, 1 in. by $1\frac{3}{16}$ in.; + 5 + lines. Part of a **list** or **account-tablet**, with totals. [K. 16228]

2761-2769. Fragments out of the middle or from the sides, from $\frac{3}{4}$ in. by $1\frac{1}{8}$ in. to $1\frac{3}{8}$ in. by 2 in. Portions of **religious** or explanatory texts, which formed part of the 80-7-19 Collection. No. 2768 (K. 16236) is Babylonian; it is from the edge of an oblong tablet, which probably contained a **report**. [K. 16229-K. 16237]

2770. Fragment out of the middle, $1\frac{5}{16}$ in. by $\frac{7}{8}$ in.; + 7 + lines. Part of a text containing a **prayer** for recital in adversity; cf. l. 2 which begins $\text{𒂗𒂗} \text{𒂗𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$. L. 6, the last of the prayer, contains an invocation to Shamash and another deity, $\text{𒂗} \text{𒂗} < \text{𒂗}^\dagger \text{𒂗}$. [K. 16238]

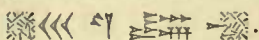
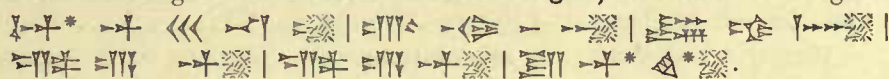

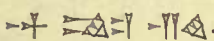
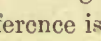
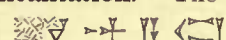
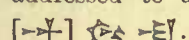
2771-2773. Fragments out of the middle of prisms of baked clay, from $\frac{1}{16}$ in. by $\frac{1}{16}$ in. to $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in. Portions of **historical inscriptions** of Assyrian kings. [K. 16239-K. 16241]

2774. Fragment out of the middle, $\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; $5 +$ lines. Part of an **astronomical text**, referring to the constellations $\text{𒂗𒂗} \text{𒂗} \text{𒂗} \text{𒂗}^\dagger$ and $\text{𒂗𒂗} \text{𒂗}^\dagger \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}^\dagger$. [K. 16242]

* Partly effaced.

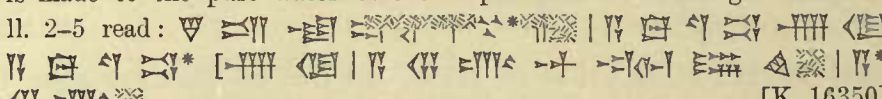
† Only the end of the sign is preserved, and the reading 𒂗𒂗 is possible.

‡ Abbreviated.




2834. Portion from the lower edge, $1\frac{3}{16}$ in. by $1\frac{5}{8}$ in.; 7 + lines. Part of a text containing **omens derived from the liver**. One of the sections refers to **Sargon**, king of Akkad; cf. l. 3, which reads: . [K. 16302]
- 2835-2873. Portions out of the middle and from the sides and edges, from $2\frac{3}{16}$ in. by 4 in. to $\frac{3}{4}$ in. by $\frac{1}{8}$ in.; Nos. 2848 (K. 16316) and 2870 (K. 16338) are Babylonian. Fragments of texts containing **omens**; in Nos. 2857-2873 (K. 16325-K. 16341) only the ends of lines are preserved. [K. 16303-K. 16341]
2874. Top left-hand corner, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; 6 + lines. Part of a text containing an **incantation to the Moon-god**; the incantation begins: . [K. 16342]
2875. Portion from the right-hand side, $2\frac{1}{16}$ in. by $2\frac{7}{8}$ in.; + 12 + lines. Part of a text containing **incantations**, one of which was addressed to the Sun-god, . [K. 16343]
2876. Portion from the left-hand side, $1\frac{7}{8}$ in. by $2\frac{7}{8}$ in.; 12 + lines. Part of a text containing an **incantation**; mention is made of the Fire-god, . [K. 16344]
2877. Fragment from the left-hand portion, $1\frac{3}{16}$ in. by $1\frac{5}{8}$ in.; 10 + lines. Part of a text containing **incantations**, with directions for accompanying **ceremonies**. [K. 16345]
2878. Fragment from the right-hand side, $\frac{9}{16}$ in. by $2\frac{1}{8}$ in.; + 9 lines. Part of a text containing a **prayer** or **incantation**, arranged in paragraphs of two lines, each couplet being separated from the other by lines ruled across the clay. [K. 16346]
2879. Fragment out of the middle, $1\frac{7}{16}$ in. by 1 in.; 6 + lines. Part a text containing an **incantation**, to be performed for the benefit of a sick man; reference is made to the goddess Gula, . [K. 16347]
2880. Top right-hand corner, $1\frac{1}{16}$ in. by $\frac{7}{8}$ in.; 5 + lines. Part of a text containing a **prayer** or **incantation**. The first line of the composition, referring to Anu, reads: . [K. 16348]
2881. Top right-hand corner, $2\frac{1}{8}$ in. by $2\frac{3}{8}$ in.; 9 + 2 lines. Part of a text containing **incantations**; that in the first section on the Obverse is addressed to a god and contains a reference to the goddess Gula, . [K. 16349]




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

2882. Fragment from the left-hand side, $1\frac{7}{8}$ in. by 1 in.; + 6 lines.




Part of a text containing a **mythological legend** or **incantation**. Reference is made to the pure water of the Euphrates and to the god Marduk; ll. 2-5 read:  [K. 16350]

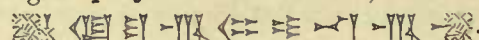
2883-2898. Fragments out of the middle and from the sides and edges, from $1\frac{3}{4}$ in. by $2\frac{1}{16}$ in. to $\frac{5}{8}$ in. by $\frac{9}{16}$ in; No. 2897 (K. 16365) is Babylonian. Parts of **incantations**, with directions for their due recital, usually with accompanying **ceremonies**. [K. 16351-K. 16366]



2899. Top left-hand corner of Reverse, $1\frac{3}{8}$ in. by $\frac{1}{16}$ in.; + 5 lines. Part of a text containing **incantations**, with directions for accompanying **ceremonies**; reference is made to the god    [K. 16367]






2900. Portion from the left-hand side, $1\frac{1}{16}$ in. by $2\frac{1}{2}$ in.; 11 \pm lines. Part of a text containing **incantations**; reference is made to the Fire-god,    [K. 16368]

2901. Fragment out of the middle, 1 in. by $1\frac{3}{16}$ in.; 8 + lines. Part of a text containing **incantations**; reference is made to the goddess Ishtar,   [K. 16369]













































































































2902. Bottom right-hand corner, $1\frac{1}{16}$ in. by $1\frac{9}{16}$ in.; 6 + 5 lines. Part of a text containing **incantations**. The Obverse and the upper part of the Reverse are inscribed with a prayer or incantation to a god, in which reference is made to Ea,    [K. 16370]

2903. Portion from the upper edge, $2\frac{1}{4}$ in. by $\frac{7}{8}$ in.; 3 + lines. Part of a text containing a **prayer** or incantation; the first line of the composition reads:  [K. 16371]

2904. Top right-hand corner, $\frac{7}{8}$ in. by $1\frac{1}{2}$ in.; 9 + lines. Part of a text containing a **prayer** or incantation to a god; reference is made to Marduk,   [K. 16372]

2905. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{5}{8}$ in.; 7 \pm lines. Part of a text containing a **prayer** or incantation, addressed to a god (*cf.* l. 3,   ); reference is made to Marduk,   [K. 16373]

* Partly effaced.

2906. Fragment from the right-hand side, $1\frac{1}{2}$ in. by $\frac{1}{16}$ in.; $5 + \dots\dots\dots$ lines. Part of a text containing a **prayer** or incantation. Reference is made to the Sun-god; cf. l. 3, which reads:           [K. 16374]
2907. Fragment out of the middle, $1\frac{5}{8}$ in. by $1\frac{1}{8}$ in.; $7 + 3 \pm \dots\dots\dots$ lines. Part of a text containing **incantations against evil spirits**. [K. 16375]
2908. Fragment from the right-hand side, $1\frac{1}{4}$ in. by $\frac{5}{8}$ in.; $\dots\dots + 6$ lines. Part of a text containing a **prayer** or incantation, addressed to a god; reference is made to the Igigi,    [K. 16376]
2909. Portion out of the middle, $1\frac{5}{16}$ in. by $1\frac{1}{8}$ in.; $10 + \dots\dots$ lines. Part of a text containing a **prayer** or incantation, addressed to a goddess. [K. 16377]
2910. Fragment from the upper edge, $2\frac{5}{16}$ in. by $1\frac{5}{8}$ in.; $11 + 4$ lines. Part of an **incantation**, arranged in short sections of two lines, each couplet being divided from the next by lines ruled across the clay. [K. 16378]
- 2911-2932. Fragments out of the middle and from the sides and edges, from $2\frac{7}{8}$ in. by $1\frac{3}{16}$ in. to $\frac{5}{8}$ in. by 1 in. Parts of texts containing **prayers** or incantations, of which those on Nos. 2912 (K. 16380), 2916 (K. 16384), and 2921 (K. 16389) are addressed to gods; on No. 2932 (K. 16400) is a prayer to the goddess Gula. No. 2914 (K. 16382) is written in a bold hand, and probably contains a prayer for the use of an Assyrian king. Of No. 2929 (K. 16397) parts of a few lines are preserved from the beginning of the Reverse, which read:                          [K. 16379-K. 16400]
- 2933-2993. Portions out of the middle and from the sides and edges, from 3 in. by $2\frac{1}{16}$ in. to $\frac{1}{2}$ in. by $\frac{1}{16}$ in.; Nos. 2965 (K. 16433) and 2993 (K. 16461) are Babylonian. Parts of texts containing **prescriptions and incantations for the sick**. On No. 2933 (K. 16401) one section begins          ; and on No. 2936 (K. 16404) some lines begin          . No. 2966 (K. 16434) contains a colophon-line reading          ; and on No. 2967 (K. 16435) a section begins                    . The following beginnings of sections are also preserved: on No. 2991 (K. 16459),          ; on No. 2992 (K. 16460),          ; and on No. 2993 (K. 16461),

* Partly effaced.

kî-I[shtar-li'n], 𐎶 𐎠 𐎶 𐎠 𐎶, on No. 3055 (K. 16523). No. 3108 (K. 16476) refers to a diviner, 𐎶 𐎶 𐎶, and to sheep. Gold is mentioned on No. 3012 (K. 16480); and silver on No. 3070 (K. 16538); and No. 3019 (K. 16487) mentions a provincial governor, 𐎶 𐎶 𐎶, and certain sums of silver. [K. 16472-K. 16578]

3111-3148. Portion out of the middle and from the sides and edges, from $\frac{3}{4}$ in. by $1\frac{3}{8}$ in. to $\frac{1}{16}$ in. by $\frac{9}{16}$ in.; Babylonian. Parts of **letters**, of which No. 3120 (K. 16588) is a **letter to the king** from 𐎶 𐎶 𐎶. Nos. 3133 (K. 16601) and 3146 (K. 16613) were probably addressed **to the king**, and the king is referred to on Nos. 3114 (K. 16582) and 3138 (K. 16606). The king of Babylon, 𐎶 𐎶 𐎶, is mentioned on No. 3126 (K. 16594); and Babylon, 𐎶 𐎶 𐎶, is referred to on Nos. 3122 (K. 16590) and 3136 (K. 16604); on No. 3113 (K. 16581) mention is made of 𐎶 𐎶 𐎶, possibly to be identified with Merodach-Baladan. No. 3148 (K. 16616) contains references to Cuthah, 𐎶 𐎶 𐎶, and Dûr-Sharrukîn, 𐎶 𐎶 𐎶. [K. 16579-K. 16616]

3149-3155. Portions out of the middle and from the sides and edges, from 1 in. by $1\frac{1}{4}$ in. to $\frac{1}{16}$ in. by $\frac{1}{16}$ in. Parts of **astrological reports**. [K. 16617-K. 16623]

3156. Bottom left-hand corner, $1\frac{1}{16}$ in. by 1 in.; + 4 lines. Part of an **account-tablet**, concerning sheep and cattle. [K. 16624]

3157. Portion from the left-hand side, $1\frac{9}{16}$ in. by $2\frac{1}{2}$ in.; 6 + lines. Part of a text, written in a large hand and with spaces between the lines, probably containing a **prayer**. Reference is made to the goddess Ishtar, 𐎶 𐎶 𐎶. [K. 16625]

3158. Fragment from the upper edge, $1\frac{9}{16}$ in. by $\frac{1}{16}$ in.; 4 + 2 lines; Babylonian. Part of a text containing an **appeal to the oracle of the Sun-god**. [K. 16626]

3159-3162. Fragments out of the middle and from the sides and edges, from $1\frac{1}{8}$ in. by $1\frac{3}{4}$ in. to $\frac{7}{8}$ in. by $1\frac{1}{8}$ in. Parts of **contract-tablets**. On No. 3161 (K. 16629), part of an oval **seal-impression** has been preserved which was stamped upon a blank band across the upper part of the Obverse. [K. 16627-16630]

3163. Portion from the top or bottom edge, $1\frac{5}{16}$ in. by $\frac{5}{8}$ in.; traces of 1 + 1 lines. Part of the case of a **contract-tablet**, bearing remains of a **seal-impression**, representing two gryphons or mythological creatures beside a table of offerings. [K. 16631]

* Partly effaced.

3203. Fragment out of the middle, $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in.; 5 + lines.
Part of a text, apparently containing a **royal prayer**; reference is made to
the land of Assyria, $\text{𒌦} \text{𒌶} \text{𒌷} \text{𒌷}$. [K. 16671]
3204. Fragment out of the middle, 1 in. by $1\frac{3}{8}$ in.; 6 + lines.
Part of a text, possibly containing a **mythological legend**, or directions for
the recital of a prayer; reference is made to Shamash, $\text{𒍪} \text{𒍪}$. [K. 16672]
3205. Fragment out of the middle, $1\frac{5}{16}$ in. by $1\frac{3}{16}$ in.; 4 +
lines. Part of a text containing a **Sumerian incantation**. [K. 16673]
3206. Fragment from the right-hand side, $1\frac{3}{8}$ in. by 1 in.; +
6 + lines. Part of a text containing **incantations**,
belonging to the Series $\text{𒌦} \text{𒌶} \text{𒌷} \text{𒌷} \text{𒌷} \text{𒌷}$. [K. 16674]
3207. Fragment from the right-hand side, $\frac{7}{8}$ in. by 1 in.; 7 +
lines. Part of a text containing **incantations** addressed to the god Ea,
 $\text{𒍪} \text{𒍪} \text{𒍪} \text{𒍪}$. [K. 16675]
3208. Bottom left-hand corner, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; 9 + 4 lines. Part of a text
containing **incantations**; mention is made of the River-god, $\text{𒍪} \text{𒍪}$. [K. 16676]
3209. Fragment out of the middle, 1 in. by $1\frac{3}{16}$ in.; + 6 lines.
Part of a text containing **incantations**. The catchline for the next tablet
reads: $\text{𒌦} \text{𒌶} \text{𒌷} \text{𒌷} \text{𒌷} \text{𒌷}$. [K. 16677]
3210. Fragment out of the middle, $\frac{7}{8}$ in. by $1\frac{1}{16}$ in.; 7 + lines.
Part of a **prayer** or incantation addressed to a goddess; reference is made
to the Moon-god, $\text{𒍪} \text{𒍪}$. [K. 16678]
3211. Fragment from the left-hand side, $\frac{3}{4}$ in. by $1\frac{3}{16}$ in.; + 9 lines.
Part of a text containing an **incantation**; reference is made to Anu,
 $\text{𒍪} \text{𒍪}$. [K. 16679]
3212. Fragment from the right-hand side, $1\frac{1}{4}$ in. by 1 in.; 5 + lines.
Part of a text containing a **prayer** or incantation addressed to a god;
reference is made to Marduk, $\text{𒍪} \text{𒍪}$. [K. 16680]
3213. Bottom left-hand corner, $1\frac{3}{8}$ in. by $1\frac{1}{16}$ in.; 6 + 3 lines; Babylonian.
Part of a text containing **incantations**; reference is made to Ea, $\text{𒍪} \text{𒍪}$. [K. 16681]
3214. Fragment out of the middle, 1 in. by $1\frac{1}{16}$ in.; 6 + lines. Part
of a text containing an **incantation**; reference is made to the Fire-god
Nusku, $\text{𒍪} \text{𒍪}$. [K. 16682]

* Partly effaced.

- 3226.** Top right-hand corner, $1\frac{5}{16}$ in. by 2 in.; 15 + lines. Part of a text containing a **prayer** or incantation addressed to a god. [K. 16694]
- 3227.** Fragment out of the middle, $1\frac{3}{4}$ in. by $\frac{1}{16}$ in.; 7 + lines. Part of a text containing a **prayer** or incantation addressed to a goddess. [K. 16695]
- 3228–3243.** Portions out of the middle and from the sides and edges; Nos. 3234 (K. 16702) and 3239 (K. 16707) are Babylonian. Parts of texts containing **incantations**; on No. 3239 (K. 16707) every tenth line of the composition was indicated in the margin. [K. 16696–K. 16711]
- 3244.** Fragment out of the middle, $\frac{1}{16}$ in. by 1 in.; 9 + lines. Part of a text containing **incantations**; reference is made to the goddess Gula, $[>\text{-}\text{Y}] \text{ } \text{X}^{\text{A}} >\text{E}].$ [K. 16712]
- 3245.** Fragment out of the middle, 1 in. by $1\frac{1}{8}$ in.; 6 + lines. Part of a text containing **incantations**; reference is made to Adad, $>\text{-}\text{Y} \text{ } \Delta \text{Y}].$ [K. 16713]
- 3246.** Portion from the upper edge, $1\frac{3}{8}$ in. by $\frac{1}{16}$ in.; 6 + lines. Part of a text containing a **prayer** or incantation to Enlil; the first line of the text reads: $\text{X}^{\text{B}} >\text{Y} \text{ } \text{X}^{\text{C}} = \text{Y} \text{ } \text{X}^{\text{D}} >\text{Y} \text{ } [>\text{-}\text{Y}] \text{ } \text{X}^{\text{E}}].$ [K. 16714]
- 3247.** Portion out of the middle, $1\frac{3}{8}$ in. by $1\frac{1}{2}$ in.; 8 + lines. Part of a text containing an **incantation**. Reference is made to Ninshakh, $>\text{-}\text{Y} \text{ } \text{X}^{\text{F}} = \text{Y} \text{ } >\text{-}\text{Y} \text{ } \text{X}^{\text{G}},$ and Gula, $>\text{-}\text{Y} \text{ } \text{X}^{\text{H}} >\text{E}].$ [K. 16715]
- 3248.** Bottom left-hand corner, $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; 7 + lines. Part of a text containing an **incantation**; reference is made to the Sun-god, $>\text{-}\text{Y} \text{ } \text{X}^{\text{I}}].$ [K. 16716]
- 3249.** Fragment out of the middle, $\frac{3}{4}$ in. by $1\frac{5}{8}$ in.; 13 ± lines. Part of a religious text, probably containing an incantation. Reference is made to Marduk, $[>\text{-}\text{Y}] \text{ } >\text{-}\text{Y} \text{ } \text{X}^{\text{J}} \text{ } \text{X}^{\text{K}} \text{ } \Delta,$ and to a diviner, $\text{X}^{\text{L}} >-.$ [K. 16717]
- 3250.** Fragment from the upper edge, $1\frac{1}{4}$ in. by 1 in.; 6 + lines. Part of a text containing a **prayer** or incantation. [K. 16718]
- 3251.** Fragment from the right-hand side, $1\frac{1}{4}$ in. by $1\frac{7}{16}$ in.; . . . + 4 lines. Part of a text containing a **prayer** or incantation. The catchline for the next tablet reads: $\text{X}^{\text{M}} \text{X}^{\text{N}} >\text{-}\text{Y} \text{ } >\text{-}\text{Y} \text{ } \text{X}^{\text{O}} = \text{Y}].$ [K. 16719]
- 3252.** Fragment from the upper edge, probably of the Reverse, $1\frac{1}{2}$ in. by $1\frac{7}{16}$ in.; . . . + 3 lines. Part of a text containing an **incantation**, the lines of the text being separated by lines ruled across the tablet; reference is made to Marduk, $>\text{-}\text{Y} * >\text{-}\text{Y} \text{ } \text{X}^{\text{P}} \text{ } \Delta.$ [K. 16720]

* Partly effaced.

† *Sic.*

3304. Fragment from the left-hand side, $\frac{7}{8}$ in. by $\frac{1\frac{3}{8}}{16}$ in.; 4 + lines. Part of an **astronomical text**, noting the relative positions of different stars and their distances from one another. The text reads:
 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 | 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 * 𐎶𐎵𐎶𐎵 | 𐎶 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 | 𐎶 𐎶𐎵𐎶𐎵𐎶𐎵 * 𐎶𐎵𐎶𐎵𐎶𐎵.
 [K. 16772]
- 3305-3311. Fragments out of the middle of baked clay prisms, from $1\frac{3}{4}$ in. by $\frac{7}{8}$ in. to $\frac{3}{4}$ in. by $\frac{7}{8}$ in. Parts of **historical inscriptions of Assyrian kings**, Nos. 3305 (K. 16773) and 3307 (K. 16775) being certainly parts of clay prisms, and the remaining fragments being probably so. On No. 3308 (K. 16776) mention is made of Babylon, 𐎶𐎶𐎵𐎶𐎵 * 𐎶𐎵 𐎶𐎶𐎵𐎶𐎵 𐎶𐎶𐎵𐎶𐎵; on No. 3310 (K. 16778), of Egypt, 𐎶𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵𐎶𐎵 *; and on No. 3311 (K. 16779) of Assyria, 𐎶𐎶 * 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵.
 [K. 16773-K. 16779]
3312. Portion from the lower edge, $2\frac{1}{16}$ in. by $1\frac{1}{4}$ in.; + 2 (on lower edge) + 6 lines. Part of a **historical inscription**; reference is made to Ashur, 𐎶𐎵𐎶𐎵 𐎶𐎶𐎵𐎶𐎵.
 [K. 16780]
3313. Fragment from the upper edge, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in.; 3 + lines; Babylonian. Part of a **historical or votive inscription of Ashur-bani-pal**, 𐎶𐎵𐎶𐎵 * 𐎶𐎵 𐎶𐎶𐎵𐎶𐎵 𐎶𐎶𐎵𐎶𐎵𐎶𐎵, written in bold characters, each line being separated from the preceding by a line ruled across the tablet.
 [K. 16781]
3314. Fragment out of the middle, 1 in. by $1\frac{3}{16}$ in.; 4 + lines. Part of a **historical or votive inscription** of an Assyrian king, written in bold characters. Reference is made to Babylon, 𐎶𐎶𐎵𐎶𐎵 * 𐎶𐎵 𐎶𐎶𐎵𐎶𐎵 𐎶𐎶𐎵𐎶𐎵.
 [K. 16782]
3315. Fragment out of the middle, $1\frac{3}{8}$ in. by $\frac{7}{8}$ in.; 3 lines. Part of a **votive inscription**, written in archaistic characters, the lines of the text being separated by lines ruled across the clay.
 [K. 16783]
3316. Fragment out of the middle of a clay bowl, $\frac{1\frac{5}{16}}{16}$ in. by $1\frac{3}{8}$ in.; 2 lines. Part of a **votive inscription** of an Assyrian king.
 [K. 16784]
3317. Fragment of clay **sealing**, $1\frac{3}{8}$ in. by $\frac{1\frac{1}{16}}{16}$ in. by $\frac{3}{4}$ in.; 3 lines. Marks of the cords are visible on the under side; the inscription probably referred to the senders of the goods, and possibly contained a date (*cf.* l. 3, which reads: 𐎶𐎶𐎵𐎶𐎵 𐎶𐎶𐎵𐎶𐎵 𐎶𐎶𐎵𐎶𐎵 * 𐎶𐎶𐎵𐎶𐎵).
 [K. 16785]
- 3318-3320. Fragments of clay tablets, from $1\frac{9}{16}$ in. by $1\frac{1}{2}$ in. to $\frac{3}{4}$ in. by $1\frac{1}{8}$ in., bearing impressions of **circular seals**. No. 3319 (K. 16787) is probably

* Partly effaced.

part of a **contract-tablet**. Nos. 3318 (K. 16786) and 3320 (K. 16788), the former of which is impressed with the royal seal of a king struggling with a lion, appear to be parts of tablets rather than of clay sealings.

[K. 16786-K. 16788]

3321-3325. Fragments of clay **sealings**, from $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in. to $1\frac{1}{8}$ in. by $\frac{15}{16}$ in., bearing impressions of circular or oval seals. The designs of the seals impressed on Nos. 3324 (K. 16792) and 3325 (K. 16793) are enclosed within cable borders.

[K. 16789-K. 16793]

3326. Top right-hand corner, $\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; 6 + 8 lines. Part of a **letter**, probably referring to the king. Mention is made of the land of Kaldû, $\text{𒌦} = \text{𒌦𒌦} < \text{𒌦𒌦}$.

[K. 16794]

3327. Portion out of the middle of an octagonal prism of baked clay, $2\frac{7}{8}$ in. by $2\frac{11}{16}$ in.; + + traces of 2 + 15 + + + + lines. Part of a **historical inscription of Ashur-bani-pal**. The text in the fourth column relates to his Seventh Campaign, and contains references to Khilme, $\text{𒌦𒌦} \triangle \text{𒌦𒌦} \text{𒌦}$, and Bit-Imbi, $\text{𒌦𒌦} = \text{𒌦𒌦} \text{𒌦} \triangle \text{𒌦𒌦} \text{𒌦} * \text{𒌦}$; it is parallel to Rm. 1, Col. IV, ll. 115 ff. (cf. V R., pl. 4), ll. 2-11 being duplicate of ll. 115-123.
























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






















3328. Portion from the top of an octagonal prism of baked clay, $3\frac{1}{8}$ in. in height and $3\frac{5}{8}$ in. in width; + + + + 18 + 19 + 17 + lines. Part of a **historical inscription of Sennacherib**, recording his earlier campaigns and his building operations at Nineveh. The text is a duplicate of No. 3329 (1909-3-13, 1), Col. V corresponding to Col. V, ll. 7-23; Col. VI to Col. VI, ll. 9-28; and Col. VII to Col. VII, ll. 7-24. The text of Col. V, which records the campaign of 695 B.C., is published in *Cuneiform Texts in the Brit. Mus.*, Part XXVI, pl. 38, and translated *ibid.*, pp. 15 f.

[1909-2-13, 1]




















3329. Complete octagonal prism of baked clay, from 14 in. to $14\frac{3}{8}$ in. in height, from $6\frac{1}{4}$ in. to $6\frac{1}{2}$ in. in diameter from side to side, and from $6\frac{1}{2}$ in. to 7 in. from corner to corner, the faces of the prism varying from $2\frac{9}{16}$ in. to $2\frac{11}{16}$ in. in breadth; 90 + 96 + 95 + 91 + 91 + 93 + 96 + 88 lines. **Historical inscription of Sennacherib**, giving an account of his principal achievements up to the year 694 B.C., including two campaigns which were omitted from the later prism-inscriptions. The object of the first of these was to put down a revolt in Tarsus and the coastal regions of Cilicia, and it took place in the eponymy of Shulmu-bêlu, $\text{𒌦} \text{𒌦} \text{𒌦} \text{𒌦}$, i.e., in 696 B.C.; the second took place in the following year, in the eponymy of Ashur-bêl-uşur, $\text{𒌦} \text{𒌦} \text{𒌦} \text{𒌦}$. The text has been published by King, *Cuneiform Texts in the Brit. Mus.*, Part XXVI, pll. 1-37, and the new

* Partly effaced.

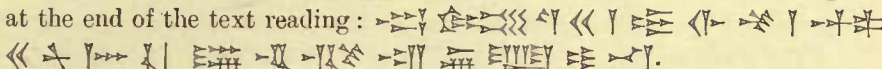
portions translated and discussed *ibid.*, pp. 7-31, and *Journal of Hellenic Studies*, Vol. XXX (1910), pp. 327 ff. Col. V, l. 23-Col. VIII, l. 87, describe Sennacherib's buildings and fortifications at Nineveh, including the fifteen city-gates; the description of the royal gardens contains the earliest record of the cultivation and weaving of cotton (*cf. Proc. Soc. Bibl. Arch.*, XXXI, pp. 339 ff.). The prism is dated in the month Ab, in the eponymy of Ilu-ittia, governor of Damascus,                       , i.e., in 694 B.C. K. 1674, Col. VIII, ll. 1-17 is duplicate of Col. VIII, ll. 70-87,† and for another duplicate prism, see above, No. 3328, and below, No. 3330. [1909-3-13, 1]

3330. Lower portion of an octagonal prism of baked clay, $10\frac{3}{8}$ in. in height, from $6\frac{1}{8}$ in. to $6\frac{3}{4}$ in. in diameter from side to side, and from $6\frac{5}{8}$ in. to $7\frac{1}{8}$ in. from corner to corner, the faces of the prism varying from $2\frac{1}{2}$ in. to $2\frac{5}{8}$ in. in breadth; $37 + 61 + 58 + 29 + 58 + 70 + 68 + 33$ lines. Part of a **historical inscription of Sennacherib**, giving an account of his first five Campaigns, the building of his palace at Nineveh, and the erection of the walls and gates of the city. The text is in great part a duplicate of No. 3329, but omits the sections describing the campaigns of 696 and 695 B.C. (it is dated in Marcheswan, in the year 696 B.C.), and gives variant descriptions of the building of the palace and the city-gates, etc. The following portions of the text are duplicate of No. 3329 (1909-3-13, 1): Col. I corresponds to No. 3329, Col. I, ll. 42-74; Col. II to Col. II, ll. 8-64; Col. III to Col. II, l. 94-Col. III, l. 50; Col. IV to Col. III, ll. 82-90, and Col. IV, ll. 21-37; Col. V to Col. IV, ll. 58-60 (close of Fifth Campaign), followed by the formula in Col. V, ll. 15-22, and, beginning a new section, Col. V, ll. 23-28, followed, after a break, by Col. V, ll. 40-75; Col. VI contains a variant account of the building of the palace; Col. VII records the building of the walls and gates of Nineveh, corresponding, with some interesting variants,‡ to Col. VII, ll. 63-95, and Col. VIII, ll. 2-15, these lines being followed by a variant account of work on the Khosr, etc.; and Col. VIII corresponds to Col. VIII, ll. 50-63 and 76-87. The cylinder is dated in Marcheswan, in the eponymy of Shulnu-bêlu, the governor of Rimusi, i.e., in 696 B.C.; the colophon reads:                       .

[1910-10-8, 142 + 144 + 145 + 147 + 148]

† K. 1674 includes an account of Sennacherib's Fourth Campaign, but omits all mention of the Fifth Campaign and the later expeditions. The prism is dated in the eponymy of     , governor of              , i.e., Nabû-dûr-uşur, who held office in 697 B.C. It is thus probable that the Fifth Campaign took place in the year 697 B.C., but that the report of the expedition had not reached Nineveh at the time K. 1674 was inscribed.

‡ For the new information afforded by the cylinder on the Gates of Nineveh, see the Introduction.

palace at Nineveh, Col. VI, ll. 28-38, corresponding to Rm. 1, Col. X, ll. 51-59; ll. 40-44 corresponding to Rm. 1, Col. X, ll. 64-69; Col. VII, ll. 1-4, corresponding to Rm. 1, Col. X, ll. 81-84; and Col. VII, ll. 5-26, corresponding to Rm. 1, Col. X, ll. 94-108A. The invocation and imprecatory clauses in Col. VII, ll. 27-42 correspond, with variant phrases, to Rm. 1, Col. X, ll. 108-120. The cylinder is dated on the 21st of Sivan, in the eponymy of Nabû-shar-akhêshu, governor of Samaria, the colophon at the end of the text reading: 

[1913-4-16, 147 + 148 + 150 + 151 + 152]

3334. Portion out of the middle of an octagonal prism of baked clay, $4\frac{11}{16}$ in. by 6 in.; + 37 + 44 + lines. Part of a **historical inscription of Ashur-bani-pal**, the portions of the text which are preserved relating to his Third, Fifth, Sixth and Seventh Campaigns. With the text of the left-hand column, *cp.* Rm. 1, Col. II, ll. 66 ff. and Cylinder B, Col. II, ll. 70 ff.; and with the right-hand column, *cp.* Rm. 1, Col. III, ll. 52-60, 66-69 (parallel to ll. 1-11), Col. IV, ll. 2-12 (parallel to ll. 15-21); and with ll. 22 ff., *cp.* Col. IV, ll. 23 ff., 33 ff., and 110-124. [1913-4-16, 149]

3335. Portion out of the middle of an octagonal prism of baked clay, 2 in. by $2\frac{15}{16}$ in.; 13 + 16 + + + + + lines. Part of a **historical inscription of Ashur-bani-pal**. On the first column a part of the introduction to the annals is preserved, corresponding to Rm. 1, Col. I, ll. 8-12 and 18-24, ll. 13-17 being omitted. The portion which is preserved of the second column concerns the Third Campaign and records the submission of Sandasarme, the Cilician, and his arrival with his daughter at Nineveh as a concubine for the king, ll. 4-9 corresponding to Rm. 1, Col. II, ll. 75-80; then follows a record of Mugallu's tribute of horses, and of the submission of Iakinlu of Arvad and his sons, including Abiba'al, whose name is the only one preserved, ll. 10-16 corresponding to Cylinder B, Col. II, ll. 72-79. [1913-4-16, 153]

3336. Portion out of the middle of a heptagonal prism of baked clay, $5\frac{1}{8}$ in. by $4\frac{3}{4}$ in.; + + + 30 + 28 + 27 + lines. Part of a **historical inscription of Ashur-bani-pal**, the portions of the text which are preserved relating to his Seventh and Eighth Campaigns. Of the three columns, of which parts are preserved, that on the left corresponds to Rm. 1, Col. V, ll. 51-78; that in the centre to Col. VI, ll. 3-21, 26-35, and 38-42; and that on the right to Col. VI, ll. 87 ff., 112-121. Although it does not join, it is certain that this piece formed part of the prism No. 3333, preserving central portions of the fourth, fifth and sixth columns. [1913-4-16, 154]

3337. Portion out of the middle of a decagonal prism of baked clay, $3\frac{5}{8}$ in. by $4\frac{1}{2}$ in.; 25 + + 22 lines. Part of a **historical inscription of Ashur-bani-pal**, relating to his campaigns and building operations. The first column contains a record of Ashur-bani-pal's First Campaign, ll. 11 ff. corresponding to Rm. 1 (*cf.* V R., pl. 1), ll. 75-85. The last column of the text contains an invocation to future rulers to restore his building and to preserve his inscription, and ends with imprecatory clauses. The last line preserved was probably the last line of the inscription, with the exception of the short colophon, giving the date of the prism, which is wanting.

[1913-4-16, 155]

3338. Fragment out of the middle of a prism of baked clay, $1\frac{1}{16}$ in. by 1 in.; + 7 + lines. Part of a **historical inscription of an Assyrian king**, probably Ashur-bani-pal; the portion of the text which is preserved relates to a campaign in Elam, [𐎶𐎵] 𐎶𐎵* 𐎶𐎵 𐎶𐎵.

[1913-4-16, 156]

3339. Fragment out of the middle, $\frac{13}{16}$ in. by $\frac{13}{16}$ in.; 6 + lines. Part of a **religious text**; two of the lines begin -* 𐎶𐎵 𐎶𐎵 (see above, p. 2, No. 3, Ki. 1902-5-10, 3).

[1913-4-16, 157]

3340. Fragment out of the middle, $\frac{13}{16}$ in. by $\frac{3}{4}$ in.; + 6 + lines. Part of a **historical inscription of an Assyrian king**, probably Ashur-bani-pal; reference is made to Elam, 𐎶𐎵 𐎶𐎵 𐎶𐎵 [𐎶𐎵].

[1913-4-16, 157A]

3341-3346. Fragments out of the middle of baked clay prisms, from $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in. to $\frac{13}{16}$ in. by $\frac{7}{16}$ in.; from 9 to 3 lines. Parts of **historical inscriptions of an Assyrian king**, probably Ashur-bani-pal.

[1913-4-16, 158-160, 160A, and 160B]

3347. Fragment from the angle of an octagonal prism of baked clay, $1\frac{1}{8}$ in. by $\frac{7}{8}$ in.; + traces of 3 + lines. Part of a **historical inscription of an Assyrian king**, probably Ashur-bani-pal. The portion of the right-hand column which is preserved is uninscribed, and was probably from the lower part of the last column of the text.

[1913-4-16, 160C]

3348. Fragment from the upper or lower edge of a prism of baked clay, 1 in. by $\frac{3}{8}$ in. by $\frac{9}{16}$ in.; uninscribed. The fragment formed part of a prism bearing an **inscription of an Assyrian king**, probably Ashur-bani-pal.

[1913-4-16, 160D]

3349. Fragment out of the middle, $\frac{13}{16}$ in. by $\frac{15}{16}$ in.; + 5 + lines. Part of a **historical inscription of an Assyrian king**, probably Ashur-bani-pal.

[1913-4-16, 160E]

* Partly effaced.

GENERAL INDEX.

IN the transliteration of proper names given in this *Index* it should be noted that:— $\text{𐤀} = \text{ʾ}$, 'i, and 'u; $\text{𐤁} = e$; $\text{𐤂} = ia$ (i.e., *ia*, *ya*); $\text{𐤃} = aa$, though probably pronounced *aia* (i.e., *aia*, *aya*, e.g., *Mušrāa* = *Mušrāia*); $\text{𐤄} = akh, ikh$ and *ukh*; $\text{𐤅} = kha$; $\text{𐤆} = ka$; $\text{𐤇} = sa$; $\text{𐤈} = sha$; $\text{𐤉} = si$; $\text{𐤊} = tu$; $\text{𐤋} = zi$, the consonantal sounds in the last eight equations corresponding to the Hebrew characters א (Arab. ح), ב, ד, ש, ז, ט and י. An asterisk (*) is placed against signs which are partly defaced. To facilitate the use of this *Index* with that in Vol. V of the *Catalogue*, the general headings and sub-headings have, as far as possible, been retained; in cases of modification cross-references are given. The tablets are cited throughout by the running numbers of the *Catalogue* (*Supplement*), which enable additional references to the pages of the volume to be dispensed with.

A

A[.]. *Eponym ruler.* 𐎶 𐎶𐎵 >[.],
in contract-tablet, 219.

A[. . . .]. *Male proper name.* ¶ ¶[. . . .],
letter to the king from, 91.

Aa. *Goddess, consort of Shamash.* 𒀭𒌷 𒀭𒌷, in building-inscription, 6; in letter, 1188; in prayer or incantation, 1960.

Abdi-Samsi. *Inhabitant of Tyre.* ¶

in list or inventory, 283.

Abiba'al. *Son of Iakinlu of Arvad, 3335.*




Abu(p)-Aa. *Eponym ruler*, 887 B.C.
 𐎶 𐎠 (𐎶) 𐎶𐎶 𐎶𐎶, in contract-tablet,
 228.

Abyss. In incantations, 1313, 1330.







Account-tablets, concerning sheep and cattle, 3156; concerning garments, 1655; concerning wood, wooden objects, etc., 819; concerning grain, 181, 794, 832, 857; fragments of, 5, 265, 271, 280, 349, 754, 809, 811, 820, 821, 825-827, 834, 1808; fragment possibly of, 816. See also Inventories, Lists, Memorandum-tablets.

Acrostics. See Hymns, alliterative.



Adad. *Weather-god.* ➤𐎶𐎵𐎶𐎶, prayers or incantations to, 2497, 3224 (with Shamash); in hymn or mythological legend, 945; in mythological reference in incantation, 123; in incantations, 123, 153, 3245; in astrological omens, 1007; in votive inscription, 1030; in historical or religious text, 1396; Star of, 𐎶𐎵𐎶𐎶 * ➤𐎶𐎵𐎶𐎶, 2461; Gate of, [𐎶𐎵𐎶𐎶] 𐎶𐎵𐎶 * ➤𐎶𐎵𐎶𐎶 *, 1656. See also Thunder.

Adad-[.]. *Male proper name.*
 Y    [.], in letter, 1183.

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Addresses, by Marduk, 𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 [𐎠], 1595; by Marduk, 𐎶𐎵 𐎶𐎵𐎶𐎵, referring to Elam, 269; to a goddess, 1444; to an oracle, or part of letter, 1144; in archaic Assyrian characters, probably religious, 421.

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Akkullanu. *Royal astrologer.* 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶𐎵, letter to the king from, 306.

Akrabu. *Zodiacal constellation.* See Scorpio.

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Allul. *Constellation, probably Cancer.* 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵, in Moon's halo, 290; in relation to Mars, 130; in astrological text, 2460.

Altar, in seal-impression, 215.

Amanus. *Mountain in Northern Syria.* 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵, in historical inscription, 1.

Amen. *Egyptian god.* Obelisk of, 627.

Ammeni-ilu. *Male proper name.* 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, in letter to the king, 479.

Amulet, inscribed with incantation, 411.

Amurru. *West country, including Syria and Palestine.* (𐎶𐎵) 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 (𐎶𐎵𐎶𐎵), in astrological report, 1647; in omen-texts, 1046, 1470; inhabitant of, 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 (abbreviated), 2675.

Amurru. *West-Semitic god.* 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, in letter to the king, 64; 𐎶𐎵 𐎶𐎵𐎶𐎵, in prayer or incantation, 1324.

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Antasurra. *Star-name.* 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, in astronomical text, 509.

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Apin. *Star-name.* 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, omens from, 1618.

Apsû. See Abyss.

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Arad-Ea. *Male proper name, possibly of ruler.* 𐎶* 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, in historical or votive inscription, 1126.

Arad-Gula. *Royal astrologer.* 𐎶 𐎶𐎵𐎶𐎵 (sic) 𐎶𐎵𐎶𐎵* [𐎶𐎵], letter to the king from, 1641.

- Arad-Gula.** *Male proper name.* 𐎠𐎲𐎠𐎫, in contract or report, 1170.
- Arad-Nanâ.** *Court physician.* 𐎠𐎲𐎠𐎫 𐎶𐎶, letter to the king from, 13.
- Ararat.** See Urartû.
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- Arbela.** *Assyrian city.* 𐎠𐎲𐎠𐎫 𐎠𐎲𐎠𐎫, in letter, 1823; in astrological report, 1118; governor of, 196; Ishtar of, 2562; Ninlil, Lady of, 117; 𐎠𐎲𐎠𐎫 𐎠𐎲𐎠𐎫, in letter, 2617; Ishtar of, 2561.
- Archaic characters,** lists of, 272, 420.
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


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




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




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



















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













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








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
























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



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



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



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


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


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



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







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


















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
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



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













































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


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
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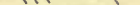
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79-7-8 : Nos. 1486, 1503, 1558.

80-7-19 : Nos. 851, 1055, 1100, 1427, 1498, 1506, 1513, 1655, 1887, 2761-2769.

81-2-4 : Nos. 1492, 1499, 1512, 1514, 1517, 1524, 1532, 1534, 1539, 1544, 1555, 1560-1563, 1565, 1573, 1575, 1586, 1588, 1592, 1598, 1602, 1607, 1610, 1615, 1616, 1620, 1621, 1627, 1633, 1636, 1646, 1653, 1658, 1659, 1662.

83-1-18 : No. 866.

1901-10-12 : No. 3327.

Ki. 1902-5-10 : Nos. 1-37.

Ki. 1904-10-9 : Nos. 38-415.

Th. 1905-4-9 : Nos. 416-792.

1909-2-13 : No. 3328.

1909-3-13 : No. 3329.

1910-10-8 : Nos. 3330, 3331.

1912-5-13 : No. 3332.

1913-4-16 : Nos. 3333-3349.

III.

INDEX TO FRAGMENTS REJOINED IN THE KOUYUNJIK COLLECTION.

It should be noted that a tablet, made up of two or more fragments which have been rejoined, is arranged in the Collection under its lowest registration-number; this number is printed in the Index in heavy type. The first time a tablet is referred to in the Index, a complete list of its "joins" is given; afterwards a cross-reference to its first registration-number is included for each of its component parts. In only a few cases are numbers quoted which do not actually join; when included in the list, such numbers are placed within square brackets.

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK. 28	K. 3960	KK. 75	K. 237	KK. 197	Sm. 294
29	Ki.1902-5-10, 28	107	K. 4382	198	K. 45
32	K. 277	111	KK. 2754, 5227, 5295, 7525, 7632, 7633	199	K. 245
36	K. 2917			200	KK. 202, 3772, 3776, 3798, 4385
39	K. 153				
40	KK. 243, 248	120 b	KK. 144, 3265, 3298	201	K. 191
42	K. 2081			202	K. 200
43	KK. 142, 2601	134	K. 4128	205	[Rm. 2, 101] ¹
45	K. 198	135	K. 2989	207	Sm. 24; Rm. 2, 24
46	KK. 1699, 7084, 13673	136	Bu. 89-4-26, 167	208	K. 4576
47	KK. 2237, 3522, 3573, 4049, 8164	138	K. 3232	212	K. 4448
		140	KK. 3352, 8751, 10285	215	KK. 2105, 4343
53	K. 6827	141	K. 6682	217	K. 4046
56	KK. 60, 3195	142	K. 43	218	K. 163
59	SSm. 900, 1511; 80-7-19, 124	144	K. 120 b	219	K. 2095
60	K. 56	152	K. 4204	221	K. 2669
61	KK. 161, 2476, 5032	153	K. 39	224	K. 2378
62	K. 2865; Sm. 15; 82-5-22, 317	156	KK. 246, 3220	228	KK. 3081, 3084
63 a	K. 3173	161	K. 61	235	K. 3334
65	KK. 2397, 10706	163	K. 218	237	K. 75
67	K. 2592	171	K. 2112	238	K. 71 b
70	K. 7844	182	K. 3038	240	KK. 4585 a, 5950
71 b	KK. 238, 6253, 11622; Sm. 1491	187	K.8027; Sm.1252; 81-2-4, 231	241	82-3-23, 137
		190	K. 3755	242	K. 4574
		191	KK. 201, 2374, 2474, 2957, 3230, 3363	243	K. 40
		193	K. 9295	245	K. 199
				246	K. 156
				248	K. 40
				249	KK. 2879, 10764 ²

¹ Rm. 2, 101 formed the upper part of the tablet of which K. 205 formed the lower part, but the fragments do not join.

² It is possible that K. 8094 + K. 9782 formed part of this tablet.

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK.		KK.		KK.	
250	KK. 7646, 13677	1505	K. 7407	1753	KK. 1765, 4291,
251	K. 8521	1508	K. 1412		6236, 9797,
256	KK. 3206, 5326	1513	82-5-22, 30;		11937, 13448,
257	K. 2997		Bu. 89-4-26,		14249, 14271,
260	K. 4235, 16093		123		14312
262	K. 4145 b; Sm.	1522	K. 3594	1761 a	K. 1739
	17	1523	K. 1436	1762 a	KK. 1762c, 1762e
267	K. 6069	1552	K. 1458	1762 b	K. 1762 d
273	KK. 1944 b,	1564	K. 424	1762 c	K. 1762 a
	9064	1576	Rm. 163	1762 d	K. 1762 b
274	K. 5986	1601	83-1-18, 484	1762 e	K. 1762 a
277	K. 32	1605	K. 1492	1762 f	K. 1762 g
304	K. 9804	1609	K. 4699	1762 g	K. 1762 f
346	83-1-18, 355	1620 a	KK. 13714, 13781,	1763 d	KK. 1763e, 1763n
352	83-1-18, 291		13788	1763 e	K. 1763 d
353	K. 1497	1621 a	K. 13871	1763 h	K. 1763 m
377	K. 14313	1622	KK. 1623, 1624,	1763 j	K. 1763 l
399	KK. 7357, 10448,		1627; Rm.	1763 l	K. 1763 j
	13056		4	1763 m	K. 1763 h
410	83-1-18, 392	1623	K. 1622	1763 n	K. 1763 d
424	K. 1564	1624	K. 1622	1765	K. 1753
441	K. 1419	1627	K. 1622	1768	K. 1730
451	Sm. 1249	1628	K. 1632	1769	D.T. 100
1031	K. 1251	1629	K. 6707	1775 c	K. 1775 e
1080	K. 12992	1632	K. 1628	1775 e	K. 1775 c
1101	K. 1221	1667	K. 6387	1779	Sm. 1878
1113	K. 1229	1668 a	K. 1671	1780	K. 1842
1147	K. 1947	1668 b	D.T. 6	1783	KK. 1793, 1829,
1159	K. 4683	1671	K. 1668 a		1850 a
1175	K. 1207	1679	K. 8542	1793	K. 1783
1207	K. 1175	1697	KK. 1817,	1805	Sm. 2018
1221	K. 1101		1818 a	1811	K. 1741
1229	K. 1113	1699	K. 46	1813	K. 3749
1245	83-1-18, 107	1700	KK. 1836, 1844;	1815	K. 2733
1251	K. 1031		Sm. 2020;	1817	K. 1697
1306	83-1-18, 316		D.T. 102	1818 a	K. 1697
1335	80-7-19, 335	1719	Rm. 2, 68	1822	Sm. 2046
1359	K. 13197	1720	K. 1736	1829	K. 1783
1362	K. 1923	1723	K. 1734	1832	KK. 5072, 5249;
1373	83-1-18, 780	1730	KK. 1738, 1768		D.T. 5
1412	K. 1508	1732	Sm. 1989	1833	81-7-27, 13
1419	K. 441	1734	K. 1723	1836	K. 1700
1436	K. 1523	1736	K. 1720	1842	K. 1780
1439	Rm. 159	1738	K. 1730	1844	K. 1700
1446	K. 4285	1739	KK. 1746, 1761a	1850 a	K. 1783
1447	83-1-18, 478	1740	KK. 6711, 13715,	1852	K. 1741
1458	K. 1552		13716, 13717,	1859	K. 1860
1473	K. 10447		13836, 13844,	1860	K. 1859
1478	K. 1489		13869, 14153	1921	K. 3488
1489	K. 1478	1741	KK. 1811, 1852	1923	K. 1362
1492	K. 1605	1746	K. 1739	1944 b	K. 273
1497	K. 353	1752	K. 2730	1947	K. 1147

INDEX TO FRAGMENTS REJOINED IN THE KOUYUNJIK COLLECTION. 267

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK. 1989	K. 4467; Bu. 91-5-9, 193; [83-1-18, 425] ¹	KK. 2107	K. 6086	KK. 2283	K. 2131
2003	K. 3466	2109	KK. 8944, 13689	2284	K. 6298
2006	K. 11294	2112	K. 171	2285	K. 3717
2009	KK. 7713, 11217, 13582, 14913	2128	K. 4098	2299	K. 2927
2011	K. 6354	2131	K. 2283	2305	K. 2320
2014	K. 10075	2133	K. 2247	2311	K. 3624
2015	KK. 4563, 5435 a	2134	KK. 2137, 2150	2312	K. 3572
2016 a	KK. 4421, 5419 b, 8217, 8238, 9977, 12905; Sm. 1332; 82-3-23, 150	2137	K. 2134	2313	K. 2152
2018 a	K. 12525; SSm. 477, 544, 1562	2146	K. 6270	2320	K. 2305
2021 a	K. 4357; D.T. 14	2148	KK. 8766, 13806	2321	K. 3032
2022	KK. 13608, 13610	2150	K. 2134	2323	KK. 6157, 8679
2024	KK. 2951, 2983	2152	KK. 2313, 12821, 14547	2333	KK. 6096, 7206, 9515
2025	K. 3210	2154	K. 11352	2337	KK. 4971, 6022
2030 a	K. 2043	2162	K. 2206	2344	K. 2172
2032	K. 8490	2164	KK. 2195, 3510	2348	K. 2200
2035 a	K. 4337	2168	K. 5054	2350	KK. 4015, 7830, 8949
2041	KK. 4253, 4308, 4589, 7891; Rm. 903	2172	K. 2344	2354	KK. 2412, 2463, 3237, 6447, 7086, 8800, 8842
2042	K. 4394; Rm. 353	2175	KK. 2431, 2469, 2475, 2480, 7814, 10454, 10710	2355	K. 3212
2043	K. 2030 a	2180	K. 8912	2360	K. 3060
2045	KK. 4188, 5421 c	2184	K. 3603	2361	K. 3193; Sm. 389
2054	79-7-8, 297	2193	K. 3851	2363	K. 2787
2059	K. 11226	2195	K. 2164	2365	K. 2525
2068	K. 2251	2196	Sm. 693	2371	K. 13791
2070	K. 2084	2200	K. 2348	2372	K. 2464
2076	K. 3562	2206	K. 2162	2374	K. 191
2077	K. 3771	2207	K. 11083	2378	K. 224
2081	K. 42	2225	Sm. 629	2379	K. 3289
2083	K. 3523	2226	K. 5969	2384	K. 2106
2084	K. 2070	2235	KK. 2958, 4376	2385	K. 7586
2086	82-3-23, 26; 83-1-18, 421, 422	2236	K. 2891	2396	K. 3893
2095	K. 219	2237	K. 47	2397	K. 65
2103	K. 7636	2241	K. 2704	2410	K. 5242
2105	K. 215	2246	KK. 2994, 3578, 3605, 3614	2412	K. 2354
2106	KK. 2384, 3393, 6340, 8605, 8983, 9576, 9688, 11589, 12911, 13792, 13800	2247	K. 2133	2414	K. 9969
		2251	K. 2068	2418	K. 2465; Rm. 141
		2252	KK. 2602, 3321, 4486; Sm. 1881	2421	K. 2511
		2263	KK. 2963, 3973	2423	K. 3362
		2265	K. 3735	2427	KK. 2941, 4265
		2266	KK. 4575, 9919, 12319; Sm. 2073	2431	K. 2175
		2267	K. 3527	2432	Sm. 1899
		2273	K. 9102	2439	K. 2849
		2279	SSm. 675, 2152	2440	KK. 2501, 2504, 2762
				2445	K. 2975
				2449	K. 8757; SSm. 32 b, 150, 1983

¹ The fragment, 83-1-18, 425, formed part of this tablet, though it does not join.

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK. 2452	K. 2705	KK. 2570	KK. 3425, 5000, 7105, 11683, 13389; Sm. 821; DD.T. 172, 371; Rm. 2, 381; 79-7-8, 192; 82-3-23, 41	KK. 2694	K. 3050
2453	81-2-4, 194			2704	K. 2241
2454	KK. 2984, 3178			2705	K. 2452
2455	K. 3936			2708	KK. 7168, 12544
2462	K. 7824			2712	K. 4056
2463	K. 2354			2714	KK. 3831, 4062
2464	K. 2372			2722	KK. 4012, 8817
2465	K. 2418			2723	KK. 3872, 4051
2469	K. 2175	2573	KK. 6950, 7241, 8997, 10321, 10613, 12000p, 12831, 13482; Sm. 1464; Bu. 89-4-26, 155	2724	K. 8207
2472	KK. 6318, 6989			2728	SSm. 1768, 1776
2474	K. 191			2730	K. 1752
2475	K. 2175			2732	Sm. 1712
2476	K. 61			2733	K. 1815
2477	KK. 2539, 9685			2741	KK. 3180, 3208, 5043, 6588, 6612, 6672, 6908, 7047, 8498, 9157, 9770, 10219, 10497, 13431, 13793
2480	K. 2175	2574	KK. 3430, 3924, 4091, 10509, 11744		
2484	K. 3987			2742	K. 2743
2485	K. 3898			2743	K. 2742
2486	K. 4364	2578	KK. 4641, 5166, 5229, 5256	2754	K. 111
2487	KK. 2502, 2591			2756	81-7-27, 93
2491	K. 8356	2586	K. 7185	2756a	KK. 2756b, 13874
2501	K. 2440	2591	K. 2487	2756b	K. 2756a
2502	K. 2487	2592	K. 67	2761	K. 5234b
2503	K. 7819	2595	KK. 2978, 2982	2762	K. 2440
2504	K. 2440	2597	KK. 2944, 12832; D.T. 355.	2772	K. 2542
2507	KK. 3255, 4647, 10124, 13466; Sm. 1425	2598	K. 2535	2787	K. 2363
2511	K. 2421	2599	K. 3069	2789	KK. 4964, 4966
2514	K. 4101	2601	K. 43	2792	K. 7973
2518	D.T. 358	2602	K. 2252	2801	K. 3053; D.T. 252
2525	K. 2365	2608	KK. 2633, 3101b, 3435	2802	KK. 3047, 3049
2528	D.T. 7	2618	K. 6408	2808	K. 9490
2530	KK. 8467, 8495, 10356	2627	KK. 2666, 2676	2813	K. 8394
2535	K. 2598	2630	K. 4436	2832	K. 6680
2538	KK. 2554, 3188, 5329, 9379	2631	KK. 2653, 2855	2836	K. 6593
2539	K. 2477	2633	K. 2608	2844	K. 11454
2542	KK. 2772, 6030; DDT. 85, 170	2647	Rm. 2, 99	2849	K. 2439
2543	K. 11572	2653	K. 2631	2852	K. 9662
2544	KK. 3470, 5071	2656	K. 3076	2855	K. 2631
2549	KK. 3117, 3287, 12920; SSm. 828, 1326	2659	K. 2677	2859	K. 6090
2550	K. 7008	2666	K. 2627	2861	KK. 5068, 5297 4999
2554	K. 2538	2669	K. 221	2862	KK. 2868, 5065a; Rm. 111
2558	K. 9152	2674	Sm. 2010; 81-2-4, 186	2865	K. 62
2566	K. 10475	2676	K. 2627	2866	K. 8174
2569	K. 5202	2677	K. 2659	2868	KK. 2862
		2682	K. 2684	2869	K. 5025
		2683	K. 8083		
		2684	K. 2682		
		2685	K. 3762		
		2686	K. 2687		
		2687	K. 2686		

INDEX TO FRAGMENTS REJOINED IN THE KOUYUNJIK COLLECTION. 269

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK. 2871	81-2-4, 396	KK. 3059	81-2-4, 241	KK. 3220	K. 156
2879	K. 249	3060	K. 2360	3227	KK. 3245, 6944, 7813, 8925, 11149
2886	K. 2929 a	3069	K. 2599		K. 191
2891	K. 2236	3076	K. 2656	3230	K. 138
2893	K. 3011; SSm. 1258, 1346	3077	K. 6361	3232	KK. 4828, 4842
2917	K. 36	3079	K. 3080	3233	K. 13386
2919	KK. 2924, 8422	3080	K. 3079	3234	K. 5178
2924	K. 2919	3081	K. 228	3235	K. 2354
2927	K. 2299	3082	K. 3086; Sm. 2027	3237	KK. 6426, 9487, 9500
2929 a	K. 2886	3084	K. 228	3242	K. 3227
2941	K. 2427	3086	K. 3082		K. 2507
2944	K. 2597	3098	K. 4450	3265	K. 120 b
2945	K. 12553	3101 b	K. 2608	3268	K. 8176
2949	K. 12856	3116	K. 2977	3269	K. 7080
2950	K. 2966; 81-7-27, 152	3117	K. 2549	3272	KK. 6255, 7644, 8001
2951	K. 2024	3120	K. 2962		K. 4824
2952	K. 3678	3126	Rm. 500	3282	83-1-18, 457
2953	K. 2964	3127	K. 4435	3287	K. 2549
2957	K. 191	3128	Rm. 244	3289	K. 2379
2958	K. 2235	3132	K. 3137	3294	KK. 3383, 3421, 5880, 10078
2959	KK. 2972, 13954; Sm. 943; Bu. 91-5-9, 1	3137	K. 3132	3297	K. 5858
2962	K. 3120	3138	K. 4816 a	3298	K. 120 b
2963	K. 2263	3146	K. 7379	3300	K. 10223
2964	K. 2953	3152	K. 5244 a; 83-1-18, 769	3302	K. 4237 b
2966	K. 2950	3158	KK. 3184, 3194, 13817	3312	K. 3182
2967	Rm. 240	3169	K. 7848	3317	K. 3319
2968	Sm. 4	3173	K. 63 a	3321	K. 2252
2970	K. 2980; Sm. 1897	3178	K. 2454	3323	Rm. 941
2972	K. 2959	3179	K. 3381; Sm. 1861	3330	Sm. 394; 81-2-4, 244
2975	K. 2445	3180	K. 2741	3334	K. 235
2977	K. 3116	3182	KK. 3187, 3312, 5121, 5459, 6823, 8232, 9699, 10587, 13430, 13794; SSm. 311, 1398	3343	K. 5002
2978	K. 2595		K. 3158	3352	K. 140
2980	K. 2970		K. 3182	3355	KK. 6639, 8953, 8987
2982	K. 2595	3184	K. 2538	3358	K. 9047
2983	K. 2024	3187	KK. 7014, 8788	3362	K. 2423
2984	K. 2454	3188	K. 2361	3363	K. 191
2989	K. 135	3189	K. 3158	3372	K. 5241
2994	K. 2246	3193	K. 56	3377	K. 7087
2997	K. 257	3194	K. 5379	3381	K. 3179
3011	K. 2893	3195	K. 256	3382	Rm. 621
3032	K. 2321	3197	K. 2741	3383	K. 3294
3038	K. 182	3206	K. 2025	3393	K. 2106
3040	D.T. 8	3208	K. 2355	3397	K. 3469, 13165; D.T. 122
3047	K. 2802	3210	K. 3666		
3049	K. 2802	3212			
3050	K. 2694	3215			
3053	K. 2801				

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK.		KK.		KK.	
3399	K. 3934	3612	KK. 8010, 8124	3836	KK. 6479, 7211 ;
3401	Sm. 2118	3614	K. 2246		Sm. 1116
3403	81-2-4, 187 ;	3624	K. 2311	3837	K. 7628
	95-4-6, 4	3628	K. 4009	3838	KK. 7985, 10404,
3409	KK. 6065, 6223,	3666	K. 3215		12885
	6339, 8856,	3670	KK. 6204, 8343,	3843	K. 4105
	10431, 10727		11281, 12387,	3844	82-3-23, 57
3416	K. 9069		12874	3851	K. 2193
3421	K. 3294	3671	KK. 6242, 13966,	3854	K. 7089
3425	K. 2570		[12889] ¹	3858	K. 12536
3429	K. 8657	3678	K. 2952	3859	Sm. 383
3430	K. 2574	3687	Sm. 951	3860	K. 3950
3432	K. 8147	3689	K. 3871; 81-7-27,	3867	K. 4065
3434	K. 9251		133	3871	K. 3689
3435	K. 2608	3693	K. 6290; Rm. 102	3872	K. 2723
3436	KK. 4186, 4218 b,	3697	K. 4124	3875	KK. 7182, 8333 ;
	4414, 4772,	3706	K. 9113		Sm. 34
	13377	3711	K. 5245	3878	RRm. 88, 144
3437	Rm. 641	3717	K. 2285	3883	K. 4651
3445	Rm. 396	3725	KK. 4019, 12866	3886	K. 6819
3447	KK. 11152, 13728	3726	KK. 6429, 6619,	3893	K. 2396
3454	K. 3935		8132, 9468,	3898	K. 2485
3456	D.T. 43		10133, 11575,	3903	K. 11554
3466	K. 2003		11895, 12549	3904 a	K. 3904 b
3469	K. 3397	3730	K. 6059; Rm. 321	3904 b	K. 3904 a
3470	K. 2544	3731	K. 12516	3906	K. 14354
3473	K. 4832; Rm. 615 ;	3733	K. 8802	3919	K. 4033
	79-7-8, 296	3734	K. 4002	3924	K. 2574
3474	K. 8233; Sm. 372	3735	K. 2265	3934	K. 3399
3488	K. 1921	3742	K. 4284	3935	K. 3454
3500	KK. 4444, 10235	3745	K. 10543	3936	K. 2455
3510	K. 2164	3749	K. 1813	3940	Rm. 228
3511	79-7-8, 68	3755	K. 190	3945	KK. 3986, 6297,
3522	K. 47	3762	K. 2685		6909, 10681,
3523	K. 2083	3771	K. 2077		10960, 11713,
3527	K. 2267	3772	K. 200		12315; 82-3-23,
3559	K. 3777	3776	K. 200		5215
3562	K. 2076	3777	K. 3559	3946	K. 4013
3567	K. 8588	3798	K. 200	3949	K. 12645
3568	K. 12396	3811	K. 3833	3950	K. 3860
3572	K. 2312	3815	KK. 4090, 9546	3951	KK. 4050, 10580,
3573	K. 47	3816	K. 6777		12460, 12620 ;
3578	K. 2246	3819	K. 5414 a		D.T. 295
3586	KK. 5015, 5154	3820	K. 6739 ; Sm.	3952	KK. 6285,
3594	K. 1522		251		12736
3600	D.T. 75	3823	K. 3835	3957	KK. 6347,
3603	K. 2184	3831	K. 2714		9350
3605	K. 2246	3832	81-2-4, 235	3960	K. 28
3608	K. 9897	3833	K. 3811	3970	Rm. 233
3610	KK. 7330, 13114	3835	K. 3823	3973	K. 2263

¹ The fragment, K. 12889, formed the upper left-hand corner of the reverse of this tablet, though it does not join.

INDEX TO FRAGMENTS REJOINED IN THE KOUYUNJK COLLECTION. 271

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK. 3978	K. 12364; Sm. 1667; 79- 7-8, 221	KK. 4152	K. 4183	KK. 4312	K. 4379
3980	K. 6399	4170	K. 4322	4313	K. 10045
3985	KK. 6690, 11202; Sm. 241	4174	K. 4583	4319	KK. 4604, 10059
3986	K. 3945	4175	Sm. 57	4322	K. 4170
3987	K. 2484	4177	K. 4402; Sm. 63	4325	K. 13692
3996	K. 4089	4179	K. 4006	4335	K. 4243
4002	K. 3734	4180 a	K. 8797	4337	K. 2035 a
4005	KK. 6394, 8295	4181	K. 4236	4338 a	K. 4358 a; 83-1- 18, 455
4006	K. 4179	4183	K. 4152	4340	79-7-8, 294
4009	K. 3628	4186	K. 3436	4343	K. 215
4012	K. 2722	4188	K. 2045	4346	K. 4257
4013	K. 3946	4194	Rm. 2, 29	4348	K. 4149
4015	K. 2350	4202	K. 4140 b	4349	KK. 4349t, 14948
4019	K. 3725	4203	K. 4149	4349 a	81-7-27, 51
4033	K. 3919	4204	K. 152	4349 k	81-7-27, 54
4035	K. 4037	4206	81-2-4, 224; 83-1-18, 441	4349 n	K. 4349 u
4037	K. 4035	4211	KK. 8351, 10050	4349 o	K. 4349 v
4046	K. 217	4213	K. 11399	4349 s	K. 4349 z
4047	K. 12768	4216	K. 4360	4349 t	K. 4349
4049	K. 47	4218 a	Sm. 50	4349 u	K. 4349 n
4050	K. 3951	4218 b	K. 3436	4349 v	K. 4349 o
4051	K. 2723	4221	Rm. 605	4349 z	K. 4349 s
4053	K. 4058	4224	KK. 10092, 11188	4355	Sm. 1981
4056	K. 2712	4226	K. 4567	4357	K. 2021 a
4058	K. 4053	4230	KK. 4250, 4544b; D.T. 9	4358 a	K. 4338 a
4062	K. 2714	4233	KK. 4371, 4595, 4598, 5426 a, 11223, 11410	4360	K. 4216
4065	K. 3867			4364	K. 2486
4080	Sm. 552	4235	K. 260	4370	K. 12284
4081	KK. 4133, 6803	4236	K. 4181	4371	K. 4233
4082	K. 6773	4237 b	K. 3302	4374	K. 8377
4089	K. 3996	4241	K. 4556	4376	K. 2235
4090	K. 3815	4243	K. 4335; D.T. 128	4377	K. 4380
4091	K. 2574	4250	K. 4230	4379	K. 4312
4097	RRm. 93, 544	4253	K. 2041	4380	K. 4377
4098	K. 2128	4257	KK. 4346, 4392, 4433, 4545; Sm. 1634	4382	K. 107
4101	K. 2514			4385	K. 200
4102	K. 10623	4263	KK. 7679, 7680, 7681, 7768, 7775, 7785, 12043	4392	K. 4257
4105	K. 3843			4394	K. 2042
4110	79-7-8, 105	4265	K. 2427	4395	Sm. 56
4118	K. 14356	4266	K. 8976	4398	K. 4418
4124	K. 3697	4284	K. 3742	4401 a	Rm. 854
4128	K. 134	4285	K. 1446	4402	K. 4177
4129	K. 7046	4289	K. 6332	4403	Sm. 7
4133	K. 4081	4290	KK. 9477, 9492	4408	K. 8405
4136	SSm. 1175, 2008	4291	K. 1753	4410	K. 5431 a
4140 b	K. 4202	4308	K. 2041	4411	K. 4602; Sm. 21
4145 b	K. 262			4413	K. 8376
4149	KK. 4203, 4348; Sm. 27			4414	K. 3436
				4418	K. 4398
				4421	K. 2016 a
				4423	K. 13696

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK. 4424	K. 4590	KK. 4632	KK. 4889, 5038, 5130; D.T. 287	KK. 4865	Sm. 1145
4426	Rm. 617			4869	K. 4864
4429	K. 8818	4641	K. 2578	4872	Rm. 110
4433	K. 4257	4644	K. 4810	4881	K. 4610
4435	K. 3127	4647	K. 2507	4887	K. 4857
4436	K. 2630	4651	K. 3883	4889	K. 4632
4444	K. 3500	4654	Rm. 2, 213	4892	K. 4938
4448	K. 212	4658	K. 9367	4894	K. 4631
4450	K. 3098	4661	KK. 4821, 4939, 5086, 5164, 5697, 11576	4899	K. 13742
4453	K. 4515			4900	KK. 4949, 5331, 5367
4465	Sm. 2133	4673	K. 4681	4903	Sm. 2148
4467	K. 1989	4675	KK. 12974, 13156	4904	KK. 5294, 5363
4486	K. 2252			4905	D.T. 150; Rm. 243
4515	K. 4453	4681	K. 4673	4911	KK. 4955, 11116; Rm. 269
4526	82-5-22, 499	4683	K. 1159		
4544 b	K. 4230	4686	KK. 10119, 12965, 13196	4916	KK. 4935, 13527
4545	K. 4257			4922	K. 11953
4547	KK. 7634, 8388	4699	K. 1609	4927	K. 4837
4556	K. 4241	4708	K. 10298	4935	K. 4916
4563	K. 2015	4727	81-2-4, 386	4938	K. 4892
4564	K. 8771	4747	K. 10493	4939	K. 4661
4565	KK. 4601 b, 6953	4754	KK. 11396, 11416; Sm. 178	4942	K. 5101
4566	KK. 8651, 14136	4767	KK. 11918, 13129, 13548	4943	K. 6043
4567	K. 4226			4945	Rm. 2, 158
4570	K. 7251	4772	K. 3436	4947	K. 4988
4574	K. 242	4783	K. 10451	4949	K. 4900
4575	K. 2266	4807	Sm. 977	4955	K. 4911
4576	K. 208	4810	K. 4644	4956	K. 5224
4579	D.T. 2	4813	K. 11629; 79-7-8, 65	4962	K. 4963
4579 a	K. 8018			4963	K. 4962
4583	K. 4174	4816 a	K. 3138	4964	K. 2789
4585 a	K. 240	4821	K. 4661	4966	K. 2789
4589	K. 2041	4824	K. 3280	4970	K. 4622
4590	K. 4424	4828	K. 3233	4971	K. 2337
4595	K. 4233	4829	KK. 4844 a, 4976, 5055, 5090, 5314	4976	K. 4829
4598	K. 4233			4982	KK. 5050, 5230
4601 b	K. 4565	4830	SSm. 331, 1391	4988	K. 4947
4602	K. 4411	4832	K. 3473	4996	KK. 5139, 5182
4604	K. 4319	4835	82-5-22, 558	4999	K. 2861
4610	K. 4881	4837	K. 4927	5000	K. 2570
4612	K. 5056	4842	K. 3233	5002	K. 3343
4622	K. 4970	4844 a	K. 4829	5009	K. 5060 a
4623	79-7-8, 24	4855	K. 11708	5014	KK. 5103, 6038, 10180
4626	KK. 5115, 12000 aa	4857	K. 4887	5015	K. 3586
4627	K. 8810	4863	K. 13311	5020	[K. 5129]; [81-7-27, 249] ¹
4630	K. 10205	4864	K. 4869		
4631	K. 4894				

¹ The fragments K. 5129 and 81-7-27, 249, formed parts of the same tablet as K. 5020, though they do not join.

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK.		KK.		KK.	
5025	K. 2869	5230	K. 4982	5725	K. 5096
5032	K. 61	5234 b	K. 2761	5858	K. 3297
5037	K. 5064	5241	K. 3372	5880	K. 3294
5038	K. 4632	5242	K. 2410	5950	K. 240
5043	K. 2741	5244 a	K. 3152	5969	K. 2226
5050	K. 4982	5245	K. 3711	5980	K. 8746
5054	K. 2168	5249	K. 1832	5986	K. 274
5055	K. 4829	5250	K. 5069	6008	K. 10167
5056	K. 4612	5256	K. 2578	6012	K. 10684
5060 a	K. 5009	5259	K. 5187	6022	K. 2337
5064	K. 5037	5266	K. 5146	6026	KK. 8812, 9900; Sm. 1536
5065 a	K. 2862	5268	K. 5333 a	6027	K. 7692
5068	K. 2861	5272	K. 8466	6029	KK. 6627, 9364
5069	K. 5250	5290	K. 8059	6030	K. 2542
5071	K. 2544	5292	K. 5344	6038	K. 5014
5072	K. 1832	5294	K. 4904	6043	K. 4943
5079	K. 12030	5295	K. 111	6059	K. 3730
5086	K. 4661	5297	K. 2861	6065	K. 3409
5090	K. 4829	5314	K. 4829	6066	Sm. 1063
5096	KK. 5725, 13547	5326	K. 256	6069	K. 267
5101	K. 4942	5329	K. 2538	6086	K. 2107
5103	K. 5014	5331	K. 4900	6090	K. 2859
5114	K. 8002	5333 a	K. 5268	6096	K. 2333
5115	K. 4626	5336	K. 5133	6141	K. 6148
5121	K. 3182	5344	K. 5292	6148	K. 6141
5129	[K. 5020] ¹	5348 b	K. 10202	6157	K. 2323
5130	K. 4632	5353	K. 5369	6159	K. 12291
5133	KK. 5336, 9351	5354	K. 5171	6190	Sm. 307; Rm. 238
5139	K. 4996	5361	K. 7044	6200	K. 6277
5141	K. 5206	5363	K. 4904	6204	K. 3670
5145	K. 13126	5367	K. 4900	6207	K. 6225
5146	KK. 5266, 13879	5369	K. 5353	6209	KK. 6502, 9532, 10786
5154	K. 3586	5373	SSm. 438, 1337	6223	K. 3409
5156	KK. 5220, 12833	5375	KK. 9806, 10846	6225	K. 6207
5164	K. 4661	5379	K. 3197	6236	K. 1753
5165	Sm. 1818	5408 a	Rm. 145	6237	K. 6279
5166	K. 2578	5414 a	K. 3819	6242	K. 3671
5171	K. 5354	5419 b	K. 2016 a	6246	K. 8157
5178	K. 3235	5421 c	K. 2045	6253	K. 71 b
5182	K. 4996	5426 a	K. 4233	6254	K. 6464
5187	KK. 5259, 12000 o	5427 a	K. 7741	6255	K. 3272
5188	K. 8481	5431 a	K. 4410	6270	K. 2146
5195	KK. 10615, 12829	5435 a	K. 2015	6277	K. 6200
5202	K. 2569	5459	K. 3182	6279	K. 6237
5206	K. 5141	5550	K. 5614	6284	K. 9134
5220	K. 5156	5614	K. 5550	6285	K. 3952
5224	K. 4956	5663	KK. 6749, 9522, 10643, 10808	6286	K. 6295
5227	K. 111	5692	Rm. 531	6290	K. 3693
5229	K. 2578	5697	K. 4661		

¹ See above, p. 272, n. 1.

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK.		KK.		KK.	
6295	K. 6286	6654	K. 6722	7084	K. 46
6297	K. 3945	6656	K. 6555	7086	K. 2354
6298	K. 2284	6658	Rm. 236	7087	K. 3377
6306	Sm. 2082	6663	K. 8300	7089	K. 3854
6318	K. 2472	6672	K. 2741	7105	K. 2570
6324	KK. 8146, 9337, 10361, 10657, 10705	6674	K. 6400	7144	K. 6486
6332	K. 4289	6679	K. 8087	7156	K. 11634
6339	K. 3409	6680	K. 2832	7157	K. 11830
6340	K. 2106	6682	K. 141	7168	K. 2708
6347	K. 3957	6690	K. 3985	7182	K. 3875
6354	K. 2011	6694	K. 6701	7185	K. 2586
6361	K. 3077	6697	K. 8069	7200	K. 9862
6363	Sm. 1889	6701	K. 6694	7206	K. 2333
6387	K. 1667	6707	K. 1629	7207	KK. 9675, 13274
6394	K. 4005	6711	K. 1740	7211	K. 3836
6395	K. 10138	6720	KK. 7070, 11658; SSm. 321, 1386	7241	K. 2573
6399	K. 3980	6722	K. 6654	7248	K. 8339
6400	K. 6674	6739	K. 3820	7251	K. 4570
6401	K. 6403	6749	K. 5663	7299	K. 7478
6403	K. 6401	6765	K. 8464	7330	K. 3610
6408	K. 2618	6773	K. 4082	7357	K. 399
6423	K. 13257	6777	K. 3816	7379	K. 3146
6423 a	KK. 12000 l, 12000 m	6786	K. 12867	7387	K. 12843; 82-3- 23, 99
6425	K. 6652	6790	KK. 8081, 9791	7400	K. 13192
6426	K. 3242	6803	K. 4081	7401	79-7-8, 146
6429	K. 3726	6819	K. 3886	7407	K. 1505
6445	K. 6460	6823	K. 3182	7478	K. 7299
6447	K. 2354	6827	K. 53	7525	K. 111
6448	K. 8459	6832	K. 10583	7561	K. 8451
6451	K. 8348	6833	K. 7948	7564	K. 7568
6460	K. 6445	6908	K. 2741	7568	K. 7564
6464	K. 6254	6909	K. 3945	7586	K. 2385
6477	K. 9706	6912	K. 9723	7592	K. 8717; D.T. 363
6479	K. 3836	6944	K. 3227	7626	K. 7627
6482	K. 8068	6950	K. 2573	7627	K. 7626
6483	Sm. 791	6953	K. 4565	7628	K. 3837
6486	K. 7144	6973	K. 13998	7632	K. 111
6502	K. 6209	6977	K. 10740	7633	K. 111
6555	K. 6656	6983	K. 8345	7634	K. 4547
6559	KK. 10387, 10446, 10909	6984	K. 8075	7636	K. 2103
6588	K. 2741	6989	K. 2472	7644	K. 3272
6593	K. 2836	7008	K. 2550	7646	K. 250
6594	K. 9341	7014	K. 3189	7661	K. 11109
6612	K. 2741	7042	K. 7864	7663	K. 11035
6619	K. 3726	7044	K. 5361	7679	K. 4263
6627	K. 6029	7046	K. 4129	7680	K. 4263
6639	K. 3355	7047	K. 2741	7681	K. 4263
6652	K. 6425	7070	K. 6720	7683	KK. 7805, 13699
		7080	K. 3269	7684	K. 7806
		7081	K. 7082	7692	K. 6027
		7082	K. 7081	7697	K. 8770

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Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK.		KK.		KK.	
7701	K. 7705	8094	K. 9782 ¹	8333	K. 3875
7702	K. 13198	8103	KK. 8774, 13209	8339	K. 7248
7705	K. 7701	8124	K. 3612	8343	K. 3670
7713	K. 2009	8125	KK. 13002,	8345	K. 6983
7741	K. 5427 a		13134, 13201,	8348	K. 6451
7749	K. 8675		13202, 13205,	8351	K. 4211
7752	81-2-4, 245, 296, 460		13212, 13213, 13221; Sm. 484	8352	K. 8360
7768	K. 4263	8127	K. 8438	8355	K. 9030
7775	K. 4263	8132	K. 3726	8356	K. 2491
7785	K. 4263	8143	80-7-19, 105	8360	K. 11941
7788	K. 7798	8146	K. 6324	8372	K. 8352
7798	K. 7788	8147	K. 3432	8373	K. 8372
7805	K. 7683	8151	K. 7829	8374	K. 12000 y
7806	K. 7684	8157	K. 6246	8376	K. 4413
7813	K. 3227	8162	K. 10357	8377	K. 4374
7814	K. 2175	8164	K. 47	8388	K. 4547
7819	K. 2503	8167	K. 7942	8394	K. 2813
7824	K. 2462	8171	KK. 11041,	8398	83-1-18, 690
7829	K. 8151		11684, 14058	8405	K. 4408
7830	K. 2350	8174	K. 2866	8422	K. 2919
7844	K. 70	8176	K. 3268	8438	K. 8127
7848	K. 3169	8191	KK. 8192, 8193	8441	K. 8049
7864	K. 7042	8192	K. 8191	8451	K. 7561
7891	K. 2041	8193	K. 8191	8457	K. 8926
7942	K. 8167	8198	KK. 8199, 8200	8459	K. 6448
7948	K. 6833	8199	K. 8198	8464	K. 6765
7953	K. 8999	8200	K. 8198	8466	K. 5272
7973	K. 2792	8202	Sm. 1438	8467	K. 2530
7985	K. 3838	8207	K. 2724	8475	K. 12040
8001	K. 3272	8217	K. 2016 a	8478	K. 9209
8002	K. 5114	8228	K. 8241	8481	K. 5188
8005	KK. 8845, 8941	8232	K. 3182	8490	K. 2032
8010	K. 3612	8233	K. 3474	8495	K. 2530
8018	K. 4579 a	8234	K. 8235	8498	K. 2741
8027	K. 187	8235	K. 8234	8499	K. 9457
8049	KK. 8441, 8760; 81-2-4, 195	8238	K. 2016 a	8521	K. 251
8059	K. 5290	8239	K. 13700	8532	KK. 8533, 8534
8063	K. 8066	8240	82-3-23, 145	8533	K. 8532
8066	K. 8063	8241	K. 8228	8534	K. 8532
8068	K. 6482	8247	K. 13182	8540	82-5-22, 28
8069	K. 6697	8252	KK. 8257, 8259	8542	K. 1679
8075	K. 6984	8253	KK. 8260, 9058	8545	K. 8547
8081	K. 6790	8257	K. 8252	8547	K. 8545
8083	K. 2683	8259	K. 8252	8588	K. 3567
8087	K. 6679	8260	K. 8253	8605	K. 2106
8093	Rm. 2, 23	8295	K. 4005	8651	K. 4566
		8300	K. 6663	8657	K. 3429

¹ See above, p. 265, note 2.

² The fragments K. 4068 and Sm. 1657 probably formed parts of this tablet, though they do not join.

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK.		KK.		KK.	
8675	K. 7749	9058	K. 8253	9546	K. 3815
8679	K. 2323	9059	K. 11916	9565	K. 10464
8684	K. 9179; Rm. 223	9060	K. 8787	9572	K. 13207
8717	K. 7592	9064	K. 273	9576	K. 2106
8730	79-7-8, 107	9069	K. 3416	9585	Rm. 2, 161
8746	K. 5980	9102	K. 2273	9612	K. 10760
8751	K. 140	9113	K. 3706	9655	K. 9868
8753	Sm. 670	9134	K. 6284	9660	KK. 12254, 12617
8757	K. 2449	9136	K. 13332	9662	K. 2852
8760	K. 8049	9152	K. 2558	9667	Sm. 1351; Rm. 149
8766	K. 2148	9157	K. 2741	9675	K. 7207
8770	K. 7697	9162	K. 14260	9685	K. 2477
8771	K. 4564	9179	K. 8684	9688	K. 2106
8774	K. 8103	9209	K. 8478	9697	K. 12855
8787	KK. 9060, 10329, 12983, 12988, 13200, 13214, 13216, 13223, 14305	9213	K. 11809	9699	K. 3182
		9251	K. 3434	9706	K. 6477
		9259	K. 9339	9713	K. 10723
		9262	KK. 12496, 12541	9716	Rm. 2, 262
		9270	K. 9289	9723	K. 6912
8788	K. 3189	9280	K. 13281	9728	K. 13217
8797	K. 4180 a	9289	K. 9270	9729	K. 13285
8800	K. 2354	9290	K. 9297	9735	81-2-4, 256
8802	K. 3733	9292	82-5-22, 551	9770	K. 2471
8805	KK. 10238, 10888	9295	K. 193	9779	K. 10958
8810	K. 4627	9297	K. 9290	9782	K. 8094 ¹
8812	K. 6026	9337	K. 6324	9791	K. 6790
8817	K. 2722	9339	K. 9259	9797	K. 1753
8818	K. 4429	9341	K. 6594	9804	K. 304
8835	K. 10335	9350	K. 3957	9806	K. 5375
8841	K. 12378	9351	K. 5133	9828	K. 11868
8842	K. 2354	9352	K. 9357	9830	K. 11768
8845	K. 8005	9357	K. 9352	9862	K. 7200
8846	Rm. 2, 316	9364	K. 6029	9868	K. 9655
8856	K. 3409	9367	K. 4658	9881	KK. 11657, 11660
8900	K. 8914	9379	K. 2538	9897	K. 3608
8912	K. 2180	9405	K. 10534	9900	K. 6026
8914	K. 8900	9432	79-7-8, 162	9919	K. 2266
8925	K. 3227	9442	K. 10518	9955	Rm. 613
8926	K. 8457	9457	K. 8499	9968	K. 13252
8941	K. 8005	9468	K. 3726	9969	K. 2414
8944	K. 2109	9477	K. 4290	9977	K. 2016 a
8949	K. 2350	9487	K. 3242	9984	K. 10191
8953	K. 3355	9490	K. 2808	9996	KK. 14270, 14309
8976	K. 4266	9492	K. 4290	10045	K. 4313
8983	K. 2106	9500	K. 3242	10050	K. 4211
8987	K. 3355	9515	K. 2333	10059	K. 4319
8997	K. 2573	9522	K. 5663	10061	K. 10080
8999	K. 7953	9528	K. 13996	10075	K. 2014
9030	K. 8355	9532	K. 6209	10078	K. 3294
9047	K. 3358	9537	K. 11837	10080	K. 10061

¹ See above, p. 265, note 2.

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK.		KK.		KK.	
10092	K. 4224	10518	K. 9442	11159	K. 10353
10093	K. 260	10534	K. 9405	11188	K. 4224
• 10106	K. 10276	10543	K. 3745	11191	K. 14100
10115	K. 13847	10554	K. 10241	11202	K. 3985
10119	K. 4686	10580	K. 3951	11217	K. 2009
10124	K. 2507	10583	K. 6832	11223	K. 4233
10126	79-7-8, 350	10587	K. 3182	11226	K. 2059
10133	K. 3726	10613	K. 2573	11230	Sm. 126
10138	K. 6395	10615	K. 5195	11233	K. 11375
10167	K. 6008	10623	K. 4102	11281	K. 3670
10173	KK. 12101, 12853	10630	K. 11815	11283	79-7-8, 352
10180	K. 5014	10643	K. 5663	11294	K. 2006
10191	K. 9984	10655	K. 10926	11325	K. 11356
10202	K. 5348 b	10657	K. 6324	11326	K. 11975
10205	K. 4630	10660	K. 10689	11352	K. 2154
10219	K. 2741	10681	K. 3945	11356	K. 11325
10220	K. 10463	10684	K. 6012	11375	K. 11233
10223	K. 3300	10689	K. 10660	11378	K. 13043
10235	K. 3500	10705	K. 6324	11396	K. 4754
10238	K. 8805	10706	K. 65	11399	K. 4213
10241	K. 10554	10710	K. 2175	11410	K. 4233
10268	Rm. 2, 315	10723	K. 9713	11416	K. 4754
10276	K. 10106	10727	K. 3409	11431	K. 11453; 83-1-
10285	K. 140	10740	K. 6977		18, 569
10298	K. 4708	10760	K. 9612	11441	K. 11463
10321	K. 2573	10764	K. 249	11449	81-2-4, 192
10329	K. 8787	10786	K. 6209	11450	83-1-18, 549
10330	79-7-8, 34	10801	K. 12486	11453	K. 11431
10335	K. 8835	10808	K. 5663	11454	K. 2844
10350	K. 10461	10837	K. 10843	11457	83-1-18, 556
10353	K. 11159	10843	K. 10837	11463	K. 11441
10356	K. 2530	10846	K. 5375	11467	83-1-18, 897
10357	K. 8162	10867	K. 14311	11473	82-5-22, 986
10360	K. 11932	10888	K. 8805	11479	80-7-19, 70
10361	K. 6324	10909	K. 6559	11485	Sm. 908
10387	K. 6559	10916	K. 12029	11489	80-7-19, 71;
10404	K. 3838	10926	K. 10655		83-1-18, 534
10412	80-7-19, 345	10958	K. 9779	11492	Sm. 412
10431	K. 3409	10960	K. 3945	11494	K. 12637
10446	K. 6559	10963	K. 12343	11495	Bu. 91-5-9, 181
10447	K. 1473	10994	Sm. 1355	11498	81-2-4, 190, 290
10448	K. 399	10998	K. 11000	11502	Sm. 705
10451	K. 4783	11000	K. 10998	11505	Sm. 1158;
10454	K. 2175	11035	K. 7663		83-1-18, 551
10456	K. 12590	11041	K. 8171	11517	Bu. 91-5-9, 170
10461	K. 10350	11083	K. 2207	11554	K. 3903
10463	K. 10220	11109	K. 7661	11572	K. 2543
10464	K. 9565	11116	K. 4911	11575	K. 3726
10475	K. 2566	11149	K. 3227	11576	K. 4661
10493	K. 4747	11152	K. 3447	11589	K. 2106
10497	K. 2741	11153	Rm. 582	11605	K. 11157
10509	K. 2574	11157	K. 11605; Rm. 338	11622	K. 71 b

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK.		KK.		KK.	
11629	K. 4813	12195	K. 12260	12637	K. 11494
11634	K. 7156	12244	K. 12823	12644	K. 12365
11657	K. 9881	12254	K. 9660	12645	K. 3949
11658	K. 6720	12260	K. 12195	12706	K. 12368
11660	K. 9881	12284	K. 4370	12736	K. 3952
11683	K. 2570	12291	K. 6159	12768	K. 4047
11684	K. 8171	12315	K. 3945	12787	KK. 13933, 13978
11708	K. 4855	12318	K. 12391	12821	K. 2152
11713	K. 3945	12319	K. 2266	12822	K. 13964; Sm. 623
11744	K. 2574	12343	K. 10963	12823	K. 12244
11768	K. 9830	12361	K. 12386	12829	K. 5195
11809	K. 9213	12364	K. 3978	12831	K. 2573
11815	K. 10630	12365	K. 12644	12832	K. 2597
11830	K. 7157	12367	K. 13175	12833	K. 5156
11837	K. 9537	12368	K. 12706	12836	K. 12839
11868	K. 9828	12378	K. 8841	12839	K. 12836
11890	K. 13584	12386	K. 12361	12840	K. 14180
11895	K. 3726	12387	K. 3670	12843	K. 7387
11914	82-3-23, 70	12388	K. 13101	12853	K. 10173
11916	K. 9059	12391	K. 12318	12855	K. 9697
11918	K. 4767	12395	K. 12463	12856	K. 2949
11932	K. 10360	12396	K. 3568	12863	K. 12050
11937	K. 1753	12411	K. 12417	12864	K. 12423
11941	K. 8358	12417	K. 12411	12865	KK. 12884, 13960
11953	K. 4922	12423	K. 12864	12866	K. 3725
11975	K. 11326	12433	K. 12618	12867	K. 6786
12000 aa	K. 4626	12460	K. 3951	12874	K. 3670
12000 l	K. 6423 a	12463	K. 12395	12882	K. 13313
12000 m	K. 6423 a	12479	K. 12497	12883	K. 14037
12000 o	K. 5187	12480	K. 12500	12884	K. 12865
12000 p	K. 2573	12486	K. 10801	12885	K. 3838
12000 y	K. 8374	12496	K. 9262	12886	Sm. 1743
12002	K. 12005	12497	K. 12479	12889	[K. 3671] ¹
12004	K. 12006	12500	K. 12480	12897	K. 12539
12005	K. 12002	12511	K. 12540	12905	K. 2016 a
12006	K. 12004	12516	K. 3731	12911	K. 2106
12026	K. 14106	12525	K. 2018 a	12920	K. 2549
12029	K. 10916	12536	K. 3858	12965	K. 4686
12030	K. 5079	12539	K. 12897	12974	K. 4675
12034	K. 12036	12540	K. 12511	12977	K. 12980
12036	K. 12034	12541	K. 9262	12980	K. 12977
12040	K. 8475	12544	K. 2708	12983	K. 8787
12043	K. 4263	12549	K. 3726	12988	K. 8787
12050	K. 12863	12551	K. 12552	12992	K. 1080
12052	K. 12053	12552	K. 12551	12994	K. 13070
12053	K. 12052	12553	K. 2945	13002	K. 8125
12101	K. 10173	12590	K. 10456	13017	Rm. 1022; Bu.
12167	82-3-23, 81	12617	K. 9660		91-5-9, 65
12180	KK. 13219, 14091; SSm. 505, 1401	12618	K. 12433	13043	K. 11378
		12620	K. 3951	13047	K. 13119

¹ See above, p. 270, n. 1.

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
KK.		KK.		KK.	
13056	K. 399	13466	K. 2507	14037	K. 12883
13070	K. 12994	13482	K. 2573	14058	K. 8171
13087	82-5-22, 85	13506	K. 13570	14091	K. 12180
13101	K. 12388	13527	K. 4916	14100	K. 11191
13112	SSm. 189, 347; 82-3-23, 87	13547	K. 5096	14106	K. 12026
13114	K. 3610	13548	K. 4767	14136	K. 4566
13119	K. 13047	13570	K. 13506	14148	Sm. 1617
13129	K. 4767	13582	K. 2009	14153	K. 1740
13132	Bu. 91-5-9, 103	13584	K. 11890	14180	K. 12840
13134	K. 8125	13608	K. 2022	14249	K. 1753
13156	K. 4675	13610	K. 2022	14259	K. 14276
13165	K. 3397	13646	81-7-27, 79	14260	K. 9162
13175	K. 12367	13673	K. 46	14270	K. 9996
13182	K. 8247	13677	K. 250	14271	K. 1753
13192	K. 7400	13689	K. 2109	14276	K. 14259
13196	K. 4686	13692	K. 4325	14305	K. 8787
13197	K. 1359	13695	Rm. 365	14309	K. 9996
13198	K. 7702	13696	K. 4423	14311	K. 10867
13200	K. 8787	13699	K. 7683	14312	K. 1753
13201	K. 8125	13700	K. 8239	14313	K. 377
13202	K. 8125	13714	K. 1620 a	14354	K. 3906
13205	K. 8125	13715	K. 1740	14356	K. 4118
13207	K. 9572	13716	K. 1740	14500	Sm. 509
13208	K. 13215	13717	K. 1740	14547	K. 2152
13209	K. 8103	13728	K. 3447	14913	K. 2009
13212	K. 8125	13742	K. 4899	14916	K. 14918
13213	K. 8125	13781	K. 1620 a	14918	K. 14916
13214	K. 8787	13788	K. 1620 a	14943	81-7-27, 94
13215	K. 13208	13791	K. 2371	14948	K. 4349
13216	K. 8787	13792	K. 2106	15272	Rm. 120, 274
13217	K. 9728	13793	K. 2741		
13219	K. 12180	13794	K. 3182		
13221	K. 8125	13800	K. 2106		
13223	K. 8787	13806	K. 2148		
13252	K. 9968	13817	K. 3158		
13257	K. 6423	13836	K. 1740	SSm.	
13259	K. 13260	13844	K. 1740	4	K. 2968
13260	K. 13259	13847	K. 10115	7	K. 4403
13274	K. 7207	13869	K. 1740	8	Sm. 1297
13281	K. 9280	13871	K. 1621 a	11	Sm. 980
13285	K. 9729	13874	K. 2756 a	13	Rm. 606
13311	K. 4863	13879	K. 5146	15	K. 62
13313	K. 12882	13933	K. 12787	17	K. 262
13332	K. 9136	13954	K. 2959	20	Rm. 614
13377	K. 3436	13960	K. 12865	21	K. 4411
13386	K. 3234	13964	K. 12822	23	Rm. 2, 39
13389	K. 2570	13966	K. 3671	24	K. 207
13426	K. 5145	13978	K. 12787	27	K. 4149
13430	K. 3182	13996	K. 9528	28	Sm. 83
13431	K. 2741	13998	K. 6973	29	79-7-8, 94
13448	K. 1753	14002	K. 14020	32 b	K. 2449
		14020	K. 14002	33	Rm. 2, 148

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
SSm.		SSm.		SSm.	
34	K. 3875	372	K. 3474	804	Sm. 926
36	SSm. 215, 449, 1245, 1372, 1452, 1628, 1646	383	K. 3859	814	Sm. 816
37	Sm. 1951	385	Sm. 757	816	Sm. 814
48	SSm. 799, 1017, 1347	389	K. 2361	821	K. 2570
49	Sm. 752	394	K. 3330	828	K. 2549
50	K. 4218 a	402	Sm. 988	845	Sm. 166
55	Rm. 567	406	SSm. 1763, 1781	887	Sm. 548
56	K. 4395	412	K. 11492	900	K. 59
57	K. 4175	434	Sm. 360	901	Sm. 1652
60	81-2-4, 265	438	K. 5373	908	K. 11485
63	K. 4177	447	Sm. 199	922	Sm. 1287
67	Sm. 334	449	Sm. 36	923	Sm. 666
78	Sm. 1078	472	Sm. 640	924	81-2-4, 215
83	Sm. 28	477	K. 2018 a	926	Sm. 804
100	Rm. 425	484	K. 8125	943	K. 2959
107	Sm. 1483	487	Sm. 750	946	Sm. 710
126	K. 11230	505	K. 12180	949	Sm. 787
134	Sm. 2184	509	K. 14500	951	K. 3687
150	K. 2449	544	K. 2018 a	952	Sm. 801
166	SSm. 600, 845, 1461, 1466, 1567, 2062	548	Sm. 887	977	K. 4807
178	K. 4754	552	K. 4080	980	Sm. 11
187	Sm. 1902	553	Sm. 199	986	Sm. 1050
189	K. 13112	554	Sm. 1364; Rm. 2, 425	988	Sm. 402
199	SSm. 447, 553	559	Sm. 1892	992	Sm. 1731
207	Sm. 590	575	Sm. 2155	1001	RRm. 464, 594
215	Sm. 36	590	Sm. 207	1017	Sm. 48
217	Rm. 2, 210, 214	600	Sm. 166	1024	Sm. 801
239	Sm. 1543	623	K. 12822	1050	Sm. 986
241	K. 3985	629	K. 2225	1061	SSm. 1208, 1943
251	K. 3820	640	Sm. 472	1063	K. 6066
266	RRm. 135, 472; Bu. 91-5-9, 169	649	Sm. 1407	1074	SSm. 1553, 2188
271	Sm. 299	657	83-1-8, 545	1075	Sm. 1149
294	K. 197	660	82-5-22, 495	1078	Sm. 78
299	Sm. 271	666	Sm. 923	1085	81-2-4, 297
307	K. 6190	670	K. 8753	1087	Sm. 1611
309	82-5-22, 570	675	K. 2279	1091	Sm. 1449
311	K. 3182	690	Sm. 2070	1116	K. 3836
321	K. 6720	693	K. 2196	1145	K. 4865
331	K. 4830	701	83-1-18, 380	1149	Sm. 1075
334	Sm. 67	705	K. 11502	1158	K. 11505
336	Sm. 1385	710	Sm. 946	1175	K. 4136
347	K. 13112	750	Sm. 487	1190	SSm. 1409, 1538
360	Sm. 434	752	Sm. 49	1208	Sm. 1061
366	80-7-19, 371	755	SSm. 1352, 1651	1220	Sm. 1221
		757	Sm. 385	1221	Sm. 1220
		764	Sm. 1650	1245	Sm. 36
		785	Rm. 2, 93	1249	K. 451
		787	Sm. 949	1252	K. 187
		791	K. 6483	1258	K. 2893
		799	Sm. 48	1262	Sm. 1271
		801	SSm. 952, 1024	1271	Sm. 1262
				1287	Sm. 922

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
SSm.		SSm.		DD.T.	
1297	Sm. 8	1763	Sm. 406	6	K. 1668 b
1320	83-1-18, 537	1768	K. 2728	7	K. 2528
1326	K. 2549	1776	K. 2728	8	K. 3040
1332	K. 2016 a	1781	Sm. 406	9	K. 4230
1337	K. 5373	1818	K. 5165	14	K. 2021 a
1346	K. 2893	1861	K. 3179	43	K. 3456
1347	Sm. 48	1868	Sm. 2187	49	Rm. 2, 394
1351	K. 9667	1877	Sm. 1371	64	82-5-22, 27
1352	Sm. 755	1878	K. 1779	75	K. 3600
1355	K. 10994	1881	K. 2252	76	Sm. 2052
1364	Sm. 554	1889	K. 6363	85	K. 2542
1371	Sm. 1877	1892	Sm. 559	100	K. 1769
1372	Sm. 36	1897	K. 2970	102	K. 1700
1385	Sm. 336	1899	K. 2432	117	Sm. 2052
1386	K. 6720	1902	Sm. 187	119	D.T. 152
1391	K. 4830	1943	Sm. 1061	122	K. 3397
1398	K. 3182	1951	Sm. 37	128	K. 4243
1401	K. 12180	1962	Sm. 1687	150	K. 4905
1407	Sm. 649	1981	K. 4355	152	D.T. 119
1409	Sm. 1190	1983	K. 2449	157	D.T. 171
1425	K. 2507	1989	K. 1732	170	K. 2542
1438	K. 8202	2002	80-7-19, 162	171	D.T. 157
1449	Sm. 1091	2008	K. 4136	172	K. 2570
1452	Sm. 36	2010	K. 2674	180	D.T. 316
1461	Sm. 166	2018	K. 1805	198	D.T. 205
1464	K. 2573	2020	K. 1700	205	D.T. 198
1466	Sm. 166	2027	K. 3082	252	K. 2801
1483	Sm. 107	2030	81-7-27, 231	287	K. 4632
1491	K. 71 b	2046	K. 1822	295	K. 3951
1511	K. 59	2052	DD.T. 76, 117	308	Rm. 555
1536	K. 6026	2062	Sm. 166	316	D.T. 180
1538	Sm. 1190	2070	Sm. 690	355	K. 2597
1543	Sm. 239	2073	K. 2266	358	K. 2518
1552	Sm. 1561	2082	K. 6306	363	K. 7592
1553	Sm. 1074	2103	Sm. 2109	371	K. 2570
1561	Sm. 1552	2109	Sm. 2103		
1562	K. 2018 a	2118	K. 3401		
1567	Sm. 166	2133	K. 4465		
1611	Sm. 1087	2148	K. 4903	RRm.	
1617	K. 14148	2152	K. 2279	4	K. 1622
1628	Sm. 36	2155	Sm. 575	5	RRm. 6, 14
1634	K. 4257	2184	Sm. 134	6	Rm. 5
1646	Sm. 36	2187	Sm. 1868	7	Rm. 9
1650	Sm. 764	2188	Sm. 1074	8	Rm. 21; RRm. 2,
1651	Sm. 755	2196	82-5-22, 316		43, 44, 45, 47,
1652	Sm. 901	2485	83-1-18, 555		48, 50, 52, 53,
1667	K. 3978				54, 60, 69, 71,
1678	81-2-4, 163				72, 75, 82, 87,
1687	Sm. 1962				88, 90, 552
1712	K. 2732	DD.T.		9	Rm. 7
1731	Sm. 992	2	K. 4579	14	Rm. 5
1743	K. 12886	5	K. 1832	20	Rm. 2, 66

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
RRm.		RRm.		RRm. 2	
21	Rm. 8	425	Sm. 100	57	Rm. 2, 46
44	Rm. 108	432	Rm. 521	59	Rm. 2, 46
86	Rm. 91	455	79-7-8, 122	60	Rm. 8
88	K. 3878	464	Sm. 1001	61	Rm. 2, 67
91	Rm. 86	472	Sm. 266	63	RRm. 2, 64, 604
93	K. 4097	481	Rm. 248	64	Rm. 2, 63
102	K. 3693	500	K. 3126	66	Rm. 20
106	Rm. 2, 111	521	Rm. 432	67	Rm. 2, 61
108	Rm. 44	531	K. 5692	68	K. 1719
110	K. 4872	544	K. 4097	69	Rm. 8
111	K. 2862	555	D.T. 308	71	Rm. 8
114	Rm. 405	560	Rm. 562	72	Rm. 8
118	Rm. 380	562	Rm. 560	75	Rm. 8
120	K. 15272	567	Sm. 55	82	Rm. 8
135	Sm. 266	577	Rm. 2, 177	87	Rm. 8
141	K. 2418	582	K. 11153	88	Rm. 8
144	K. 3878	594	Sm. 1001	90	Rm. 8
145	K. 5408 a	605	K. 4221	93	Sm. 785
146	81-2-4, 205, 237, 238, 240, 312, 449, 496	606	Sm. 13	99	K. 2647
		608	83-1-18, 591	101	[K. 205] ¹
		613	K. 9955	104	Rm. 273
149	K. 9667	614	Sm. 20	111	Rm. 106
159	K. 1439	615	K. 3473	115	79-7-8, 88
163	K. 1576	617	K. 4426	130	79-7-8, 102
223	K. 8684	621	K. 3382	138	80-7-19, 272
228	K. 3940	641	K. 3437	140	Rm. 268
233	K. 3970	854	K. 4401 a	148	Sm. 33
236	K. 6658	903	K. 2041	156	Rm. 2, 264
238	K. 6190	941	K. 3323	158	K. 4945
240	K. 2967	982	80-7-19, 178	161	K. 9585
243	K. 4905	1022	K. 13017	177	Rm. 577
244	K. 3128			203	Rm. 2, 206
248	Rm. 481			206	Rm. 2, 203
268	Rm. 2, 140			207	RRm. 2, 423, 470
269	K. 4911	RRm. 2		210	Sm. 217
273	Rm. 2, 104	23	K. 8093	213	K. 4654
274	K. 15272	24	K. 207	214	Sm. 217
306	79-7-8, 136	29	K. 4194	262	K. 9716
311	RRm. 325, 375	39	Sm. 23	264	Rm. 2, 156
321	K. 3730	43	Rm. 8	279	80-7-19, 296
325	Rm. 311	44	Rm. 8	315	K. 10268
338	K. 11157	45	Rm. 8	316	K. 8846
353	K. 2042	46	RRm. 2, 51, 57, 59	381	K. 2570
365	K. 13695	47	Rm. 8	394	D.T. 49
366	80-7-19, 288, 293	48	Rm. 8	423	Rm. 2, 207
367	83-1-18, 461 a	50	Rm. 8	425	Sm. 554
375	Rm. 311	51	Rm. 2, 46	454	79-7-8, 180
380	Rm. 118	52	Rm. 8	470	Rm. 2, 207
396	K. 3445	53	Rm. 8	552	Rm. 8
405	Rm. 114	54	Rm. 8	604	Rm. 2, 63

¹ See above, p. 265, n. 1.

Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
56-9-9		79-7-8		81-2-4	
134	56-9-9, 201	333	79-7-8, 339	244	K. 3330
136	56-9-9, 143, 184	339	79-7-8, 333	245	K. 7752
143	56-9-9, 136	350	K. 10126	255	81-2-4, 446
147	56-9-9, 149	352	K. 11283	256	K. 9735
149	56-9-9, 147			265	Sm. 60
151	56-9-9, 153			290	K. 11498
152	56-9-9, 159	80-7-19		296	K. 7752
153	56-9-9, 151	70	K. 11479	297	Sm. 1085
156	56-9-9, 168, 191	71	K. 11489	312	Rm. 146
159	56-9-9, 152	72	80-7-19, 76	384	81-2-4, 239
168	56-9-9, 156	76	80-7-19, 72	386	K. 4727
184	56-9-9, 136	92	80-7-19, 134	396	K. 2871
189	56-9-9, 192	105	K. 8143	446	81-2-4, 255
191	56-9-9, 156	118	82-5-22, 549	449	Rm. 146
192	56-9-9, 189	124	K. 59	460	K. 7752
197	56-9-9, 200	134	80-7-19, 92	473	81-2-4, 486
200	56-9-9, 197	161	Bu. 89-4-26, 13	475	81-2-4, 153
201	56-9-9, 134	162	Sm. 2002	486	81-2-4, 473
		178	Rm. 982	496	Rm. 146
		272	Rm. 2, 138		
		288	Rm. 366		
		293	Rm. 366		
79-7-8		296	Rm. 2, 279	81-7-27	
24	K. 4623	335	K. 1335	2	81-7-27, 4
34	K. 10330	345	K. 10412	4	81-7-27, 2
65	K. 4813	350	80-7-19, 352	8	82-5-22, 26
68	K. 3511	352	80-7-19, 350	13	K. 1833
81	79-7-8, 143	353	Bu. 89-4-26, 2	49	81-7-27, 50
88	Rm. 2, 115	371	Sm. 368	50	81-7-27, 49
94	Sm. 29			51	K. 4349 a
102	Rm. 2, 130			54	K. 4349 k
105	K. 4110			54	K. 13646
107	K. 8730	81-2-4		79	K. 2756
114	79-7-8, 120	153	81-2-4, 475	93	K. 14943
120	79-7-8, 114	163	Sm. 1678	94	81-7-27, 126
122	Rm. 455	186	K. 2674	116	81-7-27, 118
126	82-5-22, 523	187	K. 3403	126	K. 3689
136	Rm. 306	190	K. 11498	133	K. 2950
143	79-7-8, 81	192	K. 11449	152	81-7-27, 183
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162	K. 9432	195	K. 8049	183	Sm. 2030
180	Rm. 2, 454	205	Rm. 146	231	[K. 5020] ¹
192	K. 2570	215	Sm. 924	249	
221	K. 3978	224	K. 4206		
243	79-7-8, 286	231	K. 187		
265	79-7-8, 270	235	K. 3832		
270	79-7-8, 265	237	Rm. 146	82-3-23	
286	79-7-8, 243	238	Rm. 146	26	K. 2086
294	K. 4340	239	81-2-4, 384	41	K. 2570
296	K. 3473	240	Rm. 146	57	K. 3844
297	K. 2054	241	K. 3059	70	K. 11914

¹ See above, p. 272, n. 1.

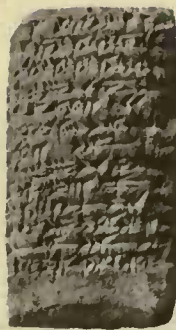
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82-3-23		83-1-18		Bu.	
81	K. 12167	425	[K. 1989] ¹	89-4-26	
87	K. 13112	441	K. 4206	123	K. 1513
99	K. 7387	455	K. 4338 a	155	K. 2573
134	83-1-18, 336	457	K. 3282	167	K. 136
137	K. 241	461 a	Rm. 367		
145	K. 8240	463	83-1-18, 523		
150	K. 2016 a	476	83-1-18, 482		
5215	K. 3945	478	K. 1447	Bu.	
		480	83-1-18, 821	91-5-9	
		482	83-1-18, 476	1	K. 2959
		484	K. 1601	17	Bu. 91-5-9, 37
		523	83-1-18, 463	37	Bu. 91-5-9, 17
82-5-22		531	83-1-18, 568	41	Bu. 91-5-9, 122,
26	81-7-27, 8	534	K. 11489		135
27	D.T. 64	537	Sm. 1320	44	Bu. 91-5-9, 48
28	K. 8540	545	Sm. 657	48	Bu. 91-5-9, 44
30	K. 1513	549	K. 11450	53	Bu. 91-5-9, 163,
73	83-1-18, 383, 570	551	K. 11505		212, 234
85	K. 13087	555	Sm. 2485	55	Bu. 91-5-9, 171
316	Sm. 2196	556	K. 11457	59	Bu. 91-5-9, 98
317	K. 62	557	83-1-18, 563	65	K. 13017
495	Sm. 660	563	83-1-18, 557	84	Bu. 91-5-9, 127
499	K. 4526	568	83-1-18, 531	95	Bu. 91-5-9, 151
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549	80-7-19, 118	570	82-5-22, 73	103	K. 13132
551	K. 9292	591	Rm. 608	122	Bu. 91-5-9, 41
558	K. 4835	690	K. 8398	127	Bu. 91-5-9, 84
570	Sm. 309	769	K. 3152	129	Bu. 91-5-9, 175,
986	K. 11473	770	83-1-18, 806,		200
			880	135	Bu. 91-5-9, 41
		780	K. 1373	143	Bu. 91-5-9, 176
		806	83-1-18, 770	151	Bu. 91-5-9, 95
		821	83-1-18, 480	163	Bu. 91-5-9, 53
83-1-18		874	83-1-18, 892	169	Sm. 266
107	K. 1245	880	83-1-18, 770	170	K. 11517
259	83-1-18, 397	892	83-1-18, 874	171	Bu. 91-5-9, 55
291	K. 352	897	K. 11467	175	Bu. 91-5-9, 129
316	K. 1306			176	Bu. 91-5-9,
331	83-1-18, 378				143
336	82-3-23, 134			181	K. 11495
353	83-1-18, 409	Bu.		186	Bu. 91-5-9, 206
355	K. 346	89-4-26		191	Bu. 91-5-9, 215,
378	83-1-18, 331	2	80-7-19, 353		222
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422	K. 2086		107	234	Bu. 91-5-9, 53

¹ See above, p. 267, n. 1.

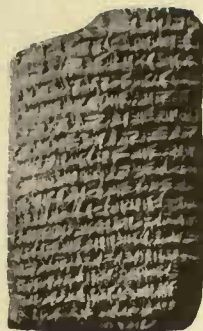
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Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.	Registration No.	Fragments rejoined.
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		236	230	32	31
		239	161	39	50
Ki. 1902-5-10 28		240	230	50	39
	K. 29	251	167	90	95
		252	167	95	90
		258	167		
		264	167		
		265	200	1910-10-8	
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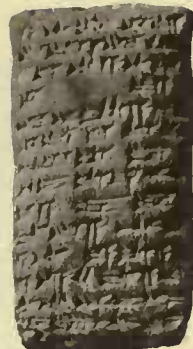
COLLOTYPE PLATES.



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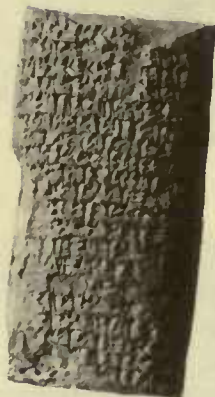
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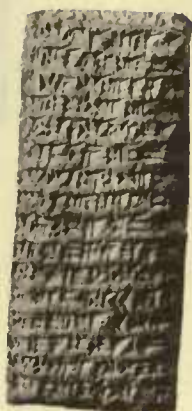
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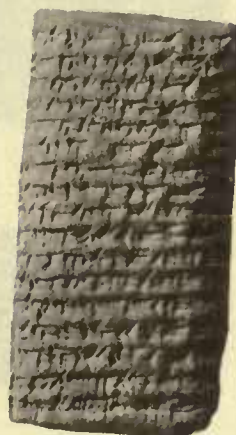
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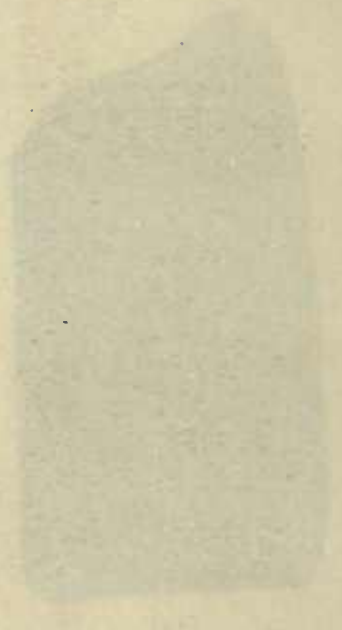
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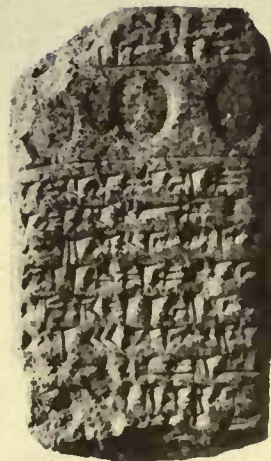


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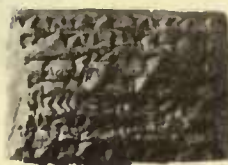
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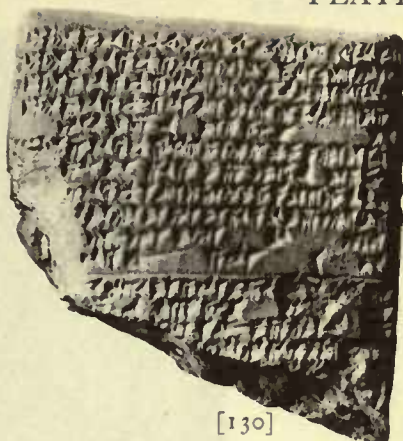
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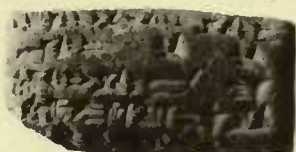
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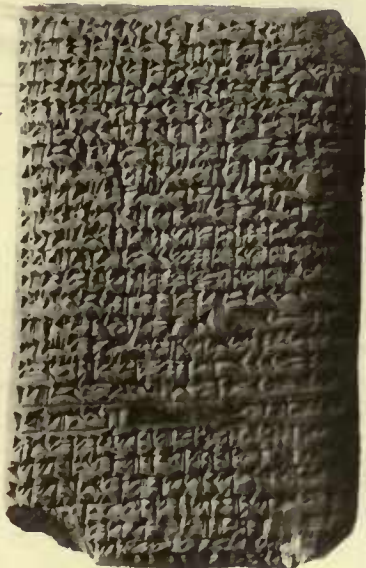
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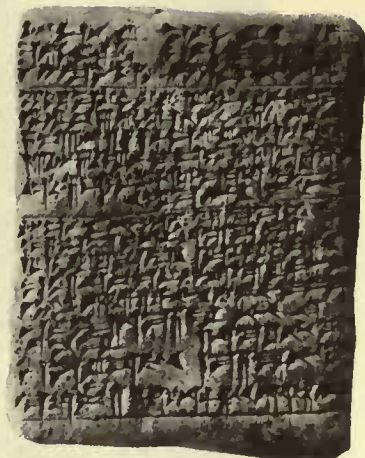
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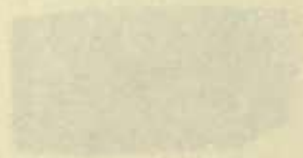
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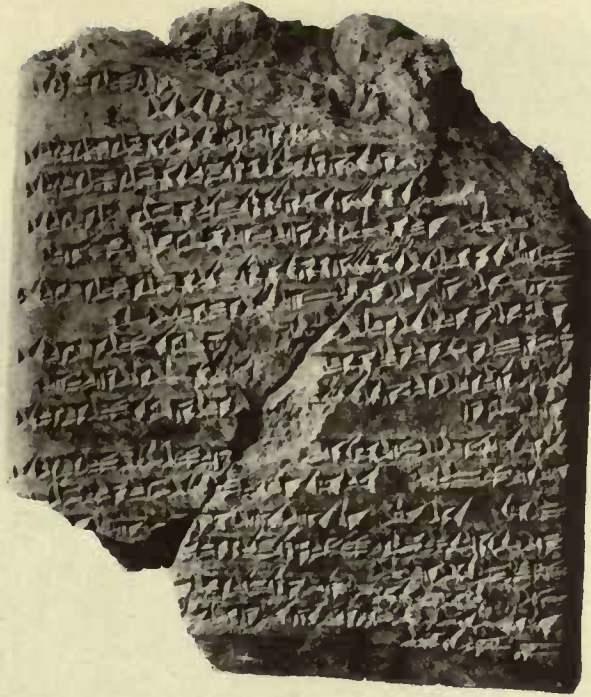


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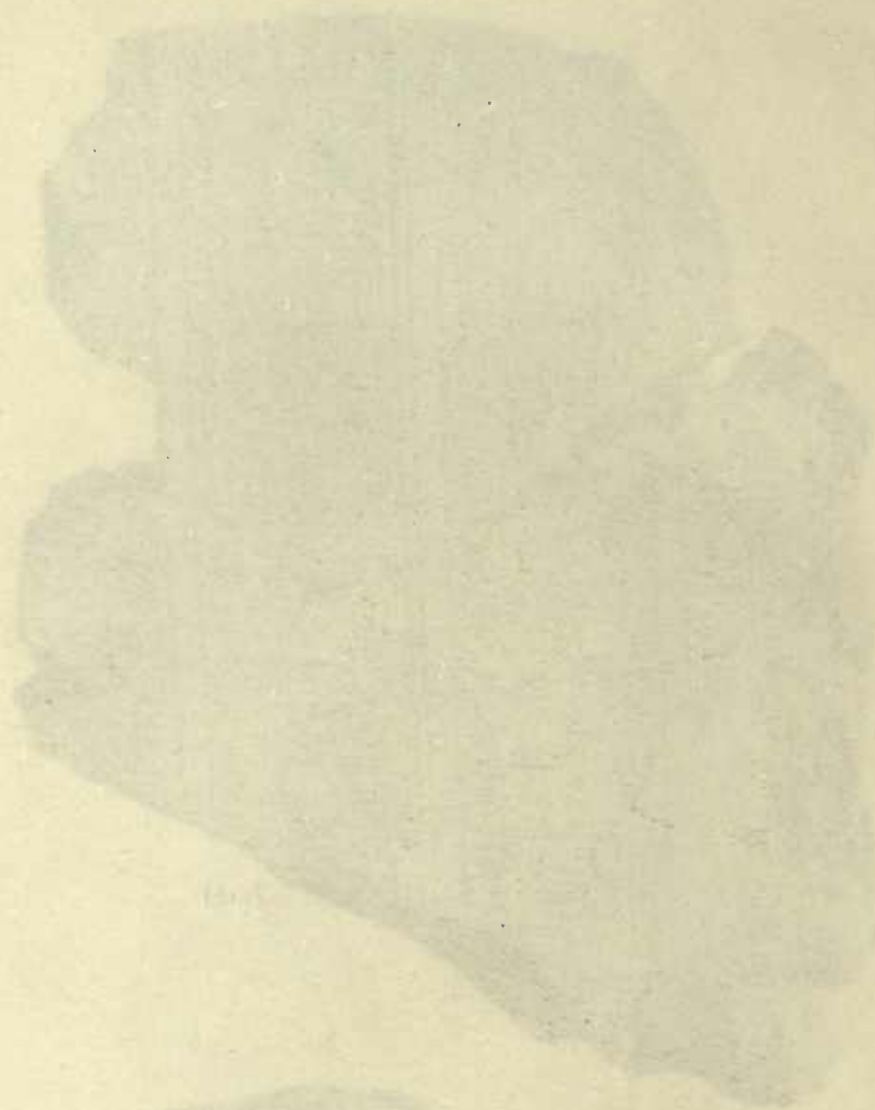
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